

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

The Latest Scoop in the Castro

by Dennis Conkin

A non-profit company that was originally a spin-off from the Larkin Street Youth Center is set to open a Ben and Jerry's ice cream franchise at 451 Castro Street in the middle of June, the *Bay Area Reporter* has learned.

The store, to be operated by Larkin Works, Inc., will begin construction in April at the former Mrs. Field's cookie outlet.

The Ben and Jerry's ice cream franchise is opening a half-block from an existing Double Rainbow lot located by the Ronald V. Pinto Trust, last assessed in 1989 at a value of \$483,057 by the city's Assessor's Office, according to spokesman Larry Eppinette.

Merchants of Upper Market spokesman Barry Hermanson, of Hermanson's Employment Services, told the *Bay Area Reporter* he supported the endeavor because it contributes to a worthwhile non-profit service delivery agency.

"There is the obvious concern that it's really going to hurt the business of a member, but we've

expressed our concern about that," Hermanson said. "They provide jobs and good job skills to kids at risk."

The company hires high-risk youth to work in their ventures, and receives referrals from Lavender Youth Recreation and Information, Larkin Street Youth Center, Real Alternatives Project, Central City Hospitality House, and other youth serving agencies, according to spokeswoman Diana Flannery.

Activist and performer Tommi Avicoli Mecca, a frequent critic of corporate capitalism and the plethora of franchise operations in the Castro, said that he, too, welcomes the enterprise.

"Oh, Ben and Jerry's is cool. They're a pretty cool corporation from everything I've read. They're very socially conscious," Mecca said.

"We've got lots of tourists down here. Many people will go into a shop like Ben and Jerry's. It's one of the few corporations in this country that does something wonderful with capitalism."

The company that will operate the franchise already operates an existing Ben and Jerry's on the Marina, caters Ben and Jerry's products, and operates a vending concession of the products at Can-

Continued on page 13

Needle Experts Correct Shalala

by Dennis Conkin

Almost three dozen international AIDS and needle exchange researchers signed an extraordinary letter to U.S. Health and Human Services Secretary Donna Shalala last month, challenging her recent controversial public comments on needle exchange.

The letter was written by AIDS needle exchange researcher, physician, and public health expert Peter Lurie, MD, MPH of the University of California San Francisco Center for AIDS Prevention Studies. It is signed by experts such as Don DesJarlais, PhD of New York's Beth Israel Medical Center; Patricia Case, MPH of the Harvard School of Public Health; and most other major needle exchange researchers from around the country and the world including Scotland, Brazil, Australia, and Canada.

Lurie and the other researchers wrote Shalala after her recent public comments in the *New York Times* and on Cable News Network, concerning the efficacy of needle exchange programs in pre-



Photo: Judi Parks

venting HIV among injection users, their sex partners, and their children.

Shalala has been quoted in news articles as saying that "different experts disagree" about needle exchange, and that there is "controversy over research."

Continued on page 18

Kickoff Kiss



Photo: Rick Gerharter

Two participants buss at Gas House Cove before the start of the Jan. 20 Kickoff Ride for the California AIDS Ride between San Francisco and Los Angeles slated for June 2-8. This early morning ride had distances for all levels and is the first of several before June. Call 415/908-0400 for more information.

Castro & Market Attack Hospitalizes Lesbian Victim

by Dennis Conkin

Police are seeking the identity of a driver of a red Volkswagen Cabriolet in connection with a brutal assault on a lesbian, stemming from a traffic altercation at Castro and Market streets last Sunday, January 21.

The woman, whose name has not been released, suffered contusions and a possible fracture of her right femur in the 3:30 p.m. incident, according to Mission Station police officer Dennis Thomason.

Thomason said that police only have a partial license plate number for the Cabriolet, and a general description of the male assailant. A female passenger in the

assaulted woman's car and the assailant's female passenger were also involved.

Mark Larsen, an openly gay man who was an eyewitness to the altercation, said that although he heard no epithets coming from the man — or his unidentified Asian-American female passenger — he is convinced that it was an anti-gay attack, and said the assault was horrific in intensity.

According to Larsen and police witness reports, the assault began with an argument over a side swipe collision of the heterosexual couple's Cabriolet and the lesbian driver's Jeep. It ended with the lesbian being dragged by the Cabriolet at speeds estimated at 30 miles an hour — as the man's female pas-

senger held the victim by her hair and refused to let go.

A witness said the woman grabbed the victim's hair when the lesbian reached in the couple's Cabriolet to retrieve her vertical steering wheel locking device. The man had taken the device from the lesbian passenger, who had come to the aid of her friend during the initial physical altercation, and threw it in his car, according to reports.

Thomason, a veteran Castro beat officer, said that the woman may have fallen under the wheels of the tires. She was taken by paramedics to Mission Emergency Hospital at San Francisco General Hospital.

The suspect is described as a white male with blond hair and a goatee, between 25 and 30 years old, about 6'3" inches tall and weighing 180 pounds. He wore a white T-shirt at the time of the assault.

"It was really awful. The thing I can't forget is the look on the woman's face as she was being dragged by her hair," Larsen told the *Bay Area Reporter*.

"It was so malicious, it was unbelievable." ▼

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▼ Community Dental Update ▼



**Richard A. Barrera
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What Actually is Root Canal Treatment?

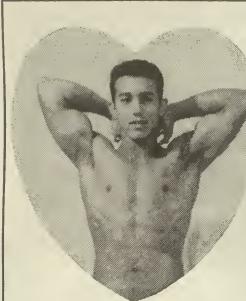
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COMMUNITY NEWS

Leal Shepherds Mission HIV Housing to Mediation

by Dennis Conkin

Opponents of a proposed 30-unit low-income housing complex to be located at 1010 South Van Ness Avenue — which will also include ten units of housing for people with AIDS — have agreed to take their concerns over the Mission Housing Development Corporation project to mediation.

The complex has already been approved by the San Francisco Planning Commission, but opposition to the project is still high among some neighbors, including longtime youth soccer advocate Andy Solow.

Solow and others have agreed to a February 7 mediation sponsored by JAMS/Endispute, and to postpone their planned appeal of the Planning Commission decision to the board of supervisors.

The project has been in development for two years, according to lesbian Supervisor Susan Leal, who arranged for the arbitration as an alternative to litigation, which could stall the project.

"Alternative housing is critical for our city, and especially for the

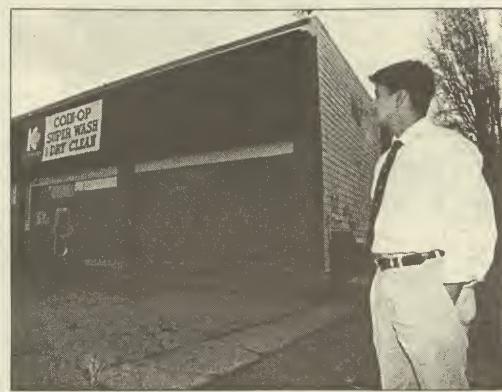


Photo: Jane Philonen Cleland

Ominous opposition: MHDC's Daniel Hernandez received death threats over the South Van Ness Ave. project.

Mission District," Leal said. "I believe that professional mediation may offer the parties an opportunity for real dialogue to resolve residual neighborhood concerns and move this project forward."

Openly gay MHDC executive director Daniel Hernandez was the subject of anonymous death threats and anti-gay harassment during a period of intense opposition to the project. ▼

Oakland Housing Authority To Yank Contract at Coit

by Mary Ann Swissler

A troubled program that was supposed to house a number of chronically homeless individuals, including many with HIV/AIDS, faces imminent revocation of its contract, the B.A.R. has learned.

The Oakland Housing Authority (OHA) gave owners of the Coit Apartments in Oakland a final deadline of January 8 to bring the building up to code or face cancellation of its \$2.5 million Shelter Plus Care contract, payable over a ten-year period.

Complaints about the building have been registered by its clients, its neighbors, and eventually a consortium of county, city, and homeless advocates who began hearings last April on the matter. The complaints concerned the lack of on-site management, building code violations, drug traffic, and other problems at the apartments, located at 1445 Harrison Street in Oakland.

The most recent inspection, on November 9, uncovered problems throughout the building including a blocked fire escape, missing lights, two boiler holding tanks with exposed asbestos, unapproved electrical wiring and improperly installed electrical circuitry, a ceiling leak in the basement, and roaches.

Since becoming eligible for Shelter Plus Care funds in October 1993, the Coit has received \$192,000 in rental payments for the studio apartment-sized units, according to Sara Bedford of the City of Oakland Office of Health and Human Services. To make re-

pairs after the 1989 Loma Prieta earthquake, Coit owner Steve Davis received a \$2.4 million state disaster assistance loan and a \$308,000 rehabilitation loan.

"In addition, these contracts with the Housing Authority provide the landlord with an income stream that in turn lets him go out and secure loans," added Bedford.

One loan went for Davis's \$600,000 home in the Oakland Hills, which is currently in foreclosure due to an unpaid tax bill, according to court documents reviewed by the B.A.R.

'A Day Late' — Literally

The day after the deadline, OHA's Phil Nevil told an Oakland City Council's Health and Human Services/Public Safety Committee meeting that the only response his office had gotten from Davis was a one-paragraph letter from Davis's attorney, asking for a two-week extension. Nevil told the committee, chaired by Oakland City Council member Nate Miley, that it "was a day late and a dollar short."

Nevil called the contract termination something that would happen in the very near future, but refused to comment further when contacted by the B.A.R.

At the January 9 meeting, Bedford stressed the vulnerability of the Shelter Plus Care clients who still need housing. "These are individuals who are chronically in need of housing. These are the chronically homeless in our community. [Coit owners] have received public benefits, such as these low-interest loans, based on their ability to provide low-cost

housing. At this point, [they] have not complied with their half of the agreement."

County Housing official Amy Hodgett told the committee that alternative housing would be found. "We don't like to keep anyone hanging," Hodgett said.

Shelter Plus Care funds originate from HUD, to house and care for the chronically homeless population who have the added burden of mental illness, substance abuse, or HIV/AIDS. Local governments supplement the federal money with in-kind service donations, such as counseling for substance abuse or emotional issues.

Most of the housing provided through Shelter Plus Care is done through Section 8 vouchers used at selected sites in Oakland. The contract for the 32 units at the Coit was between the Coit and the city of Oakland.

HUD is taking an unusual step in allowing the same amount of Shelter Plus Care grant money previously earmarked for the Coit to remain in Alameda County. "We have given the County permission to use those Shelter Plus Care funds elsewhere ... at someplace other than the Coit if and when that contract is terminated," said James Prater of the Western Regional Office, HUD.

In previous interviews with the B.A.R., Alameda County housing officials said they would be deeply concerned if the contract between the Oakland Housing Authority and Davis were canceled, because the funds would probably be sent back to HUD coffers in Washington, D.C. ▼

'Seattle Mike' Busted Again

Now Facing Five Years in Vacaville

by Dennis Conkin

"Seattle Mike" Rabb is back in jail — and facing a five-year mandatory state prison sentence — after he was rearrested Saturday, January 20 near 6th and Natoma Streets on a variety of charges, including robbery and possession of marijuana.

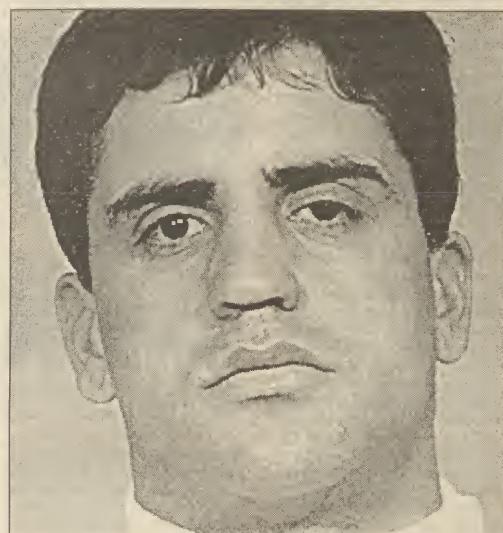
Rabb is currently being held without bail in San Francisco County Jail, pending a motion to revoke his probation and remand him to state prison. The case will be heard in Department 28 of San Francisco Superior Court on February 29.

Rabb was the subject of controversy last year after an August 23 mistrial when the jury deadlocked 9-3 on finding Rabb guilty of five felony counts of armed robbery.

Rabb, 31, allegedly used a knife, stun gun, and other implements to threaten men he robbed in their homes.

Rabb testified that he was a prostitute who contracted to have sex with his male victims and took what he considered his from them when he wasn't paid for the sex, but witnesses said they never offered money for sex — and one victim testified that Rabb had threatened to kill him during the robbery.

After the mistrial, Rabb plead-



"Seattle Mike" Rabb

ed to a negotiated disposition of the case and received one year in county jail and five years' felony probation.

The recent violation means that

Rabb will be sent to Vacaville State Correctional Medical Facility for evaluation and processing into the state prison system. ▼

Oakland Group Warns AIDS Rising Among Native Americans

United Press International

The incidence of infection by the virus that causes AIDS has jumped dramatically among Indians, a trend that could threaten many small reservations, health officials warned January 9.

Ron Rowell, head of the National Native American AIDS Prevention Center in Oakland, said the number of reported cases of infection with HIV among Indians has jumped from just 56 in 1984 to an estimated 1,202 in 1995.

The problem is even more severe among Indian women, where the infection rate of the virus was four to eight times higher than that for all women living in rural areas.

Rowell said the impact of those numbers often gets buried by the awesome overall toll of the malady. Last year, there were 476,899 reported AIDS cases nationwide.

"Although the numbers might seem small, these numbers are significant if you consider many Indian communities are rather small and tight knit," he said. "And if

you realize the history between Indians and non-Indians is a sad and long one of death from infectious disease in which entire tribes and cultures were wiped out."

A program to test pregnant Indian women for HIV has been launched by the federal Indian Health Service and the Centers for Disease Control. Its initial findings have been troubling.

"What they found [were] rates of HIV infection among Indian women ranged four to eight times higher [than rural women overall]," Rowell said. "That is alarming. Some of these small Indian communities could collapse demographically."

Cathy Chapman, a case manager for the San Francisco-based Native American AIDS Project, said steps were being taken to try and improve the situation.

"Getting women to disclose their status and take care of themselves is a big push for us," she said. "Most of them have kids and are taking care of elders and partners."

"The last thing they think of is taking care of themselves." ▼

Correction:

In an article about City College's Gay and Lesbian Studies Department in the January 18 issue of the B.A.R., it should have noted that four new classes will be taught this Spring semester, out of a total 16 total classes available. Additionally, Jonathan Katz was the first instructor hired when the department was officially formed in 1989; however, he did not found the department. ▼

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COMMUNITY NEWS

Gay Cultural Center Fans Find Political Strength in Numbers

by Mary Ann Swissler

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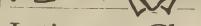
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MAX Gears Up For Diverse Year of Activities

by Mary Ann Swissler

The Men's Associated Exchange (MAX) has big plans for gay men living in the Bay Area, in more ways than one, according to its executive director Frank Woo.

The social group worked very hard in the past couple of years to transform itself into more than a crowd made up of white, gay men in suits, Woo said.

The group aims to serve as an alternative to bars and clubs, for couples and singles alike. To this end, MAX features a variety of social, artistic, and sports activities, as well as health-related seminars. Some events are catered, while others are potlucks held in private homes. Recently MAX members went rollerblading in Golden Gate Park, and over the Labor Day holiday they held a houseboat party at Lake Shasta.

"You can't do that by just going to a bar," said Programming Committee Chair Byron Hancock.

Hancock said that MAX sponsors the wide range of events so as to appeal to an extensive group of people. "We used to be a pretty non-diverse group of white men between 30 to 40," he acknowl-



Photo Rick Gerhardt

edged, but now members range from under the age of 25 to over 70, and are of all ethnic backgrounds.

The average age is still around 33 years old, Woo said, but he added, "I'd like to stress for people who have heard of MAX and the negative stereotypes of MAX: I challenge them to come and look at the organization. Over the years we have changed our emphasis and concentrated on what we have been striving for the last eight years, and that is that we are a social group for events that people would not typically go to."

Hancock added, "When you walk into a MAX event, you have 'permission' to be friendly and to drop your guard." MAX was started in 1987 and has grown to more than 800 members, making it the largest gay men's social organization in the country, according to Woo. He told the B.A.R. that MAX operates as a mini-travel agency that books small and large group trips for members. Trips planned for 1996 include Puerto Vallarta in February, the Alps in April, London and Saratoga Springs in May, Vancouver, B.C. and Ashland in August,

representatives from feminist and ethnic minority arts centers around the city.

"We all share this dilemma," said Chinn. "As a group, we can nudge the supervisors on how the city does and does not support the cultural centers."

QCC Board President Pam Peniston commented, "While we experienced a setback with the defeat of Proposition A in 1993, through our affiliation and work with other neighborhood arts centers across the city our members have all been able to create a much stronger arts community." ▼

The QCC will be soliciting input from the arts community at their Saturday, February 10 meeting scheduled from 1 to 3 p.m. at Theatre Rhinoceros, located at 2926 16th St. For more information call Pam Peniston at (415) 824-5424 or Lenore Chinn at (415) 863-6761.

Community Discusses Oral Sex and HIV Transmission

by Hakeem Oseni II

Over 250 members of San Francisco's gay and lesbian community gathered at Metropolitan Community Church the evening of Friday, January 19 to discuss oral sex and HIV transmission.

Flanked by gay and American flags, the forum had panelists from the San Francisco Health Department, The Brothers Network, the San Francisco AIDS Foundation, and the Stop AIDS Project, who hosted the event.

"There is no indication that oral sex is becoming a new transmission method," said Paul O'Malley of the San Francisco Health Department.

He conducted a study from 1984 to 1992, in which he followed 675 gay and bisexual men for an average of four and half years, 49 of whom turned positive. O'Malley said three — "less than one percent" — attributed their conversion to oral sex.

One man's partner was HIV-positive; one claimed to have sucked off or had sex more than 900 times — with over 400 guys in less than a year; and the third had gonorrhea in his throat at the time of transmission.

"It does happen," O'Malley said, "but again, I don't think the activity is fueling the epidemic."

He added there were masking factors involved in the study, because one can never really say when and where transmission occurred over the course of a sexual

encounter.

Thicker membranes

Oral sex is considered low risk compared to anal sex, O'Malley said, because the mucus membrane in the mouth is thicker than the membranes in the anus, and saliva may also be an inhibiting factor to the virus. He also said being on the receptive end of things also decreases risk, and warned that people should be aware of any cuts or liaisons in their mouths. He reminded people "not to brush or floss just before giving a blow job."

He said there is "some potential" of HIV transmission from pre-cum, but added that the risk is probably lower due to the amount of fluid.

Another factor which was discussed was how infectious a person may be — viral load (the amount of HIV in the body) being greatest just after infection, and when a person develops full-blown AIDS. He attributed this to the high rates of transmission during the 1980s.

"It is difficult to isolate oral sex from other sex acts," said Hector Carrillo of the Stop AIDS Project. "The risk most likely varies on the situation of the sexual encounter — people should decide for themselves."

Carrillo used the metaphor of driving one block without a seat belt, to describe the guilt and risks of oral sex. He explained there is a lot of discomfort, guilt,

and emotions attached to AIDS because of the social stigma attached to sex.

Panelist Larry Edmund of The Brothers Network, whose work focuses on HIV education among men of color, said from a cultural standpoint, sucking dick is often qualified as making one "less of a man," when it should be intimate and fulfilling. Among other warnings he reminded the audience not to "scrape or tooth the penis." His favorite catch phrase: "Tasty, safety."

Questions and answers

An intense question-and-answer period followed, where the panelists answered questions about cum, pre-cum, and other sexually transmitted diseases.

The panelist agreed that other STDs were definitely more infectious than HIV, and may be life-threatening to people who are HIV-positive.

A man who did not like sucking dick but felt that it was his calling "to eat ass" asked about the risks involved with rimming. O'Malley said make sure the person does not have an "unhealthy ass" (cuts, rash, or blood) and suggested the use of a barrier such as a dental dam.

When asked what was the risk involved with going down on a woman, the panelist said HIV is present in all body fluids, including vaginal fluids, and one should avoid ingesting menstrual fluids.

"It's terrific hearing people



Photo: Rick Gerhardt

SF AIDS Foundation's Wayne Blankenship spoke to the overflow crowd at the Jan. 19 Stop AIDS Project's oral sex forum.

talking this frankly," one audience member noted.

"Great turnout. It just confirmed what I knew," said resident Paul Haut. ▼

Copies of the study can be picked up at the AIDS office of the SFHD, located on the 5th floor, 25 Van Ness Ave. Avenue.

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OPEN FORUM

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JOE HOOVER



GUEST OPINION

Politics and Denial

by Bryan Coyle

After more than 270,000 deaths, ten years of research and \$35 billion, a "cure" for AIDS still eludes us. Nothing will change as long as two obstacles in the gay community remain: denial of an abusive lifestyle and community politics.

If you drink alcohol, smoke cigarettes or take recreational drugs (ecstasy, crystal meth, poppers, etc.) on a regular basis, you have a substance abuse problem. With that prescription we don't need a virus to destroy our immune system. AIDS is primarily a result of toxic build-up through use of recreational/hard drugs, alcohol, tobacco, environmental factors and AZT.

The rationale for using the toxic AZT in treating healthy antibody-positives and PWAs is based on the false assumption of 100% fatality, but long-term survivors continue to prove the AIDS Establishment wrong. Anti-body-positive men are thriving 10-15 years and push the envelope farther each year. There are long-term AIDS survivors and some have recovered. I've been living with AIDS for almost 13 years.

Most long-term, healthy survivors have detoxed their lives and strengthened their immune systems through good nutrition, exercise, stress reduction and a healthy lifestyle, not drug use. My KS diagnosis has been in total remission since 1989 because I eliminated my toxic input. If you can't quit something, take steps to cut down. Drug addicts have been dying of TB, dementia and pneumonia for decades, usually by their mid-forties. Gay men have joined that statistic, but now we call it AIDS.

Our community's political stance on Peter Duesberg's theory that AIDS is the result of drug abuse and AZT, not HIV, is also based on denial. It's more comfortable to shirk responsibility for our personal behavior and blame a "virus," labeling anyone who disagrees with us a homophobe or a flat-earther. However, until we accept responsibility for our own destructive habits and take steps to stop them with the support of our community, needless suffering will continue.

Another factor in the denial picture is HIV antibody-negative men holding on to the HIV belief, giving themselves a false sense of security as long as they continue to test negative. This illusion of safety is often taken as license for continued recreational drug and alcohol abuse which will eventually debilitate the immune system.

Even more destructive are healthy anti-body-positive men who take AZT prophylactically and continue their destructive lifestyle with substance abuse. This is part of the American mindset that "As long as I take a pill it can be business as usual." Every drug has some toxic side effect that accumulates over time. Altering lifestyle, not prescribing drugs, is preventive health care.

Peter Duesberg has pointed out that amyl nitrite (poppers), which was manufactured by AZT-maker Burroughs-Wellcome (now Glaxo-Wellcome), is carcinogenic and contributes to Kaposi's sarcoma. So do tobacco, recreational drugs and alcohol. Even more alarming are the carcinogenic chemotherapy drugs like AZT, ddI, ddC, and D4T. AZT causes cancer in laboratory rats and long-term use may cause cancer in humans.

Duesberg certainly doesn't have all the answers. In addition to drug toxicity, there are many opportunistic infections contributing to the total immune decline, including hepatitis and herpes, as well as environmental factors and candidiasis (intestinal yeast overgrowth).

The road to health and recovery lies not in prescription or recreational drugs, but in strengthening our physical and emotional selves. Those of us who are long-term survivors know that, as far as drugs go, less is more. Recovery from AIDS and living healthy with a positive antibody test will only come from strengthening the body, not injuring it with substance abuse and toxic drugs like AZT. ▼

EDITORIAL

State of Disunion

For those who missed President Clinton's State of the Union address on Tuesday night, or who might have inadvertently coughed between the words "with" and "senior," here is the sum total of what our leader said about the epidemic that is killing us:

"AIDS."

That's it. Once.

To be fair, this is how he used it in context:

"And even as we enact savings in these programs, we must have a common commitment to preserve the basic protections of Medicare and Medicaid, not just to the poor, but to people in working families, including children, people with disabilities, people with AIDS, senior citizens in nursing homes."

Even George Bush eventually managed to get in a whole paragraph about AIDS in his final State of the Union Address. Clinton didn't, to his eternal discredit.

Oh, and here's what he said about gay and lesbian people:

" "

In other words, nada.

The whole thing was enough to remind us that if the United States is, in fact, a union, we are still very much ex-cluded from it.

Can it have escaped Clinton's attention that we gays and lesbians have become the most common and lucrative target of his right wing foes that used to bankroll itself by trafficking in anti-communist propaganda? Does he not notice that anti-gay rhetoric is ripping this "union" apart? Does he not think that it would have been worth setting aside some of those 64 minutes for a few seconds of reminding everyone that diversity is an American strength and that tolerance isn't just an ideal, but a necessity?

Of course, Clinton already had his hands full, navigating a House divided against itself — and the same with the Senate — and with all those grumpy GOPs sitting on their hands, but we have to admit we weren't much more inclined to jump up and cheer than they were.

But if there's one thing that can provoke us into praising the Prez, it's the inevitable GOP response that follows his speeches.

This year Bob Dole, that shrinking violet, accepted the awesome responsibility of facing all those voters — um, concerned citizens — and force-feeding them a bunch of (how to put this?) less-

than-complete-truths.

The Kansas senator and presidential candidate, looking for all the world like Nosferatu — but much, much older — gravely informed the viewing audience that the GOP's rancorous partisanship is actually some kind of investment in kids. Hmm. Considering the lack of interest Republicans exhibit on virtually every issue of importance to youth — education, job training, and the maintenance of an adequate healthcare system, to name three — it was a little like hearing Wile E. Coyote professing his concern for road runners.

Oh, and he said less about AIDS, and exactly as much about gays, as Clinton. As if that's a surprise.

A recent trip beyond this country's borders drove home for us the point that the "union" of America is unraveling fast. As we have long suspected, journalists in other countries report on this Congress and the budget brouhaha as though they were covering wild beasts. Their communications from Washington come off as a sort of *Mutual of Omaha's Wild Kingdom*, and it's almost funny to see them straining to explain to their viewers that they aren't inventing the story.

No, they have to reiterate, America isn't really *out of money*; it's just that the foxes are in the henhouse. The whole thing is so absurd — particularly since they're talking about a country that was so visionary 50 years ago — the television correspondents can't even wipe the expressions of disdain from their faces. And who can blame them?

Meanwhile, in their countries, there is no stampede to the far right; the social fabric has not been shredded; and when the policies have, through time and changing circumstances, failed, they do not talk of juking them, but fixing them.

We couldn't help but remember that when we watched Clinton in his speech, proclaiming the old era (and what used to be called a war on poverty) dead. He may be correct in his assessment, but it seemed inappropriate to make the announcement of such an important and sad death with the expression he wore.

Closer to home — and in a completely different vein — we offer our sincere congratulations to Rudy Galindo, the San Jose skater whose victory Sunday makes him the highest-ranking openly gay athlete in America.

Rudy, your grace and style are a thing of beauty, a joy forever, and a reminder of all that's good. Thanks. ▼

LETTERS

Touched by the love

Recently my lover passed away due to AIDS. The Mass for him was celebrated at the Historical Chapel of Mission Dolores. Father John, the Pastor, was the celebrant.

Everybody was very touched by the love, individualization, and intimacy of the Mass.

It is good to know that we have such institutions in San Francisco. Thanks, Father.

Mirek Kucera
San Francisco

All about love

Recently you printed a letter authored by one of our officers, Captain Southard, an administrator of one of our many programs here in San Francisco. The letter was in response to an article previously printed in the *Bay Area Reporter*. He did this without my review or approval.

Captain Southard's letter was wrong in that it inaccurately confused the social mission of the Salvation Army with what we see as internal religious beliefs. This was inappropriate and offensive not only to the gay/lesbian community but to many.

Like many other religious organizations, we have position statements on a number of issues that are used internally for spiritual guidance of our congregational membership. It is our policy not to impose these views or practices on those we serve, volunteers or employees.

Our mission is to serve humanity without discrimination or judgment. In San Francisco we are doing this successfully at five major service centers. At these sites over 360 full-time employees serve thousands of people every year. Many gays and lesbians are on our payrolls. Many of the people we serve are gay and lesbian.

The Salvation Army shares with the gay and lesbian community the concern to provide quality services to people suffering from AIDS. In 1995, for example, our Harbor Light Center admitted 1,800 men and women into detox, many with HIV/AIDS. More than 800 men and women entered our residential rehabilitation programs which include special services for 50 people living with HIV/AIDS. Our Senior Meals & Activities Program served 464,000 meals last year at 29 sites, including an adult day health center that serves people with the AIDS virus.

You see, the Salvation Army is about love. We are inclusive, not exclusive. We do not discriminate. Respect is afforded to all persons; lifestyle is not judged; gays and lesbians are recognized as full, equal and contributing citizens. It is our goal to "love our neighbor as ourselves" and we do. That's what the Salvation Army is all about. Jesus said, "Whosoever will, may come." We say, "Amen."

We apologize for the confusion and the hurt caused by Captain Southard's unauthorized letter. We will continue to serve the gay/lesbian community as best we can within what our limited resources permit us to do. We will work hard to be more sensitive to the issues that will allow us to build stronger, more understanding relationships.

Jerry W. Gaines, Major
Divisional Commander, Salvation Army
Golden Gate Division

An opportunity for discussion

I appreciate the efforts which the *Bay Area Reporter* has made to honestly cover all of the issues involved in my efforts to raise questions about how the Salvation Army conducts its tax supported social services programs. No one has questioned the many good works which the Salvation Army – or, for that matter, the many other church-related social services agencies – do. However, the institutionalized homophobia implicit in the beliefs of many of these religious organizations has led to at times questionable treatment of lesbian and gay clients.

This controversy created by the homophobic letter from a Salvation Army functionary that appeared in the *B.A.R.* provided a golden opportunity for a serious thoughtful discussion of how to allow taxpayer support for religious affiliated social services, and protect the rights and dignity of their clients. Instead what occurred was a refusal by board members to look beneath the surface of this problem and address long-standing structural and institutional unfairness.

Presently, Republican-sponsored legislation is under consideration to allow direct funding of churches themselves, regardless of discriminatory tenets. This makes this discussion even more urgent.

I introduced a formal request from the board asking the Human Rights Commission to convene a task force to look into problems and tensions existing between churches and religious-affiliated social services agencies and minority clients. The Salvation Army is not alone in having serious conflicts between its religious views and the legal requirement that they not discriminate in providing services.

While I understand the challenge this issue posed for my respected colleagues, I feel that it left us running in place instead of moving forward, which is our right and destiny. I am confident that the HRC task force can find ways to protect churches' rights and set reasonable standards of conduct to protect the dignity and rights of lesbian, gay, bisexual and transgendered clients. I am hopeful that a process has been begun that can find a workable, fair solution.

Supervisor Tom Ammiano
San Francisco

Castro planners

Anyone who has been around the Castro over the past ten years has seen many changes. Some may say these are positive, and some may say these are inevitable. However, there have been grumblings for several years about the overall negative changes that are impacting the neighborhood.

Therefore, several residents have gotten together to take a pro-active stance so that we all become informed, active participants in the changes. We have named the group CAPA (Castro Area Planning and Action), and have been around for less than three months. Our first order of business is to recognize and discuss the root of these changes and see if there is any way that a group of residents, merchants and community services can have an impact. But we are in the early stages of our group and are looking at several ways to proceed.

We have begun research on ways to include community input on issues that affect the neighborhood. We are planning a weekend gathering of city planners and architects to discuss a long-term view on the growth of the neighborhood. We have already begun working with Merchants of Upper Market, the Eureka Valley Promotion Association, the Coalition of San Francisco Neighborhoods and San Francisco Tomorrow.

We do, therefore, disagree with your guest editorial two weeks ago that said that if we sit back and let corporate interests rule the neighborhood, the city will prevent the area's demise. We want and need to be an active part of the changes in the area, in the businesses, in the streets and in City Hall. We encourage anyone who has an interest in the future of the Castro to attend our meetings, held the second Thursday of every month at 7 p.m. and one Saturday every month at noon at the Eureka Valley Center in Collingwood Park. Our next meeting is on Saturday, January 27.

Members of CAPA
San Francisco

Unreliable Alice

This is a letter to voters in our community who have used the candidate recommendations of the Alice B. Toklas Democratic Club.

I was in attendance recently when the Toklas PAC interviewed candidates running for Municipal Court judge in the March primary. After witnessing the hostile and arbitrary treatment by the interviewers, I can assure you that no longer will I give the Toklas recommendations any credence.

Incredibly, interviews were directed by the campaign manager (Robert Barnes) for one of the candidates in the race (Matthew Rothschild). This would be an obvious procedural corruption to anyone with democratic beliefs.

At the very least, I think we should expect our clubs to have basic standards of fairness and common courtesy. Lesbian or gay candidates such as Kay Tsinen and Ron Albers who have made important contributions to the community particularly deserve respectful and evenhanded treatment.

Any trust placed in the Alice B. Toklas recommendations is unwarranted until they reform their process.

Phillip Babcock
San Francisco

Queers on the pier

Concerning your coverage of the inauguration of our new mayor, Willie Brown, the *B.A.R.* failed to mention the fact that a 70-foot queer booth was present at the inauguration celebration at Pier 45.

The booth, which featured posters and material from a wide range of community groups, was put together by Pat Norman, Tommi Avicoli Mecca, Mara Math, Eloise Magenheimer, the Gay/Lesbian Historical Society of San Francisco and others. These individuals worked tirelessly for a week to pull off this display that also highlighted the history of queers in San Francisco from the '50s to the present. Gilbert Baker's rainbow flag crowned the booth and made it visible throughout the football field-sized shed.

The booth was very well received by the public. As a volunteer at the booth that night, I was pleased by the response from both the straight and the queer community, including some public officials.

Wolf Thurmeier
San Francisco

Full disclosure

The 11/23/95 *B.A.R.* printed a letter by Curtis Ponzi which reads in part: "[I]t is disturbing to continually read letters...[which are not] presenting enough information to enable people to make informed decisions. Although perhaps well-intentioned, these one-sided presentations do a disservice to people with HIV by presenting a biased and inadequate amount of information that may be misleading at best and harmful at worst."

Ponzi then goes on to distort information contained in one journal article to make the reader believe that AZT and its analogs work. Hypocritically, however, Ponzi does not disclose that he is an attorney sitting on the board of directors of Project Inform. Wouldn't it be valuable for HIV-positive readers to know that the information they are getting is being offered by a member of an organization that acts as a lobbyist for the drug companies?

W. Fred Shaw
San Diego, CA

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LETTERS

Caring and cocoa at Kaiser

I have watched with interest the increasing attacks on Northern California Kaiser as a health provider. While Kaiser may be guilty of many sins, providing bonus payments to physicians for keeping down costs is not among them. Your accusers have confused Kaiser with the for-profit HMOs which sometimes employ this practice.

I worked for many years with the Medical Society of the County of New York. There were twelve thousand physicians working privately in that organization. The amount of competent practitioners was alarmingly low. Heading up the grievance committee of the Society, I was continually shocked by the poor level of care by men who were trained to protect and heal us. (Oddly, women physicians were never on the shit list — they worked tirelessly to succeed at their profession.)

Frankly, the level of care I have observed at Kaiser has far exceeded any care I have received or watched others receive in the private sector. A friend who died of AIDS was given extraordinarily expensive chemotherapy and radiation treatments far past the point I would have expected, despite the tiny chances for improvement. He finally ended his treatment himself. Kaiser physicians never gave up in the face of the fatal prognosis. I have not ever seen the type of kindness extended to him at Kaiser in private practice.

One doctor had him come in weekly, and all she could do for him was make him a cup of hot chocolate, which he loved. There was nothing else medical to do. He counted on her and would often tell me, "Oh, I must not miss my appointment!" She was never too rushed or impatient or busy to see him. She did it only because she cared. No bonus for her!

Does Kaiser have faults? You betcha. But if you want to hear criminal stories of neglect in the private sector, I can curl your hair and turn it snow white with tales of horror from private care. Or go into Healing Alternatives Foundation and look up the private docs in their library and read what actual patients have written. It ain't pretty! It ranges from outright neglect to sexual molestation. Yipes! The Kaiser physicians come off pretty good in these frank assessments. At least they aren't accused of groping the patients.

The point is: Choose your doctors carefully and know what their reputation is. There are fabulous docs at Kaiser and crummy ones as well. Know before you get sick who can be on your team and work successfully with you. Most of the docs I have met are pretty passive with patients who don't take charge of their care. As Bernie Siegel (*Love, Medicine, Miracles*) says, "If it doesn't say *troublemaker* on your medical chart, you haven't done your job as a patient!"

Gordon Salter
San Francisco

Hypocritic oath taker?

This letter is in regard to Dr. Pawlik's response to the ACT UP/Golden Gate protest at Kaiser Permanente on World AIDS Day.

Dr. Pawlik, you did a poor job as my "caregiver." In September of 1993 my t-cell count fell below 200. You never once discussed with me the implications of this test result. It wasn't until I saw a different doctor that I was made aware of the fact that at this level I should be on seprta for PCP — or, for that matter, that I was technically, according to the federal government, living with full-blown AIDS.

In July of 1994 I developed HLP. As it progressed I thought it was a bizarre form of herpes. I found that if I took 800 to 1200 mg acyclovir per day, it would suppress the HLP. As you prescribed only 200 to 400 mg a day to suppress my normal herpes outbreaks, the Kaiser pharmacy refused to refill by prescription when I ran out. In fact, a certain pharmacist accused me of selling my acyclovir on the street! When I discussed this with you, you told me that there was no proof that acyclovir had any effect on HLP and the FDA had not approved it as a treatment.

Furthermore you told me that I should try to make do with one 200 mg dose of acyclovir per day. I told you that I had found the higher dosage to be extremely effective against HLP and that even 200 mg twice a day was occasionally ineffective against my normal herpes outbreaks. You ignored my anecdotal evidence, and stated that I would have to make do with what you prescribed. In tears I begged you for more acyclovir to control the HLP and the herpes. You finally agreed. However, there was one condition: I had to pay for the acyclovir out of my own pocket.

You called my prescription in to Walgreen's. You did not write me a prescription, as I could have taken that to Kaiser and had it filled for the \$10 co-pay; you deliberately forced me to pay cash for this drug. This drug cost almost \$200 per 30-day supply. You punished me, monetarily, for questioning your orders.

This is just one instance of your compassionate caregiving.

Admittedly I had the choice of switching doctors, and, in fact, a certain Dr. Metz in dermatology finally agreed to prescribe the acyclovir specifically to suppress the HLP. But doctor, I had been your patient for several years. I wanted to work with you. I needed your guidance and help. Instead, at your hands, I suffered scorn and punishment.

Thank you, Dr. Pawlik, for speaking out. You've provided me with the profound satisfaction of rebuking a hypocrite.

T. R. Goyne
San Jose

Touting Tavo

I wanted to compliment Tavo Amador on the great writing job he did in his Jan. 11 B.A.R. interview with Tennessee Williams's biographer Lyle Leverich! Outstanding!

Did the B.A.R. review Gore Vidal's *Palimpsest* in similar depth? If so, I missed it and would like to read it. Splendid article. Thanks.

Dave von Braun
San Francisco

(Longtime B.A.R. critic Daniel Mangin reviewed *Palimpsest: A Memoir* in the November 30, 1995 issue. — Ed.)

Delaware's fine 'whines'

Gee, Ron [Sapp, Letters 1/4], I can't help but wonder if you get out much at home. Your choice of San Francisco's fine "whines" are widely available throughout the U.S. and most likely any place in the world you find conceit and vanity. I'm sure that you can find any of your favorite "whines" at a bar or sex club near you. I'll bet that you can find one or all of them anywhere you might hear someone bragging on their physique to the detriment of others.

I'm certain that I'm not alone in saying thanks for visiting San Francisco. For the most part we love to share what most of us is nirvana (warts and all).

However, as for myself, I would hope on your next visit (and I hope that it's soon) you would be kind enough to leave your own personal vintage of fine "Delaware whine" at home.

J.W. Patrick
San Francisco

The enemy within

Jeffrey E. Auman's Jan. 11 letter ("Anyone but California Migden") attacking Carole Migden should serve as a warning to all gays! J.E. Auman is one of the most agitating, hateful, and disliked persons on both Polk Street and Castro! He has done and continues to cause great undue stress to our gay community. He is what we fear the most, an enemy from within. Ask Supervisor Angela Alioto about Jeffrey E. Auman.

William M. Davis
San Francisco

Universal queerdom?

I challenge Al Kielwasser to name the "140 million countries" that he refers to in his GLAAD column, January 11, about CompuServe.

Let's see, there were some new galaxies in the universe that were recently discovered ...

Imagine — queers beyond the Big Dipper. It boggles the cojones, doesn't it?

Jerry Hazel
San Francisco

[Actually, it would appear our cojones — whatever they are — were already in a state of bogglement. Our apologies for the error. — Ed.]

The perils of adoption

Although I appreciate the idealistic sentimentalities expressed by social worker Carolyn Ritchie in the December 21 story on the homeless, I believe from experience that "adopting" a homeless person can be like adopting a wounded rattlesnake — as soon as it's well you're liable to get not gratitude but a serious bite.

"Sticking my neck out," as she puts it, nearly got it chopped off. The experiences have been educational — either someone can seem to accept that PG&E, rent, food, and basic expenses *must* be paid monthly, or not. Those that can, seem to have homes — those that can't, remain homeless, seeking to be "adopted."

If a five-year-old child steals money or lies, somehow that's a child learning. But what about a self-absorbed 35-year-old? For nearly three and a half years I "helped" a homeless man who lied; stole money, jewelry, clothes; violated trust; and then went off again to skip down Castro Street with a harmonica and cardboard box, or a clipboard from a "church" soliciting donations to "help the homeless," but in actuality to support his heroin addiction.

Well-intentioned strangers give this person (and others like him) money, perhaps ignorant (as I once was) to what the money is really used for, or the string of human beings left along the line that tried to help and were robbed, lied to, and abused by them with the "Feel sorry for me, I'm homeless" routine.

Perhaps if it weren't so easy for some street people to receive money from well-intentioned — but naive — benefactors, it wouldn't be so easy for them to buy the drugs that keep them living on the streets, and "bottom out," as the 12-step programs put it, instead.

Ms. Ritchie may mean well, but adopting children is one thing — "adopting" adults is like taking in the wolf in sheep's clothing. Charity groups have recommended if you feel like helping the homeless, donate money, food, or clothing to places like Glide, St. Anthony's, or shelters, but bringing a homeless person into your home can be both dangerous and disillusioning.

In spite of how I wished it would have worked out, or want to believe it can work out, the warnings of the "cynical," as I once called them, proved true. Many homeless are learning the karma of abusing others and "burning their bridges behind them."

Anand
San Francisco

Capitol Gains and Losses

The Republicans have taken over the California Assembly for the first time in decades, and the once-mighty Democrats aren't happy campers. Sacramento political observers are quietly chuckling at the Democrats' discomfort, particularly at those Dems who held important committee posts in the days of Speaker Willie Brown.

Commentary

Yes, Democrats now find themselves in the minority, and though many knew they were in for a drubbing, that hasn't stopped them from complaining bitterly this week as they watched new Republican Assembly Speaker Curt Pringle of Garden Grove, an archo-conservative, dump them from their remaining 13 committee chairmanships. All committees in the once-Democratic-dominated Assembly are now headed by Republicans, and to add insult to injury, Democrats were plopped into a lottery system last week to pick their new offices — naturally the smallest and least desirable digs in the Capitol.

On the most powerful Assembly committees, Republicans wound up with generous majorities of 13-8 on Budget and Appropriations and 8-4 on Governmental Organization—the two panels that draw the heaviest political contributions for their members. Clearly, the Republicans are now firmly in control of the Assembly despite their razor-thin majority.

Among the front-burner issues of the new GOP-run body are such controversial ones as a law requiring voters to show a photo ID at the polls, another that would permit paddling of juvenile graffiti vandals, a proposal approved this week by the Republicans that will allow the continued use of methyl bromide (a highly toxic insecticide gas used by farmers), and social legislation certain to generate controversy, such as a measure that would prevent California from recognizing same-sex marriages performed in other states.

There's no doubt about it: Republicans are now in control of the lower house lock, stock and barrel, and the Democrats have no choice but to tough it out — at least until the next election. However, don't feel too sorry for the Dems. As one senior Sacramento journalist put it this week, "Republicans are doing nothing to Democrats under the new GOP regime other than what former Speaker Willie Brown did to Republicans over and over during his 14-year reign."

Politics and People

Soon-to-be assemblyperson and current Supe Carole Migden told the *Chron*'s Matier & Ross that she's already scouting out digs in Sacramento. She wants "a condo or apartment with a shag carpet [!] and a big TV near the Capitol and near a salad bar." This prompted a phone call to me from a lesbian, no fan of Migden's, who quipped, "Knowing Carole's ego, she will probably have one of her flacks contact [Pete] Wilson about the availability of the governor's mansion."

Migden, incidentally, will be running unopposed in the March 26 Democratic primary for election to the remainder of Da Mayor's term in the 13th District. She faces a showdown with her



From perm to shag: Carole Migden's apartment and salad bar hunting in the Sacramento/Capitol area.

Republican opponent in the November general election.

In other legislative races of interest to San Franciscans, long-time political hack Lou Papan could be headed for a political comeback in the 19th District. Congresswomen Nancy Pelosi (D-SF) and Lynn Woolsey (D-Marin) should have little trouble with their November GOP opponents. In the 12th District, incumbent Democrat Tom Lantos should easily defeat Republican Storm Jenkins. However, Jenkins is a good campaigner, and many of Lantos's own supporters privately feel it is about time for the veteran Democrat to retire.

And speaking of Washington politicos, Speaker Newt Gingrich recently congratulated his kid sister Candace on her television debut, playing the (bit) part of a minister officiating at a lesbian wedding on a recent *Friends*. Newt said, "I'm delighted that she is a success" and noted that he also has another sister, Susan, "who belongs to the Christian Coalition, who has not been approached about doing a situation comedy." Gee, Newt, maybe Ralph Reed could use her in one of his anti-abortion docs.

As for Candace, well, she's about to hit the road on behalf of the Human Rights Campaign in hopes of ridding Congress of anti-gay lawmakers in the November election. Ms. Gingrich and the HRC will target some 150 congressional races in 40 states where anti-gay members now hold power. "The entire U.S. House is up for re-election this year, and I think the Congress that was voted into office in 1994 is largely unfriendly to gays as far as equal protection and is not committed to fighting against AIDS. So we need to make sure it doesn't happen again," she explains.

Although Candace says she particularly wants to oust homophobes like Jesse Helms and Bob Dornan, her brother Newt isn't on her hit list, though he has often voiced his opposition to a federal anti-gay discrimination law and has compared homosexuality to alcoholism. "While Speaker Gingrich hasn't been supportive of equal protection for gay people thus far, he has not taken every single opportunity and turned it into gay bashing, which Helms

and Dornan have," a statement from Ms. Gingrich and the Human Rights Campaign maintains.

On a trip to Beijing last week, Senator Dianne Feinstein was only one of a larger congressional delegation, but it was clearly DiFi who was the star of the group. When the current Chinese President Jiang Zemin was mayor of Shanghai, he was once a guest at then-Mayor Feinstein's San Francisco home, and the two, despite many differences, have remained friends. Feinstein, long an advocate of Chinese-American relations, recognizes the importance of a more "positive relationship" with the world's most populous country, saying that "here's the largest country in the entire world, but the president [Jiang] has never been to Washington for a state visit. What the American people have to begin to understand is the importance of this relationship. It is important for peace; it is important for security; it is also important for economic well-being."

An unusually bitter fight going on for seats on the Democratic County Central Committee in the March primary. Why? The powerful committee can now endorse in even "non-partisan" races.

Friends and important endorsers (Supes Leal, Alioto and Kaufman; Judges Julie Tang and Lillian Sing; Commissioners Tom Horn, Pat Norman, Jon Henry Kouba, Bob Ross and Eileen Hansen; respected activists Phyllis Lyon and Del Martin, Tim Wolfred, Larry Epipenette, and others) are celebrating Municipal Court judge candidate Kay Tsenerin's birthday by giving her a reception/fundraiser January 31, 6-8 p.m., at 1848 Pine St. Donations of \$25, \$50 or whatever are requested. Call 668-0410 for more information.

NYC Mayor Rudy Giuliani, who refused to let the controversial, headline-grabbing Reverend Al Sharpton and his supporters close down the heavily-traveled Brooklyn Bridge last week for a march honoring the late Dr. Martin Luther King, is the source of this Quote of the Week. When a reporter asked the mayor if he wasn't aware that Sharpton had a sizable following and thus a voice in New York policy, Giuliani responded: "David Duke had a following, so what?" ▶

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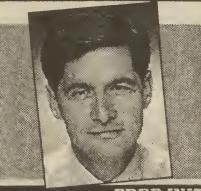
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SAPPHISTICATION

Bordering on Boundaries

by Beth Elliott

Have Another Sierra Nevada Pale Dept.: I guess Chico State University can't decide whether it wants to be a party school or a party line school. Two women there – an associate professor and an affirmative action director – recently caused an advertisement for three teaching positions to be changed so that it sought "excellent" instead of "dynamic" classroom teachers. They found this latter adjective objectionable because – get this – "dynamic" implies a "kinetic, dramatic style. As many members of minority groups are not associated with this style, and as many women – particularly 'ladylike' women – do not go in for this style," they claimed the job parameters were discriminatory.

Associate Professor Harriet Spiegel explained that Asians and Hispanics in particular are more subdued in the classroom. This would have to come as news to educator Jaime Escalante, who resorted to Spiegel's definition of a dynamic teaching style – "standing on a desk and entertaining" – to turn underachieving LA barrio high

schoolers into academic all-stars. For my tax money, anyone whose state university education I help subsidize should be self-motivating. I realize, though, that for me to hope California college gradu-

ates will have skills commensurate with the jobs (and salaries) they expect, the state universities need professors who can coax their attention. Spiegel's alternative: "small campus discussion" to "teach our students to respect a

"Like it or not, the pop progressivists among us have some uncomfortable clues to get."

variety of teaching styles." Yeah, that'll work – as if!

My take on this is, I'm quite sure, elitist and Eurocentric: instead of respecting diverse cultural learning styles, I'm demanding that students "assimilate" into a traditional academic culture of (gasp!) paying attention to teachers and learning! How very hierarchical! Instead, I should realize that because many Americans have college diplomas, that's a privilege which should be accessible without accommodation to the culture of working to earn one.

Culturally appropriate

Yes, I'm leading back to last summer, when my skepticism of the Freedom Day Parade theme of "A World Without Borders" resulted in this paper receiving a highly critical letter which advocated high levels of immigration to California by people intent on avoiding cultural assimilation. Last month, the *Chronicle* and *Examiner* each ran an article in the same Sunday edition about immigrants taking "culturally appropriate" steps to resist assimilation, especially to prevent their daughters' assimilation. The *Chronicle* article was about Muslims in the Bay Area who keep their preteen daughters out of school to protect them from "corrupting Western influences," the *Examiner*'s about African and Middle Eastern immigrants acting to prevent their daughters becoming "wild Americans" by introducing into the United States the practice of female genital mutilation.

The correct political line which we lesbians are supposed to espouse, as part of the progressive "community" (if I may co-opt the smarmy misuse of a perfectly good word), is that all cultures are equally valid and positive, making value judgments about another culture is oppressive, and cultural value judgments by Europeans or Euro-Americans are especially elitist, inappropriate and imperialistic. To quote the *Chronicle* article: "Even some feminists raised in the Muslim tradition hesitate to condemn the practice of keeping girls from school. They say that families have a right to preserve their own cultural island in the hostile sea of secular America."

I agree that people should aspire to values higher than the lowest public common denominator. Nonetheless, I could not live with myself as a human being if I did not take the reported-upon phenomena as evidence that *some cultures suck*. Moreover, I fail to see how anyone claiming to be an advocate of "human rights" can excuse these practices in any way, shape or form – multiculturalism be damned.

Political superstitions

Actually, I do know how pop progressivism can reconcile vague, lesbian/feminist-flavored catch phrases with its spineless, feel-good distaste for making moral judgments about different cultures: through a pair of political superstitions. One superstition, in vogue in women's studies departments across North America, is that once we tear down academic traditions and political systems in which white males (the "summit people") have traditionally been overrepresented, the greater wisdom of the non-elite (the "valley people") will usher in a new, improved society.

The part these cultural practices play in a more just society is beyond me. But the second superstition purports to explain that. Non-assimilated minorities are expected to develop first a group political identity, then a superidentity as part of an all-minority coalition. Then, once minorities are the majority in California and the U.S., women and queers will share power, because our fellow minorities will magically respect us and our culture as equal to theirs, in true multicultural fashion. Though most immigrants come from macho or Confucian cultures, the "pan-minority" identity that unites all oppressed peoples in America will supersede these family-oriented cultural heritages without all that annoying assimilation.

As if! Like it or not, the pop progressivists among us have some uncomfortable clues to get – one being that the new voters with which they'd like to stack the deck could vote for sexism and homophobia (which makes those fantasies of a Chicano militia reclaiming parts of California for Mexico kind of scary, eh?). Another clue is that Hyphenated Americanism has much to recommend it, like the common base identity that makes diversity work. Both Irish-Americans and African-Americans, for example, differ from their Old World counterparts in ways that benefit both themselves and the whole. Beats the hell out of multiple Quebec question syndrome.

Even if the demand for America's goodies weren't beginning to exceed supply, there's still the matter of people wanting the Western values of the rights and dignity of the individual – values upon which female and lesbian freedom depend. If cultural values are not all relative, then the question is who sets the standards. Any lesbian who dares will be branded an elitist, culturally biased, discriminatory. Fortunately, some of us care enough about our rights and survival to insist on standards and our having a say in setting them. ▼

'Brothers For Sisters': A Circle of Concern

by Mary Ann Swissler

A three-year-old research endowment for lesbian medical care is turning to gay men for a new fundraising campaign called "Brothers For Sisters," which will rely on a letter-writing campaign among concerned gay men.

The Lesbian Health Fund (LHF) began the campaign last month, relying on six gay male physicians who will write letters soliciting donations to their colleagues and friends. Since its inception, LHF has already given over \$100,000 to lesbian health researchers to find out, for example, ways to improve lesbians' access to gynecological care, the implications of HIV and lesbians, and artificial insemination issues for would-be lesbian moms.

"The fund is almost exclusively lesbian and bisexual women supported, managed, and distributed," according to Marj Plumb, chair of LHF's Fundraising Committee. "And it's specifically to get researchers to do more research on lesbian and bisexual women's health issues."

LHF is a project of the Gay and Lesbian Medical Association (GLMA), a national organization started in 1982 by gay and lesbian doctors as the American Association of Physicians for Human Rights.

The Brothers For Sisters campaign was devised not only to address many lesbians' concerns that research into their own health issues has gone unaddressed in the midst of overwhelming demands placed on the community with the AIDS epidemic, but also to give concerned men a way to donate, Plumb said. A common remark that she has heard from gay men is, "I would have [given] but nobody asked. And I didn't know if I could come to the [fundraising] event."

"I think oftentimes with lesbian projects, at least in my 15 years of experience, there is a great deal of support within the gay male community, but they don't know how to support lesbian projects," she told the *Bay Area Reporter*.

"We've solicited six gay men to solicit their friends and col-



LHF's Marj Plumb.

leagues and to get men to solicit other men for lesbian projects. We're hopeful that it's really going to be a major support for the Lesbian Health Fund."

All six men are physicians, but Plumb said that that profession was merely a logical starting point.

Plumb has effectively advocated for change in public health and research issues for the past 15 years with the National Center for Lesbian Rights, the National Gay and Lesbian Task Force, and others. She is currently with the Office of Gay and Lesbian Concerns in the New York Department of Public Health.

The GLMA is no exception to a base of support among gay men, she added, and many gay male physicians have always supported LHF's ideals and goals. "We felt like because the Gay and Lesbian Medical Association was already a co-gender organization, already there was a group of men just outside the door." With this project, a door is opened for financial support for medical research that they might already support in their hearts, she said.

"The relationships between the two gender communities has been strained often. I think that some of

Free Breast Cancer Screening for Low-Income, Uninsured Women

by Mary Ann Swissler

No news is never good news when it comes to breast cancer. Women, particularly those 50 and older, should get regular mammography screening and breast exams, but it's tempting to skip them if your insurance doesn't cover them, or if you are uninsured.

Summit Medical Center in Oakland has made that problem disappear with the start of a free breast cancer screening and follow-up program for low-income and uninsured women, beginning this month.

"Many women at risk for breast cancer miss out on screening because they lack health insurance or proper funds," said Leslie Paine, Manager of the Markstein Cancer Education and Prevention Center. "Yet a simple screening can save a life."

"The Breast Cancer Early De-

tction Program is providing services for women 40 and over who couldn't otherwise afford breast exams and mammograms."

Another benefit is the free follow-up care for abnormal mammographies through this special program. For instance, a woman who went in at the beginning of January when the program first started, and then had to go back for a biopsy of her breast, is currently getting all her medical bills at Summit paid for.

Paine told the *B.A.R.* that follow-up appointments are scheduled for all women who go in for screening.

The entire program is being sponsored by the California Department of Health Services, and funded in part by the state's two-cent tobacco tax. ▼

For more information contact Summit Medical Center at (510) 869-8833.

it ... is that men don't 'get' the women's community sometimes."

This campaign, she said, is a tangible beginning. ▼

Men interested in donating can send checks made out to Brothers for Sisters to the Lesbian Health Fund, c/o GLMA, 211 Church St., Suite C, San Francisco, CA 94114. For more information contact Marj Plumb at (212) 788-4312.

March 1 is the application deadline for LHF's next funding cycle. Contact Deborah Romero at (415) 255-4547.

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GLAAD

New Jeer Resolutions

by Al Kielwasser

TV Guide is the nation's largest weekly magazine, with a circulation of 14 million. In the December 30 issue, the "Cheers & Jeers" column in the ubiquitous magazine gave a well-deserved jeer to the ABC Television Network, for being unduly "nervous about the 'adult humor' in an episode of *Roseanne* that featured a same-sex wedding." Just two weeks later, however, *TV Guide* has completely – and inexplicably – backed off.

In the January 13 issue, *TV Guide* jeered itself – for having criticized ABC and "trying to play programmers." The "Cheers & Jeers" column apologetically ex-

plains, "ABC, it turns out, was absolutely right to reschedule the *Roseanne* gay wedding episode to 9:30 p.m. (rather than 8 p.m.). Not because it was scandalous in any way: The star-studded, stereotypical-crashing half hour was the sitcom's best episode of the season. Nah, the later slot simply meant that more people would catch the hilarity."

Incredibly, *TV Guide* now expects readers to believe that ABC's last-minute, heterosexist decision to reschedule *Roseanne*'s gay wedding episode, despite national protests by the series' star and creator, was, after all, a well-planned, affirmative effort by the network to promote gay visibility.

While *Roseanne*'s gay wedding episode did earn the series its highest rating since the season premiere, *TV Guide*'s revisionist history assigns a benign motive where none existed. No one at ABC ever hinted – before or after the broadcast – that the network delayed the episode's airtime because it was one of *Roseanne*'s best. The network never suggested that the episode was rescheduled to ensure a larger audience. Quite the contrary.

In fact, ABC specifically rescheduled the gay wedding episode to ensure a smaller audience – of children. "We felt the adult humor within the show was more appropriate at a later time period when there are fewer children in the audience," said ABC spokesperson Janice Gretenmeyer.

The gross conflation of "adult" and "homosexual" content reflects a pernicious media tendency to define homosexuality in the most restrictive terms. Why *TV Guide* could see through ABC's heterosexist bias two weeks ago, but is blind to it now, remains something of a mystery.

One thing is still certain, though. The vicious desire to "protect" children from homosexuality (rather than homophobia) is no cause for cheer. In defending ABC's decision as "absolutely right," *TV Guide* "it turns out" is absolutely wrong.

Direct critical feedback to Steven Raddcliffe, Editor-in-Chief, *TV Guide*, Radnor, PA 19088. Correspondence intended for publication should also be sent to the magazine's Letters Department at the same address.

Copy your correspondence to Ted Harbert, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles, CA 90067, tel. 310-557-7777, e-mail abcandr@ccabc.com.

Friends and Foes

The foes of queer visibility launched their attack on an episode of *Friends* – the one with the lesbian wedding. The January 18 episode (actually titled "The One with the Lesbian Wedding") featured the marriage of Carol and Susan – lesbian characters who have played a recurring role on the series.

Several fundamentalist groups have mounted campaigns against companies that advertise during *Friends*. Procter & Gamble has been specifically targeted.

Procter & Gamble has often purchased airtime during programs condemned for "promoting homosexuality," including numerous episodes of *Friends*. However, the company's support should not be taken for granted. Recently, in response to the current debate over "trash" talk shows, Procter & Gamble discontinued advertising on four programs.

The company's senior vice president, Robed Wehling, insists Procter & Gamble is a "responsible advertiser," seeking to sponsor

TV programs that "are informative and handle controversial topics responsibly. Because programming varies widely," Wehling said, "Procter & Gamble spends hundreds of thousands of dollars annually to review program content before making marketing decisions. We regularly decline advertising opportunities based on content. We review closely all the programming we sponsor and pull our advertising when content is inconsistent with our guidelines."

David Crane, co-executive producer of *Friends* (and a gay man), has downplayed the controversy. The wedding plot, he explained, was not conceived "just to push America's buttons. I'm trying to make a point," Crane said, "that gay people have lives, like everybody else. That weddings are a part of those lives. That it's not a gigantic issue. In fact, I wouldn't even say it's the biggest issue in this episode."

Whether Crane is being modest or naive in his dismissal is not clear. Too often, writers and producers defend a lesbian or gay TV character on the grounds that "no offense was intended," as if there were a reasonable distinction between "provoked" and "unprovoked" homophobia.

Homophobes are responsible for pushing their own buttons, however.

In a homophobic society, homosexuality is inevitably "a gigantic issue." But it does not follow that, in a non-homophobic society, homosexuality would or should be a "non-issue." In the representation of minority groups, television tends to overvalue similarity (by imitation of the majority, or status quo) at the expense of diversity. To claim that gay people are "just like everybody else" is not particularly liberating when "everybody else" means "everybody heterosexual."

Despite Crane's noble intentions, even on *Friends*, lesbian lovers do not quite "have lives, just quite like everybody else." Lynn Elber, television writer for the Associated Press, reports that Carol and Susan do not share the nuptial kiss or other visible signs of affection commonly depicted between heterosexual couples ("TV Makes Room For Gay Characters, But Not Sexually," Jan. 14). That pattern characterizes the entire crop of Hollywood homosexuals, Elber says. "Television has discovered safe sex: Gay and lesbian characters are just dandy as long as you leave out the passion and substitute punchlines instead."

Still, the overall effect of *Friends* is undeniably more liberating than not. The hit series is watched by more than 20 to 30 million viewers each week, and Carol and Susan, together with their baby boy Ben, have been described as "one of the most visible non-traditional families in television history." In a recent interview, Jessica Hecht (who plays Susan) recalls an encounter with one of those viewers, "a young girl whose parents are two moms. And the little girl said, 'Hey, I saw someone like me on TV.' And it was Ben, you know. It was great."

Counter the homophobic hate mail with *Friends* feedback. Contact: Warren Littlefield, President, NBC, 3000 West Alameda Avenue, Burbank, CA 91523, tel. 818-840-4444, e-mail nbcsshows@msn.com, URL http://www.nbc.com/mailhtml; Edwin L. Artz Chairperson, Procter & Gamble, P.O. Box 599, Cincinnati OH 45201, tel. 513-983-1100, fax 513-562-4500.

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Anti-Gay Marriage Bill Advances in Sacramento

United Press International

A bill that would deny recognition in California to same-sex marriages performed in other states advanced in the state Assembly Wednesday, January 24.

The Judiciary Committee approved the measure by Republi- can Assemblyman Pete Knight of Palmdale on an 8-4 vote. It is expected to reach the floor of the GOP-controlled Assembly, then go to the Democrat-led Senate.

Its immediate target is possible legalization of homosexual marriages by Hawaii, where a debate on the proposal is continuing in

the Legislature.

Under current law, California would be bound to recognize Hawaii's ceremonies, raising the long-term prospect of homosexual couples flying to Hawaii for weddings, then returning to demand full marital privileges.

The Hawaii Supreme Court set off proceedings by ruling in 1993 that three homosexuals had been unconstitutionally denied marriage licenses. The cases were returned to lower court for trial, and still are unresolved.

The Hawaii Legislature then passed a bill declaring that marriage is only for male-female cou-

ples. A commission it appointed to study the issue subsequently recommended that same-sex marriage be sanctioned.

Fearing that Hawaii would legalize same-sex marriages this year, 41 Republicans in the California Legislature joined Knight as co-authors of his bill, AB1982.

"I think people are starting to realize that we need to take legislative action now to protect our state from being forced by Hawaii's courts to legally endorse gay marriages," Knight said of the endorsements. "That sort of thing shouldn't be forced on us by

another state."

Representatives of civil rights groups opposed Knight's bill at Wednesday's hearing, saying it was more about prejudice than states' rights.

"There is no reason to deny the same recognition to gays and lesbians except for disapproval and hostility," said Francisco Lobaco of the American Civil Liberties Union.

Assemblywoman Sheila James Kuehl, D-Encino, said the issue essentially is the same as for interracial marriages, which California once refused to recognize. ▼

Gay Marriage: The New Media Darling

by Bob Roehr

Gay marriage is busting out all over in the media, and it isn't even June. The consensus is, it's no big deal, though there are a few dissenters.

The "lesbian wedding" officiated by Candace Gingrich on the top-rated NBC show *Friends* was bumped by at least two affiliates. A station in Lima, Ohio substituted another episode and rescheduled the "wedding" to midnight on Sunday, inviting viewers' comments on the move.

In Port Arthur, Texas, KJAC vice president and general manager Ron Kelly said, "We do not be-

lieve the episode of *Friends* meets prevailing standards of good taste in our community." He substituted a Super Bowl special on the Dallas Cowboys.

The great yenta Roseanne had her program bumped back an hour by the ABC network a few weeks ago for the episode where she married off the Martin Mull character, Leon, to another man.

The print media played the topic for fewer laughs. *The Economist*, that British magazine whose American edition has become required reading among the business and political elite, weighed in with its support. "Let them wed," read the cover story

the second week in January. The cover photo featured two grooms atop a wedding cake.

"There is no compelling reason to exclude homosexual couples from marriage, and several compelling reasons to include them," read their lead editorial.

It concluded: "If marriage is to fulfill its aspirations, it must be defined by the commitment of one to another for richer, for poorer, in sickness and in health — not by the people it excludes."

"It's normal to be queer," read the headline to a three-page article at the end of the magazine. It lucidly traced the emergence, or rather the creation of "banal ho-

mosexuality," the ordinary, the mundane queer, throughout the world.

"In effect, what McDonald's has done for food and Disney has done for entertainment, the global emergence of ordinary gayness is doing for sexual culture. ... As the notion of ordinary homosexuality spreads, the ancient veil of secrecy and shame that was drawn over this love is dissolving into air."

Reason magazine, the thoughtful journal of libertarian Republicanism, also devoted six pages to "Gay Rites" in its January edition. ▼

Scoop

Continued from page 1

dlestick Park.

The enterprise is the latest in a series of store closings and openings on the street. The historic Elephant Walk Bar at 18th and Castro has closed and will be replaced by Harvey's, a bar and restaurant. Ultimate Yogurt, a locally-owned concern, will open a Castro Street shop in February. Drinks, a juice and health drinks franchise, is also set to open shortly in part of the former Castro Street site of Crown Books.

Noah's Bagels, a franchise that opened on Castro last year, was just sold to Boston Chicken. ▼

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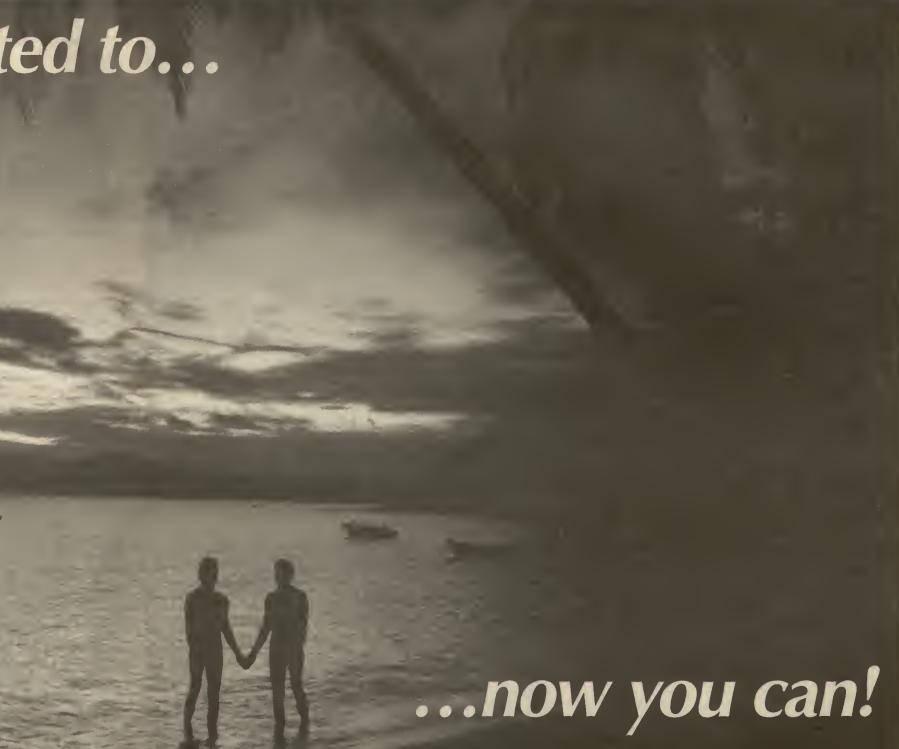


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COMMUNITY NEWS

Getty Doing 'Very Well' After Baboon Transplant

by Lidia Wasowicz,
UPI Science Writer

A month after his historic baboon bone marrow transplant, AIDS activist-patient Jeff Getty of Oakland was feeling fine Friday, although it was too early to tell whether the landmark procedure was a success.

Doctors have taken his blood and bone marrow samples and expect results next month, which will indicate whether the transplant intended to save Getty's life "took," Dr. Steven Deeks of the University of California, San Francisco, who performed the pioneering procedure, told United Press International.

Getty, 38, said he felt fine and that his condition had improved, although "I wouldn't read too much into it."

Once he survived the highly experimental transplant of purified marrow stem cells from a baboon December 14, Getty was expected to do well, at least initially.

"Jeff continues to do very well," Deeks said, adding that it will be weeks before it is known whether the transplant is taking root and whether the immature baboon immune system cells will proliferate and boost Getty's own immune system.

If the experiment works, the baboon immune cells, which are resistant to AIDS, will sharply reduce the activity of HIV and restore some or part of Getty's ability to resist infections.



Jeff Getty

ious groups because it is important to have the results confirmed and reconfirmed," he said in an interview.

"Once those results are in and show this procedure worked, it will be a valid base to start doing more of them."

Two years in the planning, the controversial experiment - which critics contended could introduce dangerous baboon viruses into the human population - was a last-ditch effort to save Getty's life. Getty had been an outspoken proponent of the revolutionary but risky procedure and fought hard to become the first patient to undergo it. No signs have been detected thus far that the baboon cells have infected him with a monkey virus.

Should the test succeed, it will add a further boost to an emerging medical technology that, eventually, could serve millions of patients.

At least 50 other cross-species transplant protocols are on hold, pending the outcome of this trial.

Even if the transplant does not take or fails to produce a second immune system augmenting Getty's own, experiments will proceed with other patients.

Already, the method used to purify the baboon cells so they would survive in Getty has been applied in several leukemia patients who received marrow that was not a close genetic match to their own. ▼

HIV Educator Runs for San Leandro Council

by Mary Ann Swissler

The Director of Health Initiatives for Youth in San Francisco has announced her candidacy for an open seat on the San Leandro City Council.

Joanne Lothrop told the B.A.R. that if she is elected in March, she would continue her work in a wide variety of youth outreach programs. It's an area she has focused on throughout her entire career, including the program "Girls, Incorporated," which covers a wide range of youth leadership issues.

Her current activities with Health Initiatives for Youth include mobilizing groups on state and local levels to improve the health of young people, including HIV issues. "We're committed to increasing the awareness and visibility of HIV among young people by raising their voices in a national movement," Lothrop told the B.A.R., "towards their inclusion in the development, implementation and evaluation of HIV/AIDS services, education, and policy."

"I would ask the young people what it is they want," she said.

Already she has about 25 people age 18 to 21 involved in the campaign.

Through her work experiences, she said, "I had the opportunity to listen to thousands of young people and their families. I've learned a lot about public policy and governmental bodies."

Lothrop stressed that it is vital that San Leandrans and their city

council address the concerns of children and their families. A baby boom has been going on there for the last ten years, she said, and the most recent census figures report that the population of people under the age of five has gone up 40 percent in the last decade.

"I think there are young families moving in, so it's important," she said.

It isn't only on youth that Lothrop focuses. "As a person who grew up in San Leandro, my family has been really involved in the government and the community, all of my life," she said. "So I have the gift of knowing senior citizens in the community."

Lothrop also said San Leandro's eminent domain issues and the development of long-range plans for the city's marina are important areas of concern for her. "I really think encouraging some businesses - restaurants and hotels - is a good thing," she said.

Lothrop is a lifelong Democrat, but an interesting aspect of San Leandro's city council is that the race remains completely non-partisan. Her opponents in the race include a businessman and the president of a local homeowners association.

"One of the things that I think that San Leandro can do better," she said, "is that we hear from all of the citizens in the community." To that end, Lothrop said she would start a citizens' advisory commission.

Which would, of course, include youth members. ▼

COMMUNITY NEWS



Rudy Galindo

Local Gay Makes Very Good: Galindo Wins National Skating Title

by Dennis Conkin

Openly gay 26-year-old Mexican-American figure skater Rudy Galindo won the national US Figure Skating Association championship in San Jose Saturday, January 20 after a free-skate performance to "Swan Lake" that featured eight triple jumps – including two in combination.

Galindo lives with his mother at an eastside San Jose-area trailer court, and practices his skating in Berkeley.

Galindo held two national titles for pair skating with Kristi Yamaguchi, who later dumped him as a partner in order to successfully pursue a 1992 Olympic gold

medal. After the pair split, Galindo had failed to place higher than fifth place, until his crowd-pleasing performance on Saturday.

Galindo's career and life have been struck by tragedy several times.

His father died of a heart attack in 1993, the same year his older brother George died of AIDS, according to news reports. Two previous coaches have also died of AIDS-related diseases. His sister Laura is now his coach and agent.

In his remarks at the press conference following his victory, Galindo spoke of other skaters in the profession who were closeted, but said that he lived his life as a proud and openly gay man. ▼

Skating with AIDS

by Bob Roehr

Figure skating glided back into the national consciousness January 18 through 20 with the US Figure Skating Association (USFSA) national championships in San Jose.

It is partnered by the specter of AIDS which has devastated the world of skaters, coaches, judges, and choreographers.

"The world of male singles figure skating is populated, if not dominated, by gay men, a half-secret that the sport's sponsors have yet to accept, and which carries the potential to make anyone involved with the sport uncomfortable."

That revelation comes in a new book, *Inside Edge: A Revealing Journey into the Secret World of Figure Skating*, written by *Washington Post* sports reporter Christine Brennan and excerpted in the January 7 issue of that newspaper.

Perhaps the best known of those lost to AIDS is John Curry, the British 1976 Olympic gold medalist who died in 1994. That same year a benefit in New York's Madison Square Garden memorialized more than 100 people in the field who had been lost to the disease.

"When they (gay male skaters) talk to me of their sexual exploits, they never talk about practicing safe sex," says Brian Wright, a

former skater and choreographer who has AIDS and works with the USFSA on prevention programs.

"With heterosexual boys, condoms don't come up. Even though here I am, 30 pounds thinner than last year."

"How does the organization say it has lost more athletes to AIDS than any other sport in the country?" writes Brennan. "If the USFSA and other skating organizations continue with the status quo, they risk the horror of losing even more skaters."

The organization has begun education programs at its camps and competitions. But that does not guarantee participation. The book cites the program at the 1993 national competitions, where none of the 300 skaters attended the voluntary prevention seminar.

Troy Petenbrink, spokesman for the National Association of People With AIDS, says it's an issue of denial. "Athletes have this perception of being healthy, and certain things don't affect them. It's a feeling of invincibility common to many young people."

He is at a loss of how to deal with this false security in prevention campaigns. "If we knew the answer to that, we would probably fix it with drunk driving, teen pregnancy, a lot of those other things, too. Prevention is one of the hardest things to do." ▼

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NATIONAL NEWS

Meet Steve Michael: The AIDS Candidate for President

by Bob Roeher

AIDS needs a presidential candidate. The issue needs to be part of the election debate," says Steve Michael. He is offering himself up as that candidate, challenging Bill Clinton in the Democratic primary.

Michael, 39, is the personification of ACT UP/Washington, equally comfortable in the muscle T-shirts and boots of a street activist, or in the tailored suits of a lobbyist.

He comes well-prepared for the effort. He was part of the ACT UP "Presidential Project" that dogged candidates on the campaign trail in 1992 to raise the issue of AIDS. And in his home state of Washington, he challenged George Bush's reelection on the primary ballot.

He moved to the nation's capitol after Election Day, continuing his work to keep AIDS before the



Photo: Bob Roeher

Steve Michael: "It's not about winning, it's about AIDS."

public eye. He uses a mix of street tactics and insider politics. They range from early disruptions of Clinton's public appearances on AIDS and the organized protest outside the December White House Conference on HIV/AIDS, to work with the Single Payer Coalition during the debate over health care reform and an appearance on CNN opposite Health and Human Services Secretary Donna Shalala on World AIDS Day. Last year Mayor Marion Barry appointed him to the Ryan White Planning Council for AIDS services.

Now Michael and a few close supporters have joined the migration of presidential candidates to snowy New Hampshire seeking votes door-to-door and through the media.

Don Sundquist has switched his registration from independent to Democrat, to lead Michael's slate of delegates on the ballot in the Granite State. Sundquist was recently tried and convicted for setting up a local needle exchange program to help stem the spread of HIV infection. While finding him guilty of violating the law, the judge seemed sympathetic to his purpose.

Campaign chairman Wayne Turner tells the story of walking

up to a woman with a pro-choice bumper sticker on her car. "That's Steve Michael, he's my lover, he's running for president against Bill Clinton, on Clinton's AIDS programs." And she looked at him and said, "Finally someone I can vote for."

'Nowhere To Go'

"Liberals have nowhere to go," offers Turner. As few as 3,500 votes could win them delegates to the Convention from New Hampshire.

"It's not about winning, it's about AIDS," says Michael. "People understand that this election campaign isn't about me, it's about the presidency and the importance of the presidency on developing AIDS policy, and the leadership question."

Phil Donahue recognized that and has invited Michael to be one of three issues candidates scheduled for a program taping Thursday, January 25. Local broadcast dates will vary.

One way Michael wants to get the message out is by running honest, effective education and prevention ads that government agencies have been afraid to create and television stations afraid to run. He has thought of adding the

Continued on page 26

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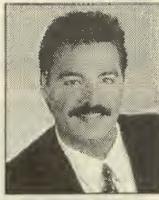
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NATIONAL NEWS

'1996 AIDS Emergency Plan'

Activists Write Their Own Contract with America

by Bob Roehr

Activists have hammered out an AIDS contract with America. It's called the 1996 AIDS Emergency Plan and will focus on voter education, registration, and mobilization. It sets the ambitious goal of turning out a million people voting on AIDS issues on November 5th.

The National Organization of People With AIDS (NAPWA) called the two day strategic "leadership and mobilization summit" over the long Martin Luther King holiday weekend. It will continue to coordinate coalition activities.

Executive director Bill Freeman said the group of 50 attendees gathered on only a month's notice, had "reached consensus on 17 strategic issues across five issue areas."

Those positions will be crafted into final language by the end of January, then circulated to other organizations for their support. "We are not afraid of putting our contract against their contract and saying, these are the values we hold," said NAPWA's Cornelius Baker. "In 40 days we will see who has responded."

"It's not rocket science," Freeman commented. He quoted the final 1993 report of the National Commission on AIDS: "What needs to be done is not complicated. It requires leadership, a plan, and the national resolve to implement it."

A Battle Plan

Jane Silver is a public policy analyst with the American Foundation for AIDS Research (AmFAR) and heads up the working group on treatment issues in the coalition. "There needs to be a commitment and a demand for a cure. That means a battle plan. It needs to be public and private. It means that someone is in charge and accountable. And it means the dollars to fulfill that battle plan and build the infrastructure and access to delivery for a cure."

The prevention and testing working group is chaired by Rob McMurrough of the Florida HIV Planning Group. Their priorities are enhanced counseling and testing, and "confidentiality so that testing stays anonymous."

Zero Infections by 2000

Prevention efforts should be culturally sensitive, and funding should not be block granted to the states. The goal is audacious—"by the year 2000 get the new infection rate to zero, or as close as humanly possible."

The three priorities in services include maintaining Medicaid as an entitlement program with adequate levels of funding, and if managed care cannot be avoided, then ensure that strict procedures make it work for PWAs.

Ryan White must be reauthorized and funded for the remainder of the fiscal year. Housing assistance must be maintained at current levels in future years, reported John Voyles with the Sonoma County (California) AIDS Foundation.

Eileen Hansen, with the Women's AIDS Network in San Francisco, said the group "opposed Congressional or other attempts to mandate public testing of pregnant women or newborns...or to impose treatment." It also strongly challenged "religious stigmatization of people with HIV and AIDS...and efforts of the Religious Right and the Pope (to do so) ...specifically in education and prevention efforts."

Anne Donnelley, policy analyst with Project Inform, characterized the meeting as "crucial." She noted that the AIDS community has "tried and failed (at this type of effort) in the past, but that doesn't mean it isn't important to try again."

Wayne Turner, with ACT UP/Washington, reminded the group that the gay and lesbian community emerged as a national voting bloc in the 1992 election. He predicted that the AIDS constituency would emerge in a similar light during the 1996 campaign cycle.

Freeman "holds out that this country can bring an end to the epidemic in four years. We could have a cure." He quoted a letter Abigail Adams wrote to Thomas Jefferson in 1789: "Great necessities call forth great leaders." ▼

Shalala

Continued from page 1

In an effort to correct Shalala's misstatements about needle exchange research findings, Lurie and other researchers point out that multiple studies have shown that NEPs can decrease HIV transmission rates without increasing community levels of drug use.

"What is notable about needle exchange is the unanimity among researchers who have looked at this issue in detail," Lurie told Shalala.

In fact, Lurie noted that out of six federally funded needle exchange research programs conducted between 1991 and 1995, all show that such programs reduce HIV transmission and do not increase drug users. One of the studies indicates that legal barriers which prevent needle exchange actually lead to increased HIV transmission.

Four of the federal studies recommend revoking state laws that ban injection users from obtaining such equipment without prescription.

The only two federally-funded studies that did not make the same recommendations simply reviewed the data on NEP efficacy, Lurie said, and made no policy recommendations.

Ben Schatz, executive director of the Gay and Lesbian Medical Association and a member of the Presidential Commission on HIV/AIDS, told the *Bay Area Reporter* that he also strongly disagreed with Shalala's comments.

According to Schatz, Shalala's equivocal remarks reflect the Clinton administration's fear of



Peter Lurie

to prevention," Schatz said.

Lurie pointed out that the Centers for Disease Control and Prevention recommended in 1993 that the federal ban on funding for needle exchange be lifted, and criticized three unpublished HHS studies used to justify the ban as "seriously wanting or inconclusive."

Lurie called Shalala's comments "a mischaracterization of scientific information," and said it was regrettable because as head of HHS, she is responsible for the vast majority of medical research conducted by the federal government.

Shalala last year also announced her opposition to the legalization of marijuana, a move that would allow the medicinal use of the herb by people with terminal illnesses such as AIDS and cancer. ▼

Another Assault on 'Don't Ask, Don't Tell'

Washington Judge Reviews Navy's Gay Policy

by Stuart Glascock, UPI

A San Francisco lawyer representing a sailor discharged for acknowledging he is gay told a federal judge Friday, January 19 the Navy's "don't ask, don't tell" policy toward homosexuals "is dehumanizing and prejudiced."

Attorney Christopher Bakes told U.S. District Court Judge Thomas Zilly in Seattle, "The military is asking people to renounce their sexuality." Government attorneys, however, argued the military policy does not violate constitutional rights and should be left to Congress.

Zilly did not say when he would decide if the Navy can kick out 15-year veteran Lieutenant Richard Watson for declaring his homosexuality and refusing to promise he won't engage in homosexual acts.

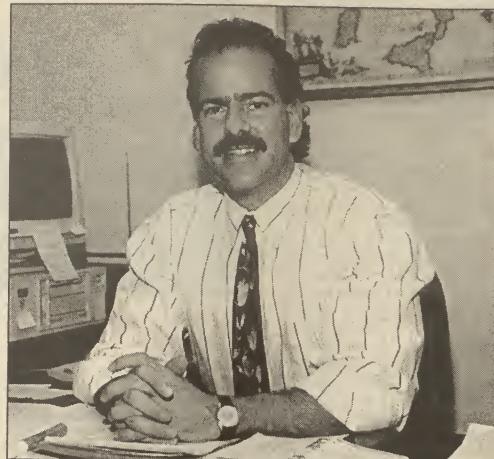
After the hearing, Bakes said Zilly asked tough questions and the attorney felt confident the judge would rule in Watson's favor. Government attorney Mark Quinlivan of the U.S. Justice Department refused to speculate on how the hearing went.

Either side is likely to appeal an unfavorable decision to the 9th U.S. Circuit Court of Appeals.

Watson's discharge and subsequent legal challenges of the policy differ from other challenges, because they are based on his statement of sexual orientation, not on conduct, Bakes said.

Watson, 33, refused to stay quiet about his sexual orientation and told his superior officers that he is homosexual. At the time, he was an ROTC instructor at Oregon State University, where he was pursuing a master's degree that would help him win a Navy promotion. He had been assigned to the *USS Henry M. Jackson*, a Trident nuclear submarine.

"I didn't want to withhold anything from my superiors," Watson



Attorney Christopher Bakes defended U.S. Navy Lt. Richard Watson.

told reporters on the courthouse steps. "I wanted them to know exactly who I was so they could make sound decisions about my career."

The government has long maintained that discharging known homosexuals is necessary to maintain troop morale and cohesion. Attorneys reiterated Friday that the military policy should be left largely to Congress and that it does not violate service members' constitutional rights.

Zilly previously ruled, in the case reinstating Colonel Margarethe Cammermeyer to the Washington National Guard, that the Defense Department's automatic discharge policy for a simple statement of homosexuality was unconstitutional. Watson's case is the first case before Zilly under the new policy banning service by homosexuals.

The Navy discharged Watson,

but Zilly issued a preliminary injunction stalling the Navy's action. At the time, Zilly said the "don't ask, don't tell" policy is based on prejudice.

Since then, Watson has been on administrative hold at a desk job in Everett, pending the outcome of the lawsuit. ▼

Illinois Town Snubs Gays, Then Asks for 'Healing'

United Press International

Bloomington, Illinois city officials approved a human rights ordinance Monday, January 22 that deliberately excluded legal protections for gays and lesbians. The central Illinois city for months had considered an ordinance intended to offer legal protections to gay people against discrimination. Bloomington Human Rights Commission officials had reviewed the ordinance and recommended it, but city officials including Mayor Jesse Smart had said they did not think people should be forced to accept gays, if it went against their personal or religious beliefs.

Monday night the provisions referring to gays and lesbians were excluded by a 6-1 vote.

"The council's vote sends the vile message that discrimination and harassment of gay citizens is acceptable," Illinois Federation for Human Rights Director Rick Garcia said.

"Arguments against the amendment were specious," he said, "and based on ignorance at best and rank bigotry at worst."

Mayor Smart said he pushed for Monday's vote to end the issue, and allow a "healing" period to begin in his city.

Garcia, whose group lobbies the General Assembly on issues related to gays, was offended.

"There can be no healing when you deny citizens the dignity of basic civil rights protections," he said. "Proponents will be back again and again until the basic rights of all citizens are protected."

The issue aroused the anger of the Christian Coalition of Illinois, which is based in Bloomington, and led an effort to encourage people to oppose the ordinance.

"We all agree that homosexuals should be treated with compassion and dignity," CCI Director David Curtin said. "Where we disagree is the action being put into law." ▼

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HEALTH NEWS

Hetero Sailors Bring New HIV Strains to U.S.

United Press International

Public health officials fear that non-native strains of the AIDS virus that recently turned up in five U.S. servicemen in California may turn into a new epidemic, a published report in the *San Francisco Examiner* said Sunday.

The strain of the virus found in western nations, called subtype B, has infected about 1.5 million people, primarily gay men and intravenous drug users. Incidence seems to be leveling off, or declining in some places.

The virus that turned up in the servicemen in routine tests in a San Diego clinic is of a family of HIV never before seen in the United States. The subtypes, mostly E, C, D and A, are usually found in Africa and Asia and infect 10 million to 20 million heterosexual men, women, and children. It is spreading unchecked.

The discovery that the non-native HIV virus has a toehold in the United States worries some public health officials.

"HIV is a game of Russian roulette. ... This [finding] is adding more bullets to the chamber," Dr. Richard Marlink, director of the Harvard AIDS Institute, told the *Examiner*.

Unpublished research by Dr. Max Essex and his team at the Harvard AIDS Institute shows that subtype E is better at infecting cells in the female reproductive tract, so it is more readily transmitted during heterosexual sex.



Photo: Rick Gerhardt

The HIV virus appears in many strains.

alarm."

The first documented cases of Americans who became infected with non-native HIV subtypes were reported in the medical journal *Lancet*. They occurred in five sailors and Marines during overseas deployments.

Three of the men – aged 21, 29, and 30 – acquired subtype E from Thai prostitutes while in port for a month. A fourth, a 35-year-old, acquired subtype D from a prostitute in Kenya. The fifth, a 24-year-old, acquired subtype A from a prostitute in Uganda. All the sailors said the prostitutes in question were female. ▼

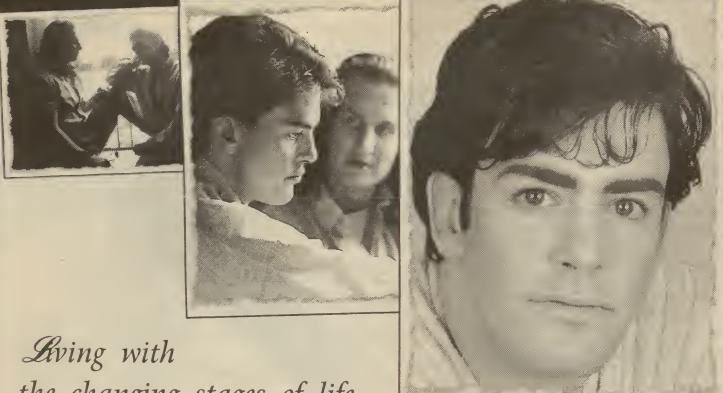


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Early AIDS Drug Trial Results

by Susan Milius
 UPI Science Writer

In a sneak preview of AIDS drug trials, the pharmaceutical company Pharmacia & Upjohn gave new evidence Wednesday, January 17 that HIV "viral load" – the amount of the virus in a person's blood – predicts how fast the disease will progress better than the current standard CD4 "T-cell count" predictor.

Tracking the progress of AIDS in an individual patient has proved a difficult problem. Improvements in CD4 counts have in the past raised false hopes, at times as a drug boosts the CD4 counts but in the long run fails to slow the disease.

A better way to track the disease would also help people infected with the virus tell when one drug regimen is losing its punch and the time has come to switch to another.

Early results from a drug trial suggest that testing the amount of AIDS virus circulating in a person's blood "was a superior predictor to CD4" of how fast the disease is moving, said Dr. William Freimuth, associate director of clinical development from Pharmacia & Upjohn.

Reducing the amount of virus by 70 percent meant that someone was 55 percent less likely at a given time to develop AIDS-related diseases or to die, according to company analysis.

"This trial confirms what we thought," said Dr. Mark Arden Pierce, from the division of infectious diseases from Vanderbilt University School of Medicine. "If you can reduce viral burden,

HIV disease will progress slowly."

Testing for the amount of virus costs between \$150 and \$500. Pierce said he hoped that if more doctors ordered the tests, the price would come down.

Commenting on the announcement without having had a chance to study the data, Steven Schnittman from the National Institute of Allergy and Infectious Diseases said, "It's potentially quite exciting."

He rated CD4 counts as "only a fair predictor" of the progress of the disease. Developing drugs – and getting them approved – would go better if researchers could count on a more reliable indicator to tell them what the eventual clinical outcome would be.

He said the Upjohn announcement left open the question of whether changing the amount of virus with a drug would translate reliably into a change in the patient's health outlook.

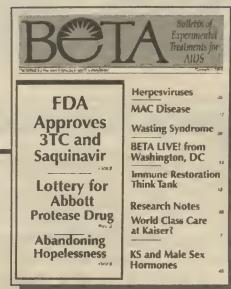
The drug trials that yielded the virus-test data are continuing. The company also said that the drug, delavirdine, looks "promising" and could be available for use in combination with other types of drugs through an expanded-access program "within the next few months."

Delavirdine represents a new class of drugs called non-nucleoside reverse transcriptase inhibitors. When used alone, compounds in this group tend to lose their effectiveness fast, "within a couple of weeks," said Schnittman. The trials are testing the new drug in combination with other anti-AIDS compounds. ▼

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

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Deadline for all obituaries is Monday at 5 p.m.

Clayton Forrest Axelrod

January 4, 1996

San Francisco tax consultant, and lately, abstract expressionist artist and ferryboat captain Berkeley, Clay, 46, died at home in Kensington, Calif., on Jan. 4 of AIDS-related lymphoma.

He is survived by his wife, Melanie Kask of Kensington; his mother, Beverly Axelrod of Pacifica; his father, Marshall Axelrod of Forestville; his brother, Douglas Axelrod of San Francisco; his cat, Lily; and many loving friends.

There will be a memorial Sunday, Jan. 28, from 1-6 p.m. at Clay's home in Kensington. The family requests that rather than flowers, contributions in his name be sent to PAWS: Pets Are Wonderful Support, 539 Castro St., SF, CA 94114; 415/241-1460. ▼

**Michael S. Thompson
(a.k.a. Delta)**

May 25, 1955 - Dec. 22, 1995

The world lost a delightful and sometimes naughty elf at the end of this last year in Bend, Ore., with his loving mother, Mary, at his bedside. Michael left us after a long and tenacious battle with AIDS.

Born and raised in Southern California, Michael lived in San Francisco for many years. He was well-known and admired for his skills as a professional cosmetologist, working in several of the best salons in the city. Michael will be remembered for the exuberant charm and humor, which he lavished upon his clientele and close friends alike. He loved music and dancing, and enjoyed nothing better than a night on the town with good friends.

Michael is survived by his mother, Mary Bell, of Bend, Ore. He is also survived by his two brothers, Kenneth Thompson of Santa Maria, Calif., and William Thompson Jr. of Cheney, Wash., and his sister, Jeanine Lyman of Prunedale, Calif. He was preceded in death by his brother, Steven Thompson, who also died of AIDS. He leaves behind his many friends, including Scott H., Art B., Chris S., Matthew B. and David N. ▼

James Greblowski

Oct. 10, 1952 - Jan. 14, 1996

Jim, 43, died at home due to AIDS complications. He was born in Chicago and worked as a computer operator at Chicago NW Railroad until retiring in 1988. Then he moved to San Francisco and Sonoma County in 1989.

Jim contributed immensely to the community after that, volunteering for Face to Face and Food for Thought, the Sonoma County food bank. He received honors for his generous, heartfelt volunteer service at Food for Thought. He was a founding member of the Russian River Volleyball Group.

Jim is survived by his partner, Steve Sanzi of Monte Rio, Calif., and his sister, Charlene Tukiendorf, who lives in Wisconsin. A memorial is being planned for the spring. For information call Randi Francis at 707/823-7550. Donations in Jim's honor can be made to Food for Thought (707/837-1647) or the AIDS emergency fund at Face to Face (707/544-1581).

"When you live in your heart, magic happens." Jim truly lived in his heart and made magic happen in the lives of those he touched. ▼

B. Edward Mendez

Dec. 29, 1954 - Jan. 15, 1996

Ed passed away on Monday, Jan. 15, in his beloved San Francisco. Ed was a fun-loving, independent, strongly opinionated individual, who was the adviser and counselor to his many friends and family.

Ed did a lot of living in his 41 years, traveling to numerous places and experiencing all that he could. He decided to settle down in his favorite City by the Bay. We will remember how he loved to show his friends and family around San Francisco, reciting interesting anecdotes; how he loved to play pool at the "saloons" on Castro; how we all hated that horrendous trek up Noe Street and every one of those 58 steps up to his apartment!

Ed lived and died the way he wished: with no excuses and in his own way. He is survived by a large and loving family, and his many dear friends. We will all miss his advice, his love and his Cheshire-cat grin.

A small private memorial service was held at his home on Saturday, Jan. 20. His family requests that donations be made to the AIDS Foundation of San Francisco. Ed will be cremated and his ashes scattered across the waters of San Francisco Bay. ▼

Daniel James Dupuis

Jan. 9, 1951 - Jan. 12, 1996

Dan achieved peace after a lengthy struggle with AIDS at the home of his parents in Orinda, surrounded by his loving family. He was an Oakland native, later lived in Orinda, and finally in San Francisco. He attended Diablo Valley College and received his bachelor's in business and recreation from San Francisco State University.

During his early career years, Dan was employed at Northstar Ski Resort and KPIX before driving school buses. He joined Scenic Hyway Tours Inc. in 1983 as a bus driver. His sense of humor made him a favorite participant of sightseers on tours of the city. He will be missed by all who knew him.

Dan is survived by his loving parents, Jim and Nancy Dupuis; his grandmother, Irma Taylor; his sister, Nancy Tennyson; brother-in-law, John Tennyson; and his nephew, Wesley Tennyson, who Dan always said was special.

Services with a reception following were held January 20 at St. Stephen's Episcopal Church in Orinda. Dan wished that donations in his memory go to the Stop AIDS Project, 201 Sanchez St., SF, CA or the Contra Costa County Hospice. For more information, please call Scenic Hyway Tours at 415/647-1400. ▼

G. Douglas Liles

1944 - 1996

After a 10-year battle with AIDS, Douglas passed on at California Pacific Medical Center on Sunday, Jan. 14. At his request no services will be held. His ashes will be scattered in the Pacific sometime in the spring. ▼

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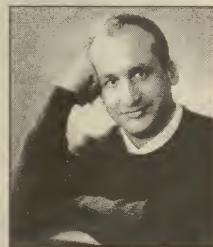


William Scott Fortier

Scott Fortier, 34 years old, a prominent and cherished San Francisco casting director, passed away on January 13, 1996 after a long and dignified battle with AIDS. From 1991 to 1995, his company, Scott Fortier Casting, cast over 200 commercials and feature films. Scott was known for the respectful and honest way he treated all the actors with whom he came in contact.

Born in Central Conway, New Hampshire, he attended University of New Hampshire where he developed his love of acting. He is survived by his loving mother Charlotte, and siblings Sarah and James. Scott leaves behind a large extended family and many, many friends who were touched by his kindness, love, and integrity.

Funeral services will be held in New Hampshire this Friday. A memorial celebration will be held at Theater On The Square, 450 Post Street, on Monday, January 29, 1996 from 6:30-8:30. Donations can be made to Project Open Hand or The San Francisco Center for Living.



JEFFERY W. AMORY

February 18, 1943

~

November 10, 1995

Jeff became the first Coordinator of the AIDS Office of the San Francisco Department of Health in 1983, shortly after moving to the City from Miami, Florida. As Coordinator, Jeff played a major role in the early development of the famed "San Francisco Model" for community-based responses to the AIDS epidemic. He guided the first AIDS groups such as the SF AIDS Foundation, Shanti, Stop AIDS Project, and the AIDS Health Project. He wrote grants to the federal Centers for Disease Control and to the state Department of Health Services that brought millions of dollars to these fledgling San Francisco agencies and to other innovative efforts to stem the ravages of AIDS. He left the AIDS Office in 1989 and opened a consulting practice focused on financial planning and management for grass roots organizations.

Jeff was born and raised in Connecticut and received his B.A. from Dartmouth University and an M.A. degree in Education from Amherst University. He then traveled the globe in a wide-ranging career that saw him teach English in Hong Kong, coordinate rural education in South Dakota, manage the finances of the Crisis Intervention Center in Miami, and counsel a variety of AIDS agencies in the SF Bay Area.

Jeff was justly proud of having applied his enormous intelligence and professional energies for the wellbeing of others in the communities in which he lived and worked.

Jeff is survived by his parents Harold and Jean Amory of Jacksonville, Florida, by his brother Paul of Connecticut, and by numerous loving friends in San Francisco and in other cities across the country who were the beneficiaries of his superb skills in home repair, two-stepping, computers, racquetball and boundless caring friendship.

Jeff's friends are gathering for a remembrance of his life on Sunday, February 4, at 3:00pm at 10 UN Plaza, 2nd floor, (corner of 7th & Market Streets, San Francisco) in the facilities of Continuum, the AIDS/HIV Day Health Care Center. For further information, please call (415) 647-5265.

Supreme Court Rejects Case That Could Lower AZT Prices

by Michael Kirkland, UPI

The U.S. Supreme Court refused Tuesday, January 16 to hear a challenge to a British-owned pharmaceutical company's patents on AZT, the drug used to fight AIDS.

Two other drug companies had wanted to produce generic versions of AZT, and said that because U.S. government testing of the drug was vital to its discovery, the patents on the drug were suspect.

But the high court's rejection of the challenge leaves the British company's patents intact.

Burroughs-Wellcome Co., a North Carolina corporation owned by a subsidiary of Britain's Glaxo-Wellcome PLC, has six U.S. patents on the various preparations of AZT.

After the human immunodeficiency virus, or HIV, was found to cause AIDS in 1984, Burroughs-Wellcome screened compounds to see if they would attack unrelated retroviruses in mice — HIV is a retrovirus, a family of RNA viruses that includes leukemia — and selected AZT in October 1984 after tests showed the drug had an impact on non-HIV retroviruses in low doses.

The company's inventors also began to prepare for getting AZT patents.

But Burroughs-Wellcome was not alone in its research.



AZT: Brits retain patent.

At about the same time, Samuel Broder was leading a team of scientists at the U.S. National Institutes of Health that was also looking for an AIDS cure.

Unlike the drug company's scientists, Broder and his colleagues had live HIV for use in their tests, and they had a unique line of T-cell clones called ATH8.

The NIH team also searched for compounds from outside sources for testing.

Burroughs-Wellcome sent a sample of AZT, identified only as "Compound S," to Broder for testing in February 1995.

BW told the scientist about the results of the compound's testing in mice and asked that it be

screened using the T-cell clones.

An NIH scientist, Hiroaka Mitsuya, performed the test, and concluded that the compound was effective against HIV.

When Broder told a Burroughs-Wellcome scientist about the test results, the company filed for a patent application in Britain on March 16, 1985.

The U.S. Food and Drug Administration approved AZT for marketing in 1987, and Burroughs-Wellcome began selling it under the trademark Retrovir.

Barr Laboratories Inc., based in Pomona, N.Y., tried to enter the AZT market in 1991 by asking for FDA approval to manufacture and sell a generic version of the drug.

As part of its application, Barr told the FDA that Burroughs-Wellcome's patents were either invalid, or were not being infringed upon by the generic AZT.

Burroughs-Wellcome then filed a suit in U.S. District Court in New Bern, N.C., claiming patent infringement.

Barr filed a counterclaim, contending that the patents should have included the names of the NIH scientists, Broder and Mitsuya, as co-inventors. Barr said it had a license from the U.S. government to make and sell AZT, and the government should be considered the ultimate owner — because of Broder and Mitsuya's contributions — in the AZT patents.

At that point, another drug

company, Novopharm Ltd., also applied to the FDA to make and sell an AZT generic version, and the company's case was consolidated with Barr's.

A federal judge granted judgment to Burroughs-Wellcome, saying that the company had begun patent applications before "Compound S" was tested at NIH.

A panel of the U.S. Court of Appeals for the Federal Circuit in Washington, which hears intellectual property cases, largely affirmed, and Barr and Novopharm asked the Supreme Court for review.

Tuesday's refusal by the Supreme Court ends the challenge. ▼

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Scientists Suggest Studying Long-Term AIDS Survivors

by Karen Klinger,
UPI Science Writer

The quest for a single AIDS vaccine that has become almost a Holy Grail for scientists may be nearly unattainable because of the variety and mutability of viral types, scientists said Thursday, January 18.

Barton Haynes of Duke University in Durham, N.C., co-author of a report in the journal *Science*, said researchers trying to come up with a vaccine are focusing on people who were infected with HIV for many years, but have become long-term survivors with few or no symptoms.

Haynes, Giuseppe Pantaleo, and Anthony Fauci of the National Institutes of Health said in the *Science* report that while the vast majority of those infected with HIV develop symptoms of AIDS within ten years, between five percent and ten percent have no symptoms after periods ranging from seven years to ten years.

"Some people rapidly progress to AIDS, and some never develop AIDS, and we don't understand why," Haynes said.

Haynes said that because there appears to be a number of different strains of the virus, it might be impossible to come up with just one vaccine that could prevent infection. In addition, he said HIV has displayed a great ability to mutate, and thus become less vulnerable to medications.

In addition to studying people who have HIV but do not develop AIDS, investigators are looking at certain populations in Africa, especially prostitutes who have repeated sexual exposure to those infected with the AIDS virus, but never became infected themselves.

Haynes and co-researchers said researchers need to understand the role of the immune system's CD8-T cells in fighting HIV, especially in the initial stages of the infection.

"Without understanding that, we can't understand the types of responses we are supposed to be inducing with regard to an HIV vaccine," he said.

Haynes said scientists are trying to understand whether some people who have survived with HIV for more than a decade and still appear healthy have been infected with a mild strain of the virus or whether they have unusually strong immune system.

"Our analyses of these long-term survivors indicates that some do seem to be infected with a less pathogenic form of the disease, and others have very good immune responses," he said.

"Among the critical questions we need to answer, we need to know whether one mixture of AIDS treatments will work with all people, or whether we need to tailor them to certain populations," he said. "That is probably the most critical question we need to answer to develop a vaccine." ▼



Everett Boyd Bowden

April 4, 1936 - December 20, 1995

Beloved of Larry Duprie (deceased July 1989), his mother, brother and sister and of his many friends, Boyd died of AIDS related complications in the company of his devoted caregiver, Dittmar.

Born on the eastern shore of Virginia, he grew up in Newport News. He developed an interest in government and politics at an early age and was fascinated by television coverage of party conventions and congressional hearings.

After service in the Air Force at Washington, D.C., he first came to San Francisco in 1958, then earned a Bachelor's Degree in Public Administration in 1963 at California State University in Los Angeles with an extensive background in political science. Following graduation he returned to Washington D.C.

He began a lifelong career of service for the Federal Government working in a number of public agencies. He completed his Master's Degree in City Planning at American University. A perpetual student, throughout his lifetime he completed countless units in such diverse areas as archaeology, art, languages and the study of nature.

He returned to San Francisco in the early 70's where he retired from the U.S. Public Health Service in 1994. He administered many public health projects where he was known for his social conscience and his deep concern for proper expenditures of public moneys.

He served as Health Adviser and auditor of Ryan White funded projects. He volunteered his personal time and his resources to our community and actively served for two years on the CUAV board.

He loved and respected the elderly and enjoyed their wisdom and recollections. He was very fond of all the performing arts and especially of Broadway musicals. He loved to travel, to be out in the open and to commune with nature. He always preferred the backroads to the main highways and delighted in finding a new route to travel. He deeply loved Yosemite and San Francisco, in both of which he conducted guided tours for friends and relatives.

He loved life and often stopped to smell the roses.

He will be long remembered and deeply missed as extraordinarily caring, thoughtful and charitable.

He is survived by his mother, Eloise B. Ferguson, his sister, Sara Foretich, and his brother, George Bowden, and by his friends, too numerous to name.

Services will be Saturday, February 3, at 1:00 pm at St. John the Evangelist, Episcopal Church at 1661 15th Street at Julian Avenue



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CALIFORNIA NEWS



Newt Feels the Heat

On Jan. 22, the 23rd anniversary of Roe vs. Wade, over 100 people rallied for reproductive rights at 24th and Mission for an event sponsored by the Lesbian Avengers and the Bay Area Coalition for Our Reproductive Rights. Chanting "We'll never go back," the groups were cited by the police for the burning of effigies. For more information, call BACORR at 415/437-4032.

The Bad News:

LA Ripe for TB Epidemic

United Press International

Once thought to be all but eradicated, tuberculosis has made a comeback in America, particularly in immigrant, homeless, and AIDS communities. Now researchers say the city of Los Angeles is ripe for an epidemic of the disease, and that a recent study indicates homeless people there have a far higher rate of recent TB infection than expected.

Scientists had believed that only ten percent of TB infections are recent — within a two-year period — but researchers said Tues-

day, January 23 a recent study of 34 TB-infected homeless people found that more than half had new infections.

Another surprise: 24 of the infections had been caused by just six other people.

The study comes at a time when resources for health operations and TB control are being curtailed in Los Angeles, Dr. Peter Barnes, associate professor of medicine at the University of Southern California, Los Angeles, told United Press International.

On the basis of the study, published in Wednesday's edition of the *Journal of the American Medical Association*, researchers said more time and money should be spent to intervene among homeless populations. Barnes suggested that use of ultraviolet lights, which are believed to destroy the tuberculosis bacteria, in homeless shelters could help stop the spread

of the disease.

Barnes said that prior to the study researchers believed only 10 to 20 percent of tuberculosis infections among the homeless were new cases. The researchers said the high incidence of TB in that population likely was due to the emergence of active disease in a population that had defective immune systems due to poor nutrition, alcoholism, and drug use.

Because so many infections seem to be of recent nature, Barnes said that expenditures on tuberculosis control "would seem to be cost-effective. Direct screening of this population could have a significant effect on preventing the spread of tuberculosis."

Although the study only involved people in the Los Angeles area, Barnes said he thought similar conditions existed in other homeless communities. ▼

The Good News:

TB Vaccine Has New Power

**by Susan Milius
UPI Science Writer**

Working with mice, researchers have built what may be a better tuberculosis vaccine.

The standard human tuberculosis vaccine comes from a feeble strain of the microbe that causes cow tuberculosis. The weak cow strain, nicknamed BCG for bacille Calmette-Guerin, is "perhaps the safest vaccine" but varies in effectiveness between about 30 percent and 70 percent — and dropped to zero effectiveness in at least one test, according to Richard Young from the Whitehead Institute for Biomedical Research in Cambridge, Massachusetts.

Young and colleagues have found a way to supercharge BCG so that it creates a much stronger immune response, in one case ten times stronger, when tested in laboratory mice.

The boost to BCG comes from adding genes that code for cytokines, natural immune stimulants. Young and colleagues described their technique in the new issue of *Proceedings of the National Academy of Sciences*.

Young, who has served on TB

panels for the World Health Organization, said part of the motive for his research comes from the resurgence of the disease and the growth of drug-resistant forms. After years of decline, "suddenly it blipped up," he said.

Instead of trying to prevent the disease by vaccination, the United States had chosen to control it by searching out and treating cases, said Young. Fighting the disease case by case "works well until you lose treatments," he said.

One danger comes from the length of time that doctors need to figure out what drugs will work on the various resistant strains now circulating. Unlike colonies of *E. coli*, the workhorse bacterial species of the experimental laboratory, which doubles every 20 minutes, the TB organism doubles only once a day. By the time a medical lab has grown cultures of patients' TB strain, "It can be too late," said Young. "They can die in that period of time."

He speculated that a better vaccine might open new strategies for fighting the disease, since he sees continuing struggles with antibiotics. "Multidrug resistance is a thing of our kids' future," he said. ▼

Possible Anti-Crypto Treatment Trials in SF

by Stephen LeBlanc
ACT UP/Golden Gate Writers Pool

New hope has emerged for people with AIDS who suffer from chronic cryptosporidium-related diarrhea. An experimental drug called Nitazoxanide, or NTZ, appears to be far more effective than any treatment yet tested against cryptosporidium infection. Cryptosporidium is a single-celled intestinal parasite that can cause chronic and life-threatening illness to people with AIDS and resists current treatments. NTZ has been hailed as a life-saver by one Bay Area resident with cryptosporidiosis, and has been used by a handful of physicians in the Bay Area.

The drug's U.S. distributor, Unimed Pharmaceuticals, Inc., has stated that NTZ will soon be available under a compassionate use program to people with AIDS and has pledged to make the drug immediately available to treat very serious cases of cryptosporidium, provided individual FDA approval for the emergency treatment can be obtained.

NTZ is now in a Phase I/Phase II study with one site at Cornell Medical Center in New York City. An additional site is being planned for Kaiser Permanente in San Francisco, though that site may be very limited in number of patients. (Unimed may be reached at 1-800-864-6330.)

NTZ was first synthesized in 1976 and has been shown to have antimicrobial activity against a wide range of intestinal human parasites including protozoan, helminthic (worms), and bacterial pathogens. More that 1,000 people world-wide have taken the drug for a variety of indications, and the drug appears to be well-tolerated in humans. It is reported that in an open-label trial in Mali, 15 patients with advanced AIDS and cryptosporidial enteritis were given NTZ at 500 mg orally twice a day for seven days.

Two-thirds of these patients had clearance of crypto based on two negative stool examinations. Similar promising results were reported in a Mexican study with the same dose for 14 days, with six of seven patients having a reduction of diarrhea symptoms and all seven testing negative for crypto after treatment. These are the best results claimed to date for any drug for treatment of cryptosporidium in people with AIDS. Preliminary reports from the ongoing Cornell study, using various dosages from 500 to 2000 mg per day, suggest diarrhea symptom reduction in most patients, but have not shown as promising results in clearance of cryptosporidium.

Only minor side-effects have thus far been seen in the few patients who have been treated, with about ten percent of patients reporting symptoms such as abdominal pain, diarrhea, nausea, headache, or dizziness.

In one anecdotal report, East Bay resident and physician Mike Alcalay stated that he contracted cryptosporidium last March, resulting in severe diarrhea and weight-loss from 170 to 138 pounds. Alcalay learned of NTZ through his doctor early last summer, after being on TPN intravenous feeding and trying and failing other treatments including paromomycin (Humatin) and azithromycin (zithromax). Alcalay, who had CD4 counts of around 50 at the time he came down with crypto, flew to Mexico to enroll in a study of the drug conducted through the World Health Organization.

Alcalay stated that two to three weeks after beginning drug treatment, his diarrhea resolved and his weight has since gone up to 156, and added, "It saved my life."

Alcalay reported he has taken the drug for four months at a dose of 1500 mg twice a day (somewhat higher than dosages currently being studied in the United States). The only side effect he reported was nausea that lessened when the drug was taken with food. Alcalay said that although he has had some negative crypto stool readings since taking NTZ, his diarrhea symptoms occasionally return and his stool then tests positive for cryptosporidium. "Although the drug has not been a cure for me," Alcalay continued, "I feel it has brought the disease under control."

Dr. Robert Dudley of Unimed reports that the company is moving forward to complete studies necessary to obtain FDA approval of the drug. At present, the FDA has not approved a wide-scale compassionate use protocol, but has approved emergency individual treatment protocols in a few cases. Dudley stated that Unimed was very sensitive to people in dire situations and that he had worked with Dr. David Senechek in San Francisco to provide NTZ on an emergency basis to one patient.

According to Dudley, the company has a very large supply of the drug and anticipates no supply problems. Dudley pledged that Unimed would provide drug quickly to patients in critical situations, providing the FDA agreed. NTZ is reportedly very cheap to manufacture, and Unimed is supplying the drug free of charge, pending FDA approval.

Unimed had no comment as to the drug's eventual costs if FDA approval is obtained. Despite the

positive reports, people with AIDS should be aware that the drug has not been conclusively shown to be beneficial in fighting cryptosporidiosis.

Cryptosporidium is a single-celled protozoan that commonly infects the intestinal tract and less commonly infects other organs. It can cause mild to severe diarrhea and other symptoms. According to the U.S. Centers for Disease Control, people with largely intact immune systems generally clear the parasite in a few weeks without treatment, but people with less than about 180 CD4 cells almost never do. In those people, the infection and symptoms can become chronic and life-threatening.

To avoid contacting crypto from drinking water, only drink bottled water or water that has been brought to a rolling boil for at least a minute. To avoid contracting crypto during sex, avoid both direct and indirect oral/anal contact. ▼

An open label compassionate use protocol of NTZ is expected to begin at San Francisco General Hospital in about six weeks. Interested persons should contact Dr. Lisa Goode at (415) 476-4082, extension 8402. People who wish to use NTZ and have difficulty obtaining it from Unimed should contact ACT UP/Golden Gate at (415) 252-9200.

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ACTION UPdate

Speak Out About Kaiser Care for People With AIDS

The Health, Public Safety, and Environment Committee of the San Francisco Board of Supervisors continues hearing testimony regarding the care provided at Kaiser Permanente and other city-contracted health insurers to people with HIV/AIDS next Thursday, February 1, at 1 p.m. The hearing will be at the Temporary City Hall (the War Memorial Building at Van Ness and McAllister), Board of Supervisors Conference Room, 4th Floor. One issue being brought before the committee is whether the city should continue its contract with Kaiser. People with HIV or their loved ones who have received care at Kaiser with stories to tell are urged to attend or provide testimony in writing. For more information call ACT UP/Golden Gate at (415) 252-9200 or Supervisor Tom Ammiano's office at (415) 554-5144.

Don't Ask!

by Michael C. Botkin

The infamous Clinton compromise rule on gays in the military, "Don't Ask, Don't Tell," is up for another court challenge. It lost its first trial when Judge Nickerson, of a circuit court back East, ruled that the law violated the rights of homosexuals under the First and Fifth Amendments. The government promptly appealed, and the case is now in front of a three-judge panel of the Court of Appeals. The trial was delayed when one judge was removed from the panel after it was disclosed that he'd signed a petition calling the ban of gays in the military unconstitutional. But despite this maneuvering, the government case still looks weak.

Keep in mind that the government has two separate legal battles under way to keep the ban on gays in the military. First, there's the challenge to the old ban, which due to its head start has already fought its way up to the Supreme Court. The old ban just flat out de-

clares gays to be worthless trash to be thrown out whenever found. It hasn't fared particularly well in its lower court hearings — which is why if Clinton really wanted to end the ban on gays he could have just failed to appeal one of these losses — and doesn't look so good going into the final round.

It appears the administration feels that the old ban is a lost cause. But that's fine with Clinton. If the old ban gets overturned by the court and the Clinton-compromised ban endures, then he's personally saved the gay ban! Anyway, the old ban isn't in use anymore, so losing a case or two on it doesn't necessarily change policy, although it would look pretty bad.

But the new ban, alas, doesn't look that much easier to defend legally. It has two major flaws: first, it is designed to defend the right of "the closet," and second, it is designed to defend the prejudices of homophobes. These two goals are, of course, inconsistent with each other. More to the point, they are also both inconsistent with the law.

Shielding prejudice

The "Don't Ask, Don't Tell" rule attempts to legally establish "the closet." If you can keep it quiet, you can be queer. But if you're discovered, you're out. This means that noisy, political gays who demand their rights could be instantly purged while self-hating closet cases can go on being exploited by the Army.

It has several problems in application. While the first half of the slogan is "Don't Ask," there is a considerable gray zone between "asking" and responding to rumors. If someone wants to oust a gay soldier, it isn't too hard to bring their sexual orientation to official attention. Although "telling" leads to an instant discharge, "asking" about someone else isn't a punishable offense.

This illustrates some of the problems in establishing a limited legal right to the closet. In fact, there has been no decline in anti-gay discharges under the new policy, which implies that the new ban, in practice, is just as broad as the old one.

The other problem with the new law is that it so obviously caters to prejudice. Deputy Solicitor Edwin Kneedler was hard put to answer questions from the panel judges about whether the rule was implemented to shield the prejudices of heterosexuals. The point is that the military can bend the rules if it must to satisfy some vital objective — but catering to prejudice simply doesn't count.

The new ban doesn't actually ban being gay, which would be rather blatantly unconstitutional. That's covered by the standard

rules against sex. What it bans is talking about being gay, because that presumably indicates that the talker is likely to break one of those above-mentioned rules against sex.

It's a somewhat shaky chain of logic, but its legal flaw is that it bans speech. The First Amendment pretty clearly defends the right to free speech, even (or especially) unpopular speech. To attempt to limit this right for one section of the population is unconstitutional. And to say that you're restricting this speech because it offends some others, presumably the homophobic heterosexual soldiers, doesn't make it any less illegal.

Twisted logic

This case reflects the central dilemma of both the homophobes and the homosexuals. The fact is that, right now, gay rights are an easy target. There is tremendous prejudice against us by a significant portion of the population — and a much larger group that doesn't go along with them but won't stop them either. This means that we can't win at the polls (except for occasionally defeating an anti-gay bill). I notice that the Republican homosexual representative from Wisconsin, who only came out after he won his election, announced that he's not going to run again. That is, he doesn't think he can win as an open gay.

I don't blame him; I don't think he could either, now. But despite all the public heat against queers, the law doesn't really allow that much to be done against us. Every time an anti-gay law gets seriously debated, it tends to lose, weighted down by its poor, twisted logic. That's because the prejudice against us is illogical. It boils down to "they're different, I hate them." This may sell well on Christian TV, but it has a harder time cutting it in court.

Thus, when a legal committee in Hawaii sat down and started studying the marriage laws, they pretty much had to concede that denying the right to marriage to gays was illegal. Now they are twisting and turning trying to come up with a compromise domestic partners law to undo the damage caused by the exclusion. The homophobes seem to have any number of good reasons to exclude us, but when they're called upon to present them, they all fade away except for one: people hate us.

Well, it's certainly no fun being hated, by Jesus-loving-people-hating people or anyone. But homosexuality is not against the law. And there's no way to make it illegal under our current laws without twisting them all the way out of shape. This is why attempts to legally establish homophobic laws have so much trouble in court. They're popular, the public loves them, most electorates would pass them. But they are rather glaringly against the very sense of the Constitution.

Mind you, this doesn't mean that they can't win occasionally, as witnessed by the Georgia sodomy ruling in '86. But it does mean that the government faces an uphill battle with its awkward "Don't Ask, Don't Tell" ban.

Well, we can just sit back and watch the fireworks for the next few months. Probably the new ban will follow the exact course of the old one, losing in every court battle but immediately being appealed, ultimately to the Supreme Court. That will be a while yet, but it's hard to say what that quirky body will do with it. There are some obvious homophobes, like the odious Clarence Thomas. But there are some closet liberals (and queers) and a number of uncertain swing votes. And, after all, the law is on our side. Certainly that should count for something. ▼

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The crown jewel of the media forum he seeks for AIDS is the Democratic National Convention. By party rules, 300 delegate signatures on a nominating petition brings the candidate 20 minutes of prime time at the Convention, and 20 minutes of AIDS coverage network television.

Michael realizes he probably isn't going to win all of those at the ballot box. He points out that any delegate can sign the petition, they don't have to be pledged to him. "You go to New York, are you going to tell me that [Manhattan Congressman] Gerald Nadler is going to refuse to give AIDS nominating time on the floor of the convention?"

"You go to the most liberal members of Congress and they are going to have to make a choice, making the president mad, or making people with AIDS in their district mad."

President Jimmy Carter faced a similar choice in 1980. The gay caucus put forward Melvin Boozer as a Vice Presidential nominee to help bring visibility to their issues. The caucus was able to gather

the necessary signatures, probably with the acquiescence of the Carter campaign. But Boozer's speech was scheduled during the network news. Party rules have been changed to preclude that from reoccurring.

The \$ Question

Money is the mother's milk of politics. Michael hopes to qualify for matching federal campaign funds by raising a minimum of \$5,000 in twenty different states. The first \$250 of an individual contribution counts towards that goal.

But he has to raise his share of the money first, and he grumbles about the national organizations and their lack of support. "I'd like the money the Human Rights Campaign is going to spend on that Candace Gingrich tour. She was in Manchester, she didn't affect anything."

Many in the community, both locally and nationally, have mixed feelings about Michael, often simultaneously. All acknowledge that he's smart, dedicated, and often effective. But as with most strong personalities, he also can be abrasive and "unmanagable."

It's a long road to the national convention in August. You are going to be hearing a lot more of Steve Michael as he travels that road. ▼

The Steve Michael Presidential Campaign Committee can be reached at 25 U Street NW, Washington, DC 20001-1010, (202) 988-0435, or e-mail: AIDSVote96@aol.com

HEALTH & COMMUNITY

ACT UP Golden Gate: meets Tues., Thurs. nights, 7:30pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

Acupuncture: The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-5603.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Emergency Fund provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6399.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

AIDS Memorial Grove: Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS-Related Vision Loss Support Group meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 209 or 215.

AIDS Treatment Education Network provides free educational forums for people with HIV/AIDS. 284-6237.

Alternative Family Project offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201248
The following person(s) are doing business as NIKO NIKO TRAVEL, 1169 Market Street, #291, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of Jan 5, 1996. This business is conducted by an individual. Signed MIKAKO MATSUO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 05, 1996.

Jan 11, 18, 25, 1996, Feb 1, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201615
The following person(s) are doing business as WISEWOMAN CHILDBIRTH TRADITIONS, 526 Liberty St., San Francisco, CA 94114: MARIA A. IORILLO, 526 Liberty St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan 1, 1996. This business is conducted by an individual. Signed MARIA A. IORILLO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 22, 1996.

Jan 25, 1996, Feb 01, 08, 15, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201445
The following person(s) are doing business as 15TH & STATE COMPANY INCATINGS, 402 Sanchez St., San Francisco, CA 94114: DEBORAH L. CLIFFORD, 402 Sanchez St. San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DEBORAH L. CLIFFORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 16, 1996.

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The following person(s) are doing business as FLOWER POWER MARKET, 2264 Market St., San Francisco, CA 94114: RICHARD MARCH CUNNINGHAM, 19 Forest Side Ave., San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of Jan 22, 1996. This business is conducted by an individual. Signed RICHARD M. CUNNINGHAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 22, 1996.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201251

The following person(s) are doing business as SON MULTI SERVICES, 509 O'Farrell, San Francisco, CA 94102: JOHN SONG, San Francisco, 94102. Registrant(s) commenced business under the above fictitious business name on the date of Jan 5, 1996. This business is conducted by an individual. Signed JOHN S. SON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 05, 1996.

Jan 11, 18, 25, 1996, Feb 1, 1996.

tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Compassionate Care Hospice volunteer training begins Sat., Jan. 27, 10am-4pm at 785 Market St., Suite 850. Call Karen Geiger, 979-0925.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay and Lesbian Tennis Federation offers activities for players of all abilities, membership mtgs. monthly. Info: Donna at 282-2453 or e-mail dmckins@aoi.org

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

G40+ Club is a social group for gay/bi men, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/ gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's

H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Línea de Ambiente: Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM).

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

Project Inform: HIV/AIDS treatment info hotline, 558-9051; journal, and educational Town Meetings. 800-822-7422.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Stop AIDS Project Volunteer Orientation Sat., Jan. 27, 11am. 201 Sanchez. 621-7177 x234.

Visiting Nurses and Hospice of SF seeks volunteers to help provide care to people with AIDS, cancer. Training for new volunteers begins Jan. 23. Call 750-6800 x21699.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Yoga for HIV series Jan. 3-Feb. 28, Wed. 6:30pm at G.G. Metro. Comm. Church, 1508 Church. Reduce stress, create positive beliefs, meet long-term survivors. Call 752-6865.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 9th Street, SF, CA 94103.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201353

The following person(s) are doing business as **BACHE PERSONNEL**, 2358 Market St., San Francisco, CA 94114; DAVIS AVILA, 1844 Page Street, #B, San Francisco, CA 94117; DAVID AVILLA, 1844 Page Street, #B, San Francisco, CA 94117; Registrant(s) commenced business under the above fictitious business name on the date of Jan 10, 1996. This business is conducted by an individual. Signed DAVID BACH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 10, 1996.

Jan 18, 25, 1996, Feb 01, 04, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201412

The following person(s) are doing business as **LOGOMAN**, 340 Hayes Street, #206, San Francisco, CA 94102; JEFFREY K. WHITTEN, 340 Hayes Street, #206, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JEFFREY K. WHITTEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201432

The following person(s) are doing business as **LITTLE DOG PRODUCTIONS**, 651 Castro St., San Francisco, CA 94114; DAN ALBERTSON, 651 Castro, St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of Jan 12, 1996. This business is conducted by an individual. Signed DAN ALBERTSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 12, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 962794

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MICHAEL ANTHONY GERRARDO for change of name, having been filed in Court, and it appearing that said application states that MICHAEL ANTHONY GERRARDO has filed an application proposing the name be changed to ARIEL S. DUNEAX. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 5th day of February, 1996, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of December, 1995.

Jan 25, 1996, Feb 01, 08, 15, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201194

The following person(s) are doing business as **MANIFOLD INFORMATION DESIGN**, 1844 Page Street, #B, San Francisco, CA 94117; DAVID AVILLA, 1844 Page Street, #B, San Francisco, CA 94117; Registrant(s) commenced business under the above fictitious business name on the date of Jan 10, 1996. This business is conducted by an individual. Signed DAVID SILVA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 10, 1996.

Jan 11, 18, 25, 1996, Feb 01, 08, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201375

The following person(s) are doing business as **MASONIC CLEANERS**, 15 Masonic Street, San Francisco, CA 94110; AMY AUYEUNG, 40 Concord St., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of Jan 11, 1996. This business is conducted by an individual. Signed AMY AUYEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 11, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201375

The following person(s) are doing business as **MASSONIC CLEANERS**, 15 Masonic Street, San Francisco, CA 94110; AMY AUYEUNG, 40 Concord St., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of Jan 11, 1996. This business is conducted by an individual. Signed AMY AUYEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 11, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201519

The following person(s) are doing business as **BERNAL HILL ACQUAINTANCE**, 28 1/2 Precita Ave., San Francisco, CA 94110; YOHANA KNOBLICH, 28 1/2 Precita Ave., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Jan 18, 1996. This business is conducted by an individual. Signed YOHANA KNOBLICH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 18, 1996.

Jan 25, 1996, Feb 01, 08, 15, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 201180

The following person(s) are doing business as **BODYFORCE**, 15 Seadrift Landing, Tiburon, CA 94920; SCOTT CAMERON BROWN, 15 Seadrift Landing, Tiburon, CA 94920. Registrant(s) commenced business under the above fictitious business name on the date of Jan 04, 1996. This business is conducted by an individual. Signed SCOTT CAMERON BROWN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Jan 04, 1996.

Jan 25, 1996, Feb 01, 08, 15, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200968

This following person(s) are doing business as **PERRY ANDI-SUE'S**, 2888 Bryant Street, San Francisco, CA 94110; PERRY GREGG, 2888 Bryant St., San Francisco, CA 94110 and Andrea White, 2888 Bryant St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Dec. 15, 1996. This business is conducted by an individual. Signed PERRY GREGG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Dec. 15, 1996.

Jan 18, 25, 1996, Feb 01, 08, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 200387

The following person(s) abandoned the use of the fictitious business known as **AMBASSADOR HOTEL**, at 55 Mason Street, San Francisco, CA 94102. The fictitious name referred to above was filed in the County of San Francisco on: Feb. 9, 1993. Name and address of registrant: HENRY WILSON, 1651 Market Street, #303, San Francisco, CA 94102. This business was conducted by an individual. Signed HENRY WILSON. This statement was filed with the County Clerk of San Francisco County on the date Dec. 7, 1995 Gregory J. Diaz, County Clerk-Recorder, by Joanne Huynh.

Jan 11, 18, 25, 1996, Feb 01, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 974133

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LUIS ESTRELLA ORTANEZ for change of name, having been filed in Court, and it appearing that Luis Estrella Ortizanez filed an application proposing the name be changed to STELLA ESTRELLA ORTANEZ. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department, X-4 on the 5th day of February, 1996, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in THE BAY AREA REPORTER a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of December, 1995.

Jan 11, 18, 25, 1996, Feb 01, 1996.

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Mister Enlightenment

by John F. Karr

Stephen Wadsworth is a gay director of plays and operas whose work is increasingly admired and coveted. He is identified with Baroque opera, the lesser-known plays of Oscar Wilde (his production of *An Ideal Husband* was a sold-out sensation at Berkeley Rep last season) and the plays of the 18th-century successor to Moliere, Pierre Carlet de Chamblain de Marivaux. These plays were rarely performed in this country until Wadsworth found in them a witty, warm and not infrequently troubling mirror of his own sensibility. In his capable hands, the Berkeley Repertory Theater productions of Wilde's *An Ideal Husband* and Marivaux's *The Triumph of Love*, as well as the currently running *Changes of Heart*, have bristled to life, exposing unexpected roiling emotional cores.

Wadsworth couldn't have been more than five or six when his parents introduced him to opera. ("I was an opera queen by the time I was 10," he chuckles. "I absolutely loved it, and was seriously interested in comparing Marschallins, which was quite alarming to adults.") Years before he knew he was gay, the world of Mozart and Da Ponte was his home base. Today, Wadsworth's stage work is fully and freshly informed by the unique synthesis he has made of the art and ideals of the Enlightenment and the gay identity he found himself heir to. It's an unusual mix: worldly, yet pure; passionate, yet reasonable; candid, yet cunning.

We spoke of these influences several days after *Changes of Heart* opened. Al-

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Director Stephen Wadsworth on Gay Sensibility, Oscar, Noel and Pierre

The Marvels of Marivaux 'Changes of Heart'

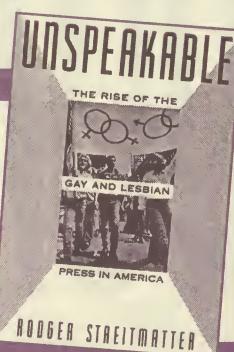
by Chad Jones

The combination of director/writer Stephen Wadsworth and the Berkeley Repertory Theater is potent indeed. Last season, Wadsworth turned Oscar Wilde's *An Ideal Husband* into a ten-week sellout. Two seasons ago Wadsworth directed his own adaptation of Pierre Carlet de Chamblain de Marivaux's *The Triumph of Love* with sparkling results, and now, Wadsworth has returned to Marivaux, whose 1723 *La double inconstance (Double Inconstancy)* he has adapted into *Changes of Heart*, a meaty, if not entirely successful foray into serious comedy.

One thing that can always be admired in a Wadsworth production is the director's redoubtable attention to detail: gorgeous costumes and sets, stunning lighting and a caliber of performance that rarely dips below the inspired. All these qualities are present in *Changes of Heart*, a lusty tale of true love, deceit, game playing and, as the title indicates, the evolution of feeling.

As in much of Marivaux, the plot hinges on people pretending to be who and what they are not. In this case, the local Prince has abducted Silvia, a beautiful young peasant girl with whom he has fallen in love while masquerading through the countryside as a soldier. Silvia, a prisoner in the Prince's home, knows only that she must, like it or not (and she likes it not), marry the Prince, whom she thinks she has never met. Fond as she was of the soldier (really the Prince) she met on several occasions, Silvia's heart belongs to Harlequin, a masked clown who has also been brought to the Prince's estate with the hope that somehow he and Silvia can be dissuaded from their mutual affection.

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Daniel Harris on 'Unspeakable'

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Mary Richards on the Musical Bar Tour Marathon

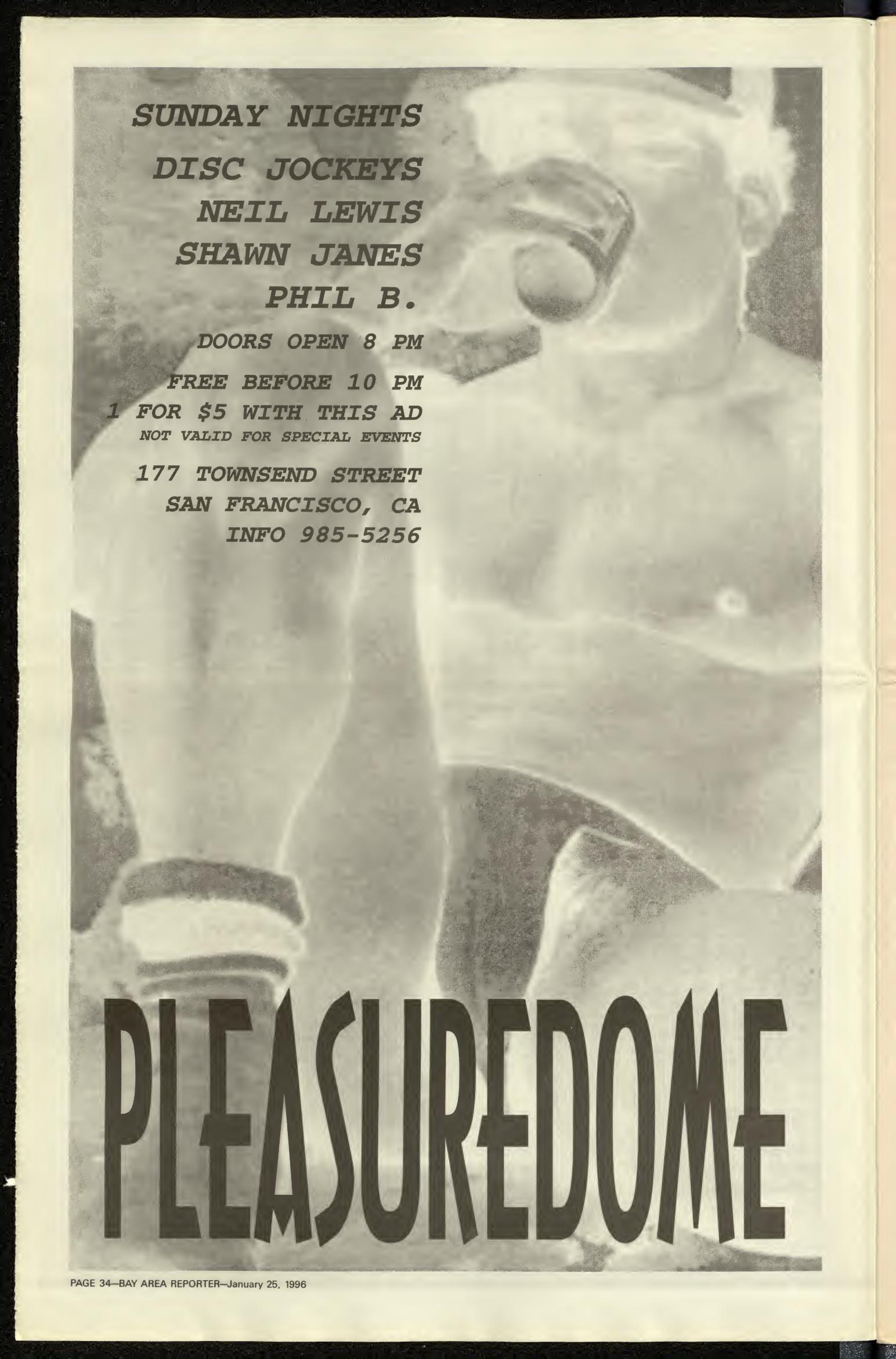
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OUT THERE

by Erroneous Bosch
and Justin Zane

Although his Penguin publisher was eager for *American Studies* author Mark Merlis to be interviewed by the B.A.R. while he was in town plugging the paperback release of the book, the writer himself, as it turned out, was somewhat less than thrilled at the prospect. In fact, Merlis and his intrepid interviewer spent most of their very brief session in the novelist's tiny but elegant room at the Warwick Regis discussing where Merlis should go shopping that afternoon — it was tentatively agreed upon by both parties that Union Street would probably best meet his needs.



Fenton Johnson

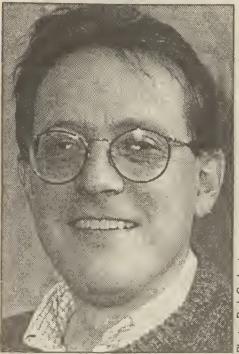


Photo Rick Gerhardt

Mark Merlis

In between puffs on a couple of Kents, Merlis apologized for his non-answers to the questions thrown at him, explaining that he was so wrapped up in the writing of his second novel that it was nigh impossible to refocus on *American Studies*, his highly acclaimed debut work. The reluctant interviewee did reveal, however, that he was disappointed that the much-lauded book (Lambda nominee for Best Male Fiction, 1995 Ferro-Grumley Award for Literary Excellence) hadn't received more coverage in the mainstream press, which he indicated might be due to the presence of naked boys on the hardcover (a tasteful George Platt Lynes photo) and paperback (a rather tawdry collage) versions. He also pointed out the irony of *Studies* receiving the prestigious Art Seidenbaum Award for First Fiction from the *Los Angeles Times*, when that august publication never deigned to review his tome.

Fortunately, the 45-year-old author — who had fallen the day before and banged up his knee, which might have explained his mood — was interested in spilling some tidbits regarding his follow-up effort. "It's set during the Trojan War and is based on a tragedy by Sophocles called *Philoctetes*. However, it's all in modern dress, and virtually everyone in it is gay, except Odysseus [also known as Ulysses]. Anyway, it's good news for Penelope!]. Most all the participants are Greek. Paris shows up once in a while chasing the title character [Bad news for Helen!]"

The noted scribe concluded the interview by scrawling an inscription in the B.A.R. drone's copy of *American Studies*: "I'll have longer answers when I come through again." Said drone was overheard muttering something about "a cold day in hell" as he was trudging up Geary Street.

One writer who would never dare act so put-upon during an interview is that charming Fenton Johnson, author of the acclaimed *Scissors, Paper, Rock*, who was spotted last Thursday night at Cafe Flore mingling with the ever-chatty *Ex art* critic David Bonetti, B.A.R. editor Roberto Friedman, and world-renowned sexual contortionist Sophie Capplethwaite. We're

not quite sure what this summit of chatty Cathys was all about, but one of Out There's spies, who happened to be sitting nearby, reported hearing (in addition to lots of cackling from Confetti-Bonetti) Johnson discussing his latest book, *Geography of the Heart*, due out in May from Scribner. "It's a work of non-fiction about the transformative power of love," said Johnson. "The story of my lover — his death in France in 1990 — whose parents were Holocaust survivors, and my own upbringing in Appalachia. I know a good story when I hear one." Johnson says he wrote the book because he thinks love is "the most political act we can perform in the world, because it's about something — it's beyond polemic." He got no argument from the chatty ones on that.

Out There's little fly on the wall also overheard Johnson discussing Dale Peck's latest effort, *The Law of Enclosures*, which *The New Yorker* has dubbed "a feat of virtuosity greater than his previous virtuous effort (*Martin and John*). Peck was in town over the weekend giving readings at A Different Light and elsewhere. Some folks back home in Manhattan were surprised Peck made it out here, seeing as he's a very nervous flyer, so nervous in fact that he canceled three flights to the West Coast last week. "He would get to the airplane," a publicist told Out There, "talk to the pilot, and then decide not to do it, even when heavily sedated."

Another white-knuckle flyer is San Francisco author Daniel Harris (soon to be Daniel Harris of Manhattan), who, when he was asked recently to fly to New York to appear on *The Phil Donahue Show*, ruefully declined because of his flying phobia. We say ruefully because Harris was looking forward to butting heads with Phil's chosen guests, the creators of the Quilt and the red ribbon, who, says Harris, want him to explain the meaning of that incendiary 1994 *Harper's* article he penned about the AIDS Quilt — "Making Kitsch from AIDS."

What exactly is Digital Queers? We don't mean to be insolent, but nobody we've asked seems to have any idea, least of all several people who went to their recent big bash at the Center for the Arts. Apparently it just wasn't the grand old cybertime everyone thought it was going to be, despite the fact that the place was packed to the rafters with AOL.commers, cyberscams, Queers for Nimoy, and the like. Our good friends Sophie and Portia Capplethwaite, those sisters of perpetual ennui, were supposed to "cover" the event for our paper, but an unfortunate tussle with an overzealous minion at the front door put a stop to that. (Portia says she could care less — the smell of ammonia mixed with burning canapés hardly put her in a

festive mood.)

For those who did make it past the *Frantic Functionary*, though, it was bad news. Tacky music, boring food, an excessively long queue at the bar, a tired comedian, and people who looked like they wanted desperately to belong but couldn't, made this an evening to forget.

Someone who really does know how to throw a party is Ggreg Taylor, whose peculiar blend of quotidian banality and unrestrained madness never ceases to amaze us. The bash he threw last Saturday at *Mark Klein's Lavender Lounge* space (1042 Folsom) was surely one of the livelier bacchanals to unfold South of Market since the old Ringold Alley days. Everybody who thinks they're somebody was there.

Besides giving Ggreg the perfect opportunity to show off his recent "art acquisitions" (read: black velvet), trinkets he picked up on a recent thrift-store binge in Idaho, the party also functioned as a mini-test market for the coming-soon-to-a-bar-near-you Tanqueray Sterling Vodka, sister of Tanqueray Gin, whose advertisements feature the repulsive Mr. Jenkins.

Of course, the new hooch comes complete with its own Jenkins-like proto-human, this one named Mel, a young, cool woman with short, bobbed hair. Not much of an improvement over Mr. Jenkins, it's true, yet legions of SF's most glamorous dignitaries were more than willing to be photographed Saturday by Tanqueray's official photographer, the bait being (in addition to the \$1 pay) the possibility that their mugs will appear next to Mel in the ad. People really will do anything for a little notoriety.

Perhaps Ggreg should be a Hollywood director, for surely he could think of a clever way to reverse the tired trend that has everyone down there remaking old classics, like the recently-released *Sabrina*. This year the Let's-Plunder-the-Past Syndrome will bring us *Lolita* and, later in the year, a Warner Bros. remake of Alfred Hitchcock's 1954 suspense classic *Dial M for Murder*. Word has it that WB and producer Arnold Kopelson are hoping Nicole Kidman will sign on to play the role originated by Grace Kelly. (Despite that Golden Globe prize for *To Die For*; shouldn't the producers consider acting lessons first?) The studio is lobbying for director Milcho Manchevski, who directed the Oscar-nominated *Before the Rain*, is currently directing *Dust* for Miramax, and is being considered for WB's James Dean biopic in addition to *U.S. Marshals*, the *Fugitive* spin-off starring Tommy Lee Jones.

In the *Life*, public TV's only queer variety show, has been awarded an Outstanding Achievement Award by the Washington D.C. chapter of GLAAD for its December show, which featured, among other things, an interview with Stefan K, a gay survivor of Nazi persecution, and an examination of homosexuality in the Roman Catholic Church. In *The Life's* next episode, about Black History Month, airs February 14.

Absolutely Scandalous: What well-known conservative gay author and magazine editor who lives in the Capitol and rhapsodizes endlessly about the importance of gay marriage and the church frequents a popular Manhattan sex club? A Washington D.C. insider told Out There this week that Mr. Queer Union leaves Clintontown all the time for the Big Cripple "because he knows he won't be recognized." How do you spell hypocrisy? ▼



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MUSIC

Kronos Quartet Performs John Adams' Alleged Dances In the Dark

by Stephanie von Buchau

Once I had escaped from college, I took a vow never again to listen to a lecturer tell me how to respond to music or art. I make an exception for John Adams' pre-concert talks because he is one of the wittiest composers of our time and because, with new music, you need all the help you can get. And I knew we weren't going to get any help from the Kronos Quartet, which played Adams' 1994 *John's Book of Alleged Dances* last Friday at U.C. Berkeley's Hertz Hall.

Kronos trails hubris the way small boys trail dirt. Eager to distance themselves from mainstream art purveyors, Kronos sometimes obscures the very music they are supposedly illuminating. Illumination was literally missing Friday night because Kronos played in a pool of blue spotlights, while the audience sat in the dark. With no recourse to Adams' hilarious program notes, inevitably I got lost in the middle numbers of this ten-dance set for string quartet and pre-recorded rhythm track.

Though my inability to refer to which piece was being played — especially those with intriguing titles such as "Dogiam," "Toot Nipple" and "Judah to Ocean" — was unfortunate, it did highlight a disturbing aspect of Adams' current art. Not only do the pieces sound somewhat alike in their basic rhythmic aspect, but what he has to say about his scores — especially about *moto perpetuo* works such as *Alleged Dances* — is often more entertaining than the music itself. (Or, the reality is not always equal to the anticipation; something, alas, like sex.)

Take Adams' written description to "Alligator Escalator," the third dance: "Slow, slithery scales ... leave invisible tracks on the escalator [in the downtown Macy's]. Mothers are terrified, children fascinated. The lady handing out perfume samples in the foyer has been ignored." Adams' cheeky wit (notice the pun on "scales") made me smile more than the Kronos' slithering did.

Adams' emphasis on self-deprecating humor is a necessary armor. The composer has never gotten over the way his supporters turned on him when, after *Harmoneum* was such a huge success at its 1981 San Francisco world premiere, he wrote the jokily eclectic *Grand Pianola Music* and you'd



Composer and conductor John Adams.

have thought he had raped a nun. Listening to that work today, especially in Adams' own recording (*Elektra Nonesuch*), it's hard to understand what caused such an uproar. With its Wagnerian horns, crooning girl group, glittery keyboards and the big, corny tune in the finale, *Grand Pianola* is so user-friendly that I much prefer it to the nervous chatter of some of the *Alleged Dances*.

It's hard to say how much of my mystification is due to the Kronos performance in the dark, how much due to my feeling that — like some of Philip Glass' music — the work needs actual dance to flesh it out, and how much is due to my perception of how Adams' current philosophical stance is affecting his music. Too much concern with being a social activist marred his recent music theater piece, *Ceiling/Sky*, and possibly worrying about being "original" has become more important than actual composing. In the pre-concert comments, he

said: "Because of antibiotics, we [artists] tend not to die at 35 any more, and so we have to keep reinventing ourselves." I'm not sure about that, especially with the lights off.

Kronos also played a couple of Harry Partch's melodic *Studies on Ancient Greek Scales* and one of those inscrutable Morton Feldman works that makes you concentrate so hard that, instead of hearing Feldman's non-existent "music," you become aware of the rustlings and breathings and scratchings all around you. Perhaps that is what the composer intended, but gee, it isn't much fun. At least Adams wants you to enjoy his music as much as he elevated by it.

So does Osvaldo Golijov, whose *Dreams and Prayers of Isaac the Blind* (1994, for string quartet and clarinet) is only a little bit about Jewish theology and a lot about dizzy, toe-tapping klezmer music. David Krakauer was the bravura soloist in this crowd-pleasing piece. ▼

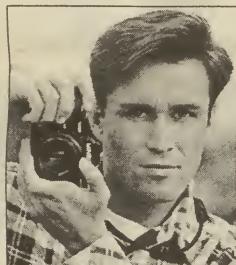
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Guest Conductors Ignite Symphony

by Philip Campbell

While Music Director Michael Tilson Thomas is in Florida working with the New World Symphony, tending the home fires at Davies Symphony Hall has been left to two returning guest conductors. Based on recent concerts, the maestro may find the podium more than warm upon his return. In fact, Libor Pesek and Christoph Eschenbach have kept it positively hot.

If Eschenbach scored more of a personal triumph, it's probably because of his imposing stage

presence (he's small, but magisterial). Pesek managed to please with repertoire and technique.

The charming *Fairy Tale Suite* by Josef Suk received a loving and suave performance from Pesek and the orchestra, proving once again the conductor's supreme understanding of Czech music and composers. Opening with Dvorak's scintillating *Carnival Overture* made a perfect set-up for Suk's minor masterpiece. Where does all that wonderful Bohemian melody come from anyway? It must be something in the water.

The second half of the pro-

gram was devoted to Brahms' Second Piano Concerto, which elicited a sunny performance from soloist Horacio Gutierrez. Oh, there were some minor mishaps in the more florid passages, but the pianist managed a performance that was both amazingly athletic and incredibly sweet. The Second Concerto is Brahms without dark shadows, so it fit snugly into the evening's upbeat program. Just the ticket for a chilly night, and a welcome antidote to the recent glut of holiday music.

Music Director of both the
Continued on next page

Met Broadcast of Verdi Opera Works 'Otello' for the Ages

by Paul Thomason

Everyone who loves opera, or anyone even remotely curious about the art form, should move heaven and earth to catch the PBS telecast of Verdi's *Otello* on Wednesday, January 31 at 8 p.m. Taped at the Metropolitan Opera in October, 1995, this performance offers something one almost never gets even in recordings of Verdi's masterpiece: three evenly matched singing actors in good form and a conductor equal to the work. It would be virtually impossible to improve on Placido Domingo (*Otello*), Renée Fleming (*Desdemona*), James Morris (*Iago*) and James Levine's conducting.

Otello is one of the most demanding tenor roles in the Italian repertoire. It requires a voice that can deliver outbursts of hurricane strength (without shouting) as well as melting, tender phrases. When Domingo began singing the role in 1975 most vocal connoisseurs shook their heads and predicted the rapid destruction of his beautiful lyric tenor voice. Two decades later he is still going strong, still capable of spinning phrases of molten gold (the Act I love duet and his poignant death scene) and ringing the rafters with his opening "Esultate!"

Domingo's multi-faceted *Otello* is thoroughly human. He deeply loves Desdemona, even after he begins believing Iago's lies about her faithlessness. This is an *Otello* who fights Iago's insinuations, so his ultimate capitulation to Iago's evil is even more gripping.

The big surprise to me is Morris' consummate, seductive *Iago*. There is no hint this run of *Otello* is his first. (His *Walküre* Wotan at the SF Opera last November followed his *Otello* at the Met.)

Though he dodges the high A's in his first act drinking song, Morris manages the part's tessitura well. His *Iago* is sly, sophisticated, and totally in control, dropping a hint here, an insinuation there, always with the appropriate color in his voice. This is vocal acting on a consistently high level.

Which is not to suggest Morris is a slouch in his physical portrayal of the role. The television camera picks up scores of small, telling gestures that might well be lost in the theater: an arched eyebrow, a half-concealed smirk, a fleeting look of satisfaction as his poison takes hold. Much of *Iago's* character is revealed in the way Morris listens and reacts to the other characters. It is a brilliant portrayal of one of Verdi's best roles.

Convincing Desdemona

"Perfect" is the only way to describe Fleming's Desdemona. Given the soprano's sumptuous voice, it would have been very easy for her to coast through the opera, simply pouring out an unending stream of ravishing sounds. She does sing superbly, but her voice is always in the service of her character. Somehow she manages to convey all of Desdemona's sweetness, goodness, trust and love without ever being bland or saccharine. This Desdemona is a three-dimensional human being who stands up to *Otello* and fights for what she believes in. One can only give thanks her performance was captured on film.

As Cassio, Richard Croft is young and handsome enough to be believable as the object of *Otello's* jealousy, and he has a sweet lyric voice. Jane Bunnell is a good Emilia, singing strongly in the final scene as she reveals

Iago's treachery. Alexander Anisimov (*Lodovico*) and Theodore Lambrino (*Montano*) are both effective. Only Charles Anthony's quavering-voiced stock Roderigo is a disappointment.

Levine has been conducting *Otello* at the Met since 1972, and by now he and the orchestra really have the measure of the opera. Even the notorious passage for double basses, which underscores *Otello's* entrance in the last act, comes off without a hitch.

Wayward production

Unfortunately this production, directed by Elijah Moshinsky, with sets by Michael Yeargan, is not nearly as good as the great Franco Zeffirelli production it replaced (and which was telecast more than once). Without the English subtitles viewers would have no idea the opening scene takes place during a storm. The sometimes squally-sounding chorus is practically inert, looking more like they are singing hymns in church on a Sunday morning than coping with a hurricane that may destroy *Otello's* ship. Time after time this production misses the mark. For instance, there's no comforting bonfire for the "Fuoco di gioia" chorus, just a couple of torches and some smoke.

But Brian Large's television direction wisely concentrates on the principal figures of the opera. While some of the close-ups are unfortunate (both Domingo and Morris do a lot of sweating, and I have never understood the appeal of checking out a singer's tonsils during high notes), more often than not the camera work serves the drama.

One hopes this Texaco-sponsored broadcast will be released commercially. It is certainly a performance for the ages. ▼

Symphony

Continued from page 36

Houston Symphony and the Ravinia Festival, Christoph Eschenbach made his North American debut in San Francisco more than 20 years ago. A visiting guest artist with the SF Symphony for the last three seasons, Eschenbach pleases locals with a strong command of the Central European masters and only occasional forays into slightly threatening contemporaries.

The big news last week, however, was the conductor's sympathetic support of Concertmaster Raymond Kobler, who offered a stunning rendering of Hungarian-American Miklós Rózsa's Violin Concerto. It was a grand night for Kobler, but it was Eschenbach who got the standing ovation for a no-nonsense Beethoven Seventh. Schumann's *Bride of Messina* Overture was also on the program.

Rózsa's Violin Concerto served to remind listeners of what a gifted film composer he was (*Ben Hur*, *Spellbound*, *The Thief of Bagdad*, to name a few) and awaken further interest in his extensive works for the concert hall. The evening also provided a kind of rehabilitation for Kobler's image. Critics over the years have carp about his thin tone and slightly suspect tuning and blame him for keeping the SF Symphony's violin section from achieving a suitably full sound. But I suspect the problem is more complicated than that. The acoustics at Davies Symphony Hall and the requirements of two very different music direc-

tors, Edo de Waart and Herbert Blomstedt, must be considered contributing factors. (It's been said that Blomstedt favored a drier, less sumptuous sound than his predecessor.)

Nonetheless, Kobler gave a downright brilliant performance. The fiendish harmonies of the work and the sheer profusion of notes posed no problem for the violinist, who dashed the work off with ease, underscoring both its trademark astringency and lush Romanticism. With this work, Rozsa has found in Kobler an inspired interpreter and champion. Four well-deserved curtain calls had me cheering for him.

Eschenbach's Beethoven created another kind of excitement. Though his interpretation was interesting, certainly exciting, it missed some of the beauty of the Seventh Symphony. Eschenbach capitalized on the work's propulsive energies, but he rushed some of the players off their feet at times, and the results were often charmless. The audience felt otherwise, however, as patrons jumped to their feet to give Eschenbach an ecstatic standing ovation. It was an electric moment, and we should be grateful to Eschenbach for bringing Beethoven to such vivid life. Still, a little breathing space between the notes might have resulted in a truly great performance.

Christoph Eschenbach returns this week for performances of Mozart's Piano Concerto No. 25 (with Radu Lupu), Mendelssohn's *Reformation* Symphony No. 5, and the local premiere of Arribert Reimann's *Nine Pieces for Orchestra*. ▼

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Photo: Winnie Horowitz/Metropolitan Opera

James Morris as Iago (left) and Plácido Domingo as Otello.

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Wadsworth

Continued from cover

though exhausted from his busy schedule, when we were tucked away in Berkeley Rep dressing room the 42-year-old director proved animated, talkative and articulate. His nimble fingers danced around his face and his penetrating eyes flashed.

B.A.R.: When did you first come across Marivaux?

Stephen Wadsworth: Maybe 20 years ago, in a book. He was considered untranslatable. Yet I had an absolute sense that his destiny and mine were linked. It's bizarre, but it's absolutely true. And then I became increasingly aware that there was something missing from the translations and even from the productions I saw of his work in Europe.

B.A.R.: What was that?

SW: Humor. The productions in Europe were extremely serious, but fascinating because Marivaux is such a pathologist. In these plays there's such a close, almost clinical appreciation of how difficult it is to have relationships. I think that's why they move me.

B.A.R.: I'm moved by the sensitivity of your work and wonder to what degree it is motivated by a gay consciousness? For instance, in some phrases of your program

notes you seem to have encoded a gay ethos, a gay awareness. You say the characters experience "the agony of change — the aspirations, the self-doubt, the yearning, the fear, the excitement, the not knowing." And to say, as you do, that the "candor and rationality" of Marivaux's characters were made palatable by their being "as amusing as they are cynical," is to reveal a gay formality for addressing the world.

SW: It's Wilde and Coward, two playwrights I've been working on lately.

B.A.R.: And here's the best one: "Love is the key to self-knowledge and to freedom, and it is usually a hard road." But for the mixed metaphor, that could be Oscar Wilde. I keep seeing these gay flags in your work.

SW: I think this is undoubtedly not a gay play [*Changes of Heart*], and neither are *Private Lives* nor *An Ideal Husband*. They aren't gay plays — they are not plays about gay people. But they are strongly informed by the gay consciousness that created them.

B.A.R.: In what way?

SW: I would say that probably the relationship between my gay identity and my work is whatever wisdom I have gained about the complexity and the difficulty of life from the making or finding of that gay identity. There's no ques-

tion that living gay is a more complex task than living straight, which also happens to be a constitutional option for me.

B.A.R.: What do you look for in a play?

SW: The plays that interest me are those with complex characters caught in moral dilemmas, characters who engage passionately in relationships that are well-drawn, defined and developed. I also happen to like plays in which humor and seriousness of purpose sit together on that razor's edge. I find comedy the most profoundly invasive way to talk about serious things with an audience, because when people laugh, they completely open up, and then you're right in there, before they even

it, and ultimately ruined it.

That tragedy was a self-fulfilling problem with him. He just had to come out at all costs. And there is the great gay achievement of Wilde. I've spent many, many hours through the last 30 years of my life thinking about this man whom I consider to be my friend, and wanting to reach out and help him. This is a person in need. And that's what I get when I read his plays.

B.A.R.: Wilde seems so overt, obvious in comparison to Coward. What about his style?

SW: Both Wilde and Coward created styles, in every sense of the word. So to do those plays on their own terms is to put one's hands directly onto a crisis of gay identity. And a thrilling crisis, be-

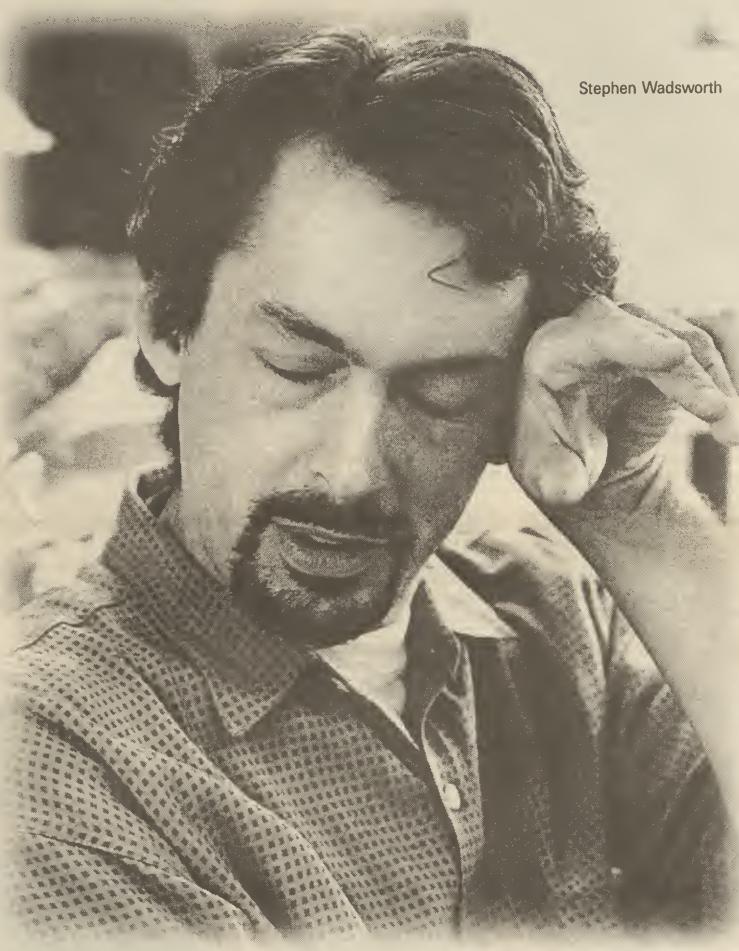
B.A.R.: What about Changes of Heart?

SW: This is a different corner of my life, but these people are closely related to those Mozart/Da Ponte people. They are their ancestors, and there is an aesthetic connection there which I feel strongly. It is inexplicably and so world-rockingly palpable to me. That's all. And when I do a piece it's because I've had a point of identification with it, there's been a resonance of images, ideas or language. This goes back to my fascination with the 18-century question — it's the ideas.

B.A.R.: Do you think there is anything you've created in Changes of Heart that is informed by your homosexual sensibility?

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Stephen Wadsworth

know it, with some very devastating news.

B.A.R.: That's what Oscar Wilde used to do, very consciously.

SW: That's what he always does. We did a lot of work on *An Ideal Husband* to fully bring to the fore the qualities that I think make the play great — and the qualities of Wilde that are so surpassingly great, namely, humanity and humor. Some people feel *wit* is sort of dismissible and, basically, Wilde gets patted on the back. And that's basically a homophobic response to him. It's like saying, "He's a famous queer, and queers are queers, and queers are dismissible."

And it was definitely important to me as someone who lives gay to substantiate the very great artis in Wilde, and to look with a very clear eye at what most deeply concerned him. Which wasn't Bosie's dick, you know. It was the tragedy that hung over his life, threatened

cause the gay identity in each of these men was a burgeoning, passionate thing. Now, to see that it doesn't hurt to have lived gay. It makes me look into them, have a kinship with them.

B.A.R.: What is it that makes this material resonate with you?

SW: In any piece I look for a transcendent context, the thing that makes this float above the stage and makes us want to touch it, the thing that's going to make me understand in an unmundane, luminous way.

B.A.R.: Can you say what that context was in *An Ideal Husband*?

SW: In *An Ideal Husband* it had to do with my insights into Wilde and why he wrote what he wrote. Specifically the gay connection? Sure. But I also respond — and this is not unrelated to the gay connection — to the humor and the style of the language.

SW: My work comes from my basic sensibility, of which homosexual consciousness is a part. It's not a negligible part. I think it has sensitized me to certain tragic ironies in relationships and has sensitized me to how individuals relate to society.

But I think of myself as being in the service of the play and the writer. If I've done Marivaux and Oscar Wilde and Noel Coward that may have something to do with the fact that I'm a gay man, but it can also be said that I simply appreciate what they are saying. In the case of Wilde and Coward, however, you have this obstacle, which is outness, the thing they couldn't have in full measure [in life], and that creates a tension in their work and in their characters.

Marivaux is not about that, I think. I don't know that my work on this has anything to do with a gay consciousness; it's merely a proud promontory from which I occasionally view the world. ▼

2 Boys and the Return of Pete Hilton Flesh and Fantasy

by Chad Jones

Upon entering the New Conservatory Theater, one look at the set for *2 Boys In Bed On a Cold Winter's Night* tells you just about everything you need to know about the play: unmade sofa bed, bottle of lube, clothes strewn about the apartment. Clearly, this first installment in the New Conservatory's "Pride Season" of gay plays will be another excuse to see cuite actors naked.

Certainly seeing boys naked can have its charms, but lately it seems that to sell tickets all that's necessary is some dick and some laughs. Theater Rhino has been trading on this concept for some time, New York stages have been awash in naked gay plays, and now the New Conservatory, no

stranger to exposed flesh (last season's *Boys' Shorts* featured actors *au naturel*), is apparently making a season of it. While nudity can be an exciting element of theater — after all, isn't the whole notion of sex and connection between real people, actors and audience, one of the mainstays of live theater? — more often than not, it serves merely as an excuse to get people into theater seats. If only most of the naked plays actually delivered the dramatic goods once the seats were filled, this phase might be worth suffering through.

Alas, James Edwin Parker's *2 Boys In Bed On a Cold Winter's Night* does not show us anything we haven't seen before, save for the bodies of its two attractive stars, Kenn Sprenkel and Jeffrey Gowan. In the wee hours of the morning, Daryl (Gowan) awakens

to ponder Peter (Sprenkel), the studly trick sleeping next to him. Once Peter is stirred from slumber, the two men sit up and "address issues." They cover intimacy, AIDS, insecurity, masturbation, San Francisco living, the glories of the '70s (complete with glittering disco ball), the desire for unsafe sex, age (they're both 36), drugs, and their first sexual experiences. Through it all we see that Daryl is a needy, lonely romantic while Peter is a worldly, well-sexed realist and former go-go boy.

Parker's play is basically the same territory that was better depicted in *Alone Together*, the film festival hit of several years ago. In fact, almost everything in this 60-minute talkfest is derivative.

There's definite value in seeing two gay men speak frankly and address issues that affect everyone in the community, but value does not mean good drama. The occasional laughs are generated through the efforts of the actors, who, when they're not flashing the audience, have some moments of connection with their one-note characters. Suffice it to say that these two boys should stay in bed until the summer thaw.

Holsclaw keeps dick under wraps

At least Doug Holsclaw in his new show, *Pete In Paradise*, now running at Josie's Cabaret, talks incessantly about his penis — he has even named it Virgil — but never actually shows it to the audience. It's not technically Holsclaw's penis that's named

Doug Holsclaw in *Pete in Paradise*.

Virgil, it's his campy alter-ego Pete Hilton's penis, and the new show, in essence, is all about how Virgil just keeps getting bigger and bigger until he's the size of a helium balloon from the Macy's Thanksgiving Day Parade.

Paradise marks Hilton's third appearance on a Bay Area stage after first appearing in *Don't Make Me Say Things That Will Hurt You* in 1990, then in the sequel to that show, *Tattoo Love*, in 1992. Pete's return finds him circumnavigating the various levels of his own inferno, which include a life-long quest to be a majorette, picking a dress for the Oscars, pitching a hissy fit on the set of his latest slasher film, having sex in a New York cab (with the driver), and accepting an Academy Award. During the Oscar ceremony, Pete gets in one of his best lines of the evening. Clutching the statuette, he leers, "So, I suppose you think

all is forgiven."

Holsclaw is, as usual, a delight. But the show, as directed by Danny Scheie and written by Holsclaw, seems a bit spotty, not quite finished. There's good material here, but transitions are patchy and the overall tone and structure seem a trifle oblique. Whatever the demerits of the evening, however, it is still a mercy that Holsclaw/Hilton is able to keep Virgil under wraps. In this day and age, it's practically a revolutionary act. ▼

2 Boys In Bed On a Cold Winter's Night continues at the New Conservatory through February 17. Call 861-8972 for information. **Pete In Paradise** continues at Josie's through January 29. Call 861-7933 for information.



Jeffrey S. Gowan and Kenn Sprenkel in *2 Boys in Bed on a Cold Winter's Night*.

Marivaux

Continued from cover

tion. Over the course of three acts, the Prince must make Silvia fall in love with him and must make Harlequin fall out of love with Silvia and into love with someone else.

To achieve this master plan, the Prince enlists the help of Flaminia, who will lure Harlequin away from Silvia, and Lisette, a fine lady of the court who will challenge Silvia's pride and vanity to force her into a union of a higher class than the one she would make with the lowly Harlequin.

Hectoring Harlequin

Marivaux was tremendously influenced by the Italian *commedia dell'arte* style of theater — its broad comedy and stock characters — as the presence of Harlequin will attest. But Marivaux also fell under the influence of the more complex drama of his countrymen Corneille and Racine, so amid the comedy and farce beats a somber, soulful pulse as the characters experience all the contortions of their conflicted emotions.

The adept cast of 11 works hard to convey this undercurrent while they run crazily around the stage, jump out of windows, eavesdrop on conversations and circumlocute their way through the traps and defenses they have set up for themselves.

Bray Poor as Harlequin has the most difficult role because his stock *commedia* character is elusive to a modern audience. All bravado and physicality, this masked clown is, through most of the play, an energy drain. Even the other characters note his alarmingly active presence. Trivelin, the Prince's valet (beautifully played

by Laurence O'Dwyer), says of Harlequin's first scene, "If this idiot plays all his scenes like this, it's going to be a long evening." Mercifully, Harlequin takes up a minimum of stage time. Poor is an agile physical comedian and plays the role like an ultra-petulant Pee Wee Herman, but he is not able to make a distinct enough contrast between the manic comedy and the emergent pathos. It would take a Buster Keaton or Steve Martin to really bring out the beauty of this role.

The women are better at bridging the duality of style Wadsworth attempts to portray. Francesca Faridany as Silvia and Marcelline Hugo as Flaminia succeed most admirably in flailing about one minute and pausing for an intimate exchange the next. But this brings into focus the evening's major failing. With all the tricks being played and all the "changes of heart" taking place, it is hard to know when characters are being truthful and when they are merely taking their game playing seriously. By play's end, when the heavy stuff falls hard, there's too much emotional distance for the evening to pay off in a deeply satisfying way.

Still, with the impressive yet spare set by Thomas Lynch, the gorgeous costumes by Martin Pakledinaz, and the immaculate lighting by Jennifer Norris added to the finely detailed and often quite funny work of Wadsworth and his cast, you don't have to be a cardiologist to enjoy these *Changes of Heart*. ▼

Changes of Heart continues at the Berkeley Repertory Theater through February 23. Call (510) 845-4700 for information.

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FILM

Lurid Inspiration

by John Blanco

In the early '80s, Ann Magnuson used to screen Russ Meyer films at New York's Club 57, a performance art space on St. Mark's Place that she managed at the time. The smutty films of bohemian Meyer inspired Magnuson in her various performance pieces back then, and continue to do so, as evidenced by her current *Luv Show* CD.

Perhaps no Meyer flick has proved more inspirational to Magnuson than his lurid 1970 rock 'n' roll melodrama, *Beyond the Valley of the Dolls*. This film isn't a sequel to Jacqueline Susann's *Valley of the Dolls* (as it stresses in its opening disclaimer), but rather a satiric take on the same theme: the corruption of fame-hungry young women by the show business world. The movie begins with rocker chick Kelly (Dolly Read) persuading her boyfriend/manager and her female bandmates to head to LA in search of a record contract and her share of a million-dollar inheritance. Once in LA, they find the price of money and fame is having to tangle with male goldiggers, predatory lesbians and murderous transsexuals.

The movie is rife with homophobia and misogyny (at one point a woman fellates a revolver before it blows her head off), but the dialogue is too comic, the situations too cartoonish, to ever really be offensive. Screenwriter Roger



Beyond the Valley of the Dolls

Ebert, in his pre-TV critic days, gives most of the movie's funniest lines to Z-Man, a nefarious fairy who's prone to spewing invectives like, "You will drink the black sperm of my vengeance."

Just as memorable as Ebert's dialogue are the catchy, kick-ass songs performed, or more accurately, lip-synched and mock-played, by the movie's all-female band, The Carrie Nations. The

soundtrack is a treasure-trove of cover material for modern grrl groups: the ferocious "Find It" is worthy of L7, while the poppier "Come With the Gentle People" has Shonen Knife written all over it. So, when's the Carrie Nations tribute album coming out? ▼

Beyond the Valley of the Dolls plays January 27 at the Castro Theatre.

MUSIC

Miss Pussy Pants

by John Blanco

This is the soundtrack to the movie in my head," actress/performance artist/indie-rock chanteuse Ann Magnuson says about her current record, *The Luv Show*, a concept album that chronicles the proverbial rise and fall of a wide-eyed girl in search of rock 'n' roll stardom in LA. Magnuson is drawing from her own life here, as well as from cinematic role models ranging from *A Star Is Born's* Vicki Lester to those bosomy hellcats in Russ Meyer's *Beyond the Valley of the Dolls*.

Magnuson, who's been ill-

used as an actress in feeble comedies like *Making Mr. Right* and the sitcom *Anything But Love*, creates a great role for herself here. Miss Pussy Pants, the closest thing our heroine has to a name, is an innocent eager to be corrupted. It takes her no time to succumb to a litany of big-city temptations — even engaging in a hot fuck with the devil at one point.

To follow *The Luv Show's* tragic-comic narrative, you need to pay careful attention to the lyrics as well as read the "scene" set-ups before each song. Magnuson tucks a few great lines into the song expositions, some of them her own, a couple of them cribbed from the hilariously stilted hippie-speak ("This is my happening, and it freaks me out!") from *Beyond the Valley of the Dolls*.

The bad news is that few of these songs can stand on their own outside the context of *The Luv Show's* twisted story line. I don't expect pop songs from Magnuson, who is best known for a couple of brilliant records she made as part of that outré-rock act Bongwater, just a few more memorable melodies or choruses. Of this record's mix of cocktail jazz, psychedelic and folk tunes, only the frenetic, watusi-able "It's a Great Feeling" is worth mentioning.

In concert, apparently, Magnuson's personality and wit compensate for weak links among the record's songs. In recent months, she's emoted her way through *The Luv Show* tunes at clubs in New York and LA, heightening the theatricality of the rock concert experience by wearing an evening gown, wig and rhinestone-encrusted neck brace. Let's hope Miss Pussy Pants makes it over our way very soon. ▼



Ann Magnuson

Robert Downey Jr. Redeems a Ne'er-Do-Well Head of the Crass

by Robert Julian

Big sets, big costumes, big hair — when it comes to sumptuous period pieces, no one can compete with *Restoration*, director Michael Hoffman's current release. The extraordinary visuals and Dolby sound sometimes overwhelm the essentially spiritual message of this film, but those who can cut through the bombast may still find *Restoration* an enlightening experience.

Robert Downey Jr. plays Robert Merivel, a physician who gets appointed to the court of the newly restored English king, Charles II. Merivel's appointment, which comes as a result of his suc-

cessful treatment of one of the king's spaniels, causes the ribald physician to become a confidant of the monarch. An inveterate skirt-chaser, Merivel quickly tosses over medicine for the good life. But when he agrees to a marriage of convenience with the king's mistress, Merivel betrays the king and falls in love with the woman he has been forced to marry. Banishment and misery soon follow.

Restoration has elements of *King Lear*, *Tom Jones* and *Les Misérables* all combined into one epic tale of loss and redemption. The first half of the film is consistently engaging, but near the middle, the action bogs down, only to pick up once again near the end.



Photo: David Appleby

Robert Downey Jr. in Michael Hoffman's *Restoration*.

Hubby Out, Dyke In



In *French Twist*, Marijo, a butch lesbian (played by director Josiane Balasko), befriends Loli (Victoria Abril, above), a housewife whose husband (Alain Chabat) is cheating on her. When Loli decides Marijo can give her the tenderness her spouse cannot, she kicks him out of her bed and invites Marijo in. Balasko's film, which had its U.S. premiere last year at the Mill Valley Film Festival, is one of the wittiest lesbian comedies of the year. *French Twist* is playing at the Embarcadero Cinema. ▼

Life at court is much more interesting than Merivel's stay at the Quaker asylum or his subsequent odyssey through London during the plague years.

A complement of exceedingly restrained performances lends credibility to the dramatic task at hand. Sam Neill's King Charles is appropriately regal, and Polly Walker, as his mistress Celia, uses her exceptional beauty to her artistic advantage. Meg Ryan eschews whining in favor of a serious portrayal of the doomed Katherine, and David Thewlis (from Mike Leigh's *Naked*) gives a solid and subtle rendering of Merivel's old friend, John Pearce. Hugh Grant disappoints with his familiarly swishy interpretation of a court painter, while the one "out" gay man in the cast, Ian McKellen, adds another jewel to his repertoire.

Quiet sincerity

McKellen plays the simple-but-loyal Will Gates, Merivel's servant. His is a supporting role with no great lines, no poignant dramatic moments and nothing to recommend it. Yet McKellen provides exactly what the part calls for: a quiet and inconspicuous sincerity. His willingness to fade into the background and remain true to the part, as written, stands as a testament to his integrity and extraordinary talent.

Robert Downey Jr., a master of the reaction shot, gets to do most of the scenery chewing in *Restoration* by playing the lovable goof-off, Merivel. Although his

transitions sometimes seem to lack the depth called for by the role, Downey holds your attention, from beginning to end, by means of his consistently winning screen personality. It is this quality, more than anything else, that enables him to secure and execute roles like Merivel. Director Michael Hoffman last worked with Downey on *Soapdish*, a horse of a very different color, but, once again, their collaboration succeeds on its own terms.

Restoration is the kind of film David Lean or Robert Wise would have directed in the 1960s. In the latter half of the 1990s, it is a period piece in more ways than one. But Eugenio Zanetti's production design and Oliver Stapleton's lush cinematography carry the day whenever *Restoration* threatens to self-destruct on its own self-conscious morality. ▼

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Notes from the Underground

Unspeakable: The Rise of the Gay and Lesbian Press in America by Rodger Streitmatter; Faber and Faber, \$27.95

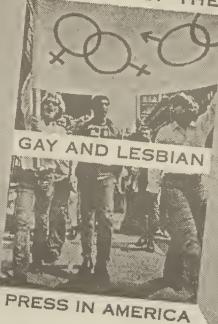
by Daniel Harris

The first surviving gay magazine to be published in the United States had print runs of 12 copies, an audience of some 50 readers, and an editor who, now in her 70s, still refuses to divulge her real name. She prefers instead the *nom de guerre* "Lisa Ben," an anagram of "lesbian," an appropriate pseudonym for the fairy godmother — indeed, the Rosa Parks — of gay journalism. The maiden issue of *Vice Versa* appeared in Los Angeles in 1947 and lasted for a grand total of nine months, a miserably short life span that set a gloomy precedent for the countless flash-in-the-pant publications that have sprung up and vanished into the unfathomable depths of insolvency in the history of the gay press. As a secretary at a film studio whose boss refused to let her read but nevertheless insisted that she look busy, Ben typed each issue painstakingly by hand on an old clunker of a Remington and then distributed the miraculously typo-free copies at the notorious lesbian watering hole, the If Club, whose patrons snatched up the available issues, swearing to follow Ben's request to "puh-lease, let's keep it 'just between us girls!'"

In less than a year, this pioneering experiment in the alternative press ground to a screeching halt, not because jack-booted thugs from the vice squad stormed the office, ransacking the file cabinets and confiscating the subscription lists, but because Ben was transferred to another job. With her more vigilant boss constantly peering over her shoulder,

UNSPEAKABLE

THE RISE OF THE



RODGER STREITMATTER

she was unable to bring out the labor of love that this self-styled "sly little minx" claims to have started, not to raise consciousness and foment rebellion against the repressive sexual orthodoxies of her time, but simply as a means to meet eligible women and improve her lackluster social life.

In *Unspeakable*, journalism professor Rodger Streitmatter untangles the extraordinarily complicated history of the gay press, tracing its meteoric rise from its humble and inauspicious beginnings in this throw-away bar rag. He covers every square inch of the terrain, from the staid *Mattachine Review*, which during the '50s was so absurdly bashful that it assiduously avoided the word "homosexual" in its mission statement, to such screechingly flamboyant Generation X-style "zines" as *Up Our Butts*, *teen fag*, *Meandyke*, and *Dragnett: The Feminist Militant Drag Queen Superhero Comic with a Mission*.

Streitmatter successfully captures the bewildering diversity of the gay samizdat. His fast-moving and extremely well-organized narrative brings alive the richness and unpredictability of the legions of eloquent, illiterate, shrill, dispassionate, brilliant, lame-brained, left-wing, right-wing, but, above all, underpaid and unsung voices that have contributed to what has surely been the most dazzling media free-for-all in the history of the American press. He is particularly good on the heyday of such sleazy, parlor-pinko gay rags as *Gay Flames*, which, soon after Stonewall, demanded that the government supply drag queens with free sex-change operations and jewelry, and *Tribad*, which insisted that the Department of the Interior set aside land for separatist dykes in order to establish lesbian reservations, which the editors dubbed "the first female cunt-ry." He ends the book with a somewhat demoralizing discussion of the latest kids on the block, the new breed of slick dentist-office magazines that he indicts as worthless papublum published solely to provide an advertising environment morally hygienic enough to attract the ad dollars of such blue-chip companies as Apple Computer and

Remy Martin. By far the most gripping chapter of *Unspeakable* revolves around a scathing analysis of gay journalists' sluggish response to the AIDS crisis during the early '80s. As the death toll began to mount, many publications either hid their heads in the sand or denounced the warnings of health officials as the alarmist scare tactics of homophobic Cassandras and puritanical Chicken Littles bent on derailing the sexual achievements of gay liberation. In a chilling dissection of the economics of AIDS coverage, Streitmatter shows how publishers' fears of losing advertising revenue from bathhouses, dirty bookstores, masseurs, escorts, and a variety of other X-rated services led to a conspiracy of silence specifically intended to protect the interests of the sex industry, whose deep pockets kept the gay media flush with cash in the pandemic's infancy. Streitmatter reserves his harshest criticisms for — guess who? — the *B.A.R.* and the *San Francisco Sentinel*. Until they began to furiously backpedal in 1983, finally caving in to external pressure and beefing up their coverage of the epidemic, both publications were, in his view, so criminally negligent that they deserve positions of preeminence in the ninth circle of his media hell, where they should roost on the same spit with such hallowed institutions as *The Advocate* and *The New York Times*, publications he also nominates for Academy Awards in mismanagement and incompetence.

Streitmatter's book can be read not only as a history of the most successful experiment in advocacy journalism but also as a history of the gay movement itself, whose fate continues to be inextricably linked with hundreds of publications that cover every conceivable aspect of gay life, from Club Med to Club Uranus, from foreskin restoration to the "asshole consciousness" movement. Newspapers like the *New York Native* and *Gay Community News* have done more than just passively record the laborious achievements of gay liberation: they have actively provided the leadership, organized the picket lines, set the agenda, manned the barricades, pilloried the enemy, mourned the dead, and canonized the living. Just as the major figures of the civil rights movement once came from the church, which was the only institution in the black community capable of mobilizing the rank and file, so the leaders of the gay rights movement have often come from the gay press, which has provided the primary vehicle for the struggle against bigotry. ▼

Daniel Harris' essay on the new glossies will appear in the spring 1996 issue of *The Antioch Review*.

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Taboo Tales

Forbidden Passages: Writings Banned in Canada
Introduction by Pat Califia and Janine Fuller; Cleis Press, \$14.95

by Robin Sweeney

Forbidden Passages: Writings Banned in Canada may be one of the most important queer books ever published. With the censorship of lesbian, gay and feminist writings and culture on the increase both in the United States and abroad, *Forbidden Passages* takes a stand for queer culture that is deeply admirable.

Responding to the censorship of gay and lesbian writings by Canadian Customs, San Francisco writer Pat Califia — whose works have been systematically seized by Canadian Customs and whose short story "The Surprise Party" is excerpted in *Forbidden Passages* — and Cleis Press compiled an anthology of work banned by our neighbor to the north. *Forbidden Passages* not only demonstrates the bias that Canada has shown regarding gay and lesbian books, it, more happily, is also raising funds for Little Sister's Book and Art Emporium in Vancouver, British Columbia.

Little Sister's challenged Canadian Customs, which led to a trial that has dragged on since 1990. Legal expenses total well over \$200,000. While the court recently handed down a decision favorable to Little Sister's which found that Canadian Customs had acted in a biased fashion toward the lesbian and gay community, there will undoubtedly be an appeal and more expenses.

In 1992, the Canadian Supreme Court issued a decision in the case of *Regina vs. Butler* that altered Canada's standard of obscenity, essentially declaring



Pat Califia

that the protection of free speech did not include pornography. Pornography, the court declared, was anything that was violent and degrading.

Soon after the *Butler* decision, Glad Day Bookstore in Toronto was busted for selling the lesbian S/M magazine, *Bad Attitude*. Since then, Canadian Customs has seized thousands of books, almost all of them intended for one of the four lesbian and gay bookstores in Canada. (Mainstream and straight adult bookstores have been almost untouched by the *Butler* decision.) Little Sister's manager Janine Fuller's introduction explains the arduous process behind challenging an entity like Canadian Customs.

Stunningly diverse

Forbidden Passages offers up work by a stunningly diverse group of writers and artists. Kathy Acker, John Preston, Tom of Finland and Hot Head Paisan (Diane DiMassa) have all been deemed too dangerous to be allowed into Canada.

As outrageous as it is for Canadian Customs to declare descriptions of our sexuality "degrading and harmful," it seems that any description of our lives as lesbian women and gay men is too dangerous to be allowed. Among the banned selections included in *Forbidden Passages* are lyrical fictional excerpts from Marguerite Duras and the short story "Mama" from Dorothy Allison's *Trash*.

Califia's introduction, "Dangerous Tongues," is the undeniable gem of the anthology. She explains the complicated legal proceedings in this case, the history of censorship's impact on lesbian and gay culture, and the importance of being able to speak freely and openly about life as people outside the mainstream.

Califia makes the connection between the historical censorship of lesbian writing, citing the case of Radclyffe Hall's *The Well of Loneliness*, and the censorship in Canada today. "In the 1920s Radclyffe Hall could not write about lesbians at all without being deemed obscene. Today, I am in a similar position as a leather dyke. I can't write about my people, my life, my lovers, my friends, my chosen family, without being deemed obscene."

Forbidden Passages also

serves as a fine introduction to the best writers on sex, sexuality and passion available today. David Wojnarowicz, Joseph Beam (both deceased) and Susie Bright are radically different from each other. However, they all tell truths about our lives, truths that include information about our sexualities.

While some of these selections are disturbing, the idea that any government can dictate what its citizens can read is much more alarming. Explore and support these truths. Check out *Forbidden Passages: Writings Banned in Canada* now — while you still can. ▼

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Terry Baum to Direct New Play



Lilith Theatre premieres *Two Fools — A Cross Cultural Romance*, a new play by Terry Baum at Noh Space, beginning Thursday, February 1. *Two Fools* is a comic romance about a passionate and rocky relationship between Gracie, a San Francisco lesbian, and Luna, a Costa Rican dyke. Played by Blaneck Reynolds (right) and Catherine Castellanos, the women meet in Amsterdam, vacation in Lesbos, and try to build a life together in San Francisco, where the two confront anti-immigrant prejudice and society's denial of their right to love across national borders. While they deal with these problems, Gracie obsessively translates their lives into a play — a project that drives Luna to distraction.

Directed by the playwright, *Two Fools* is the first production of the newly reincarnated Lilith Theatre, the mainstay of the alternative cultural scene from 1975 to 1985. Lilith was known for its feminism, integration of personal and political themes, and its ability to laugh at itself. The new Lilith Theatre will continue those traditions.

Two Fools opens Saturday, February 3 and runs through February 24. The Noh Space is at 2840 Mariposa St. \$12 Fri-Sun/ "pay what you can" Thurs. For tickets and info., call 621-7978. ▼

BAR TALK

PARTING GLANCES

Badlands 12/30/95

You sat next to me in pool room before closing. We smile, said hello, but you left without saying goodbye! You: Thin, bm hair, great eyes & retro like shirt. Me: Shrt blk hair, striped shirt. Another chance please? ☺ 8201.

Atzeca 12/28 8:15PM

You were standing outside holding a dog as your friend entered and left. We always say "hi" and you always flash that smile. Can I buy you a burrito? Can we maybe? ☺ 8202.

Christmas, No "L"

Castro Station. Both of us waiting for train. You: Waiting for L: Me: K. You give me many x-mas; I wish I could give you more. ☺ 8203.

Firefly Restaurant, Sunday, 12/10/95

You were waiting for the bathroom. I was sitting close to the window with a friend. Then, you went back to your table with a girl. Were you looking at me? I'm Asian in grey sweater, with glasses. You're WM, medium-long wavy hair, carrying a helmet. I would like to meet so I can officially introduce myself. Please call. ☺ 8204.

Diamond Hts Safeway

Xmas eve, 3:30pm. Me in Santa hat. You balding on top with bushy grey beard saw each other and you are on my mind. Please call. I won't be happy until then! ☺ 8205.

New Year's Day Beach Sunset

Our sakers matched. We passed on the trail up then eye-danced in the parking lot. I hesitated - you and your friends drove off. We should have talked. ☺ 8206.

Christmas Day Back Row On Theatre

Though I was busy playing with Santa's butt, your handsome face and sweet smile entranced me. I wish I'd stopped what I was doing and kissed. You: Smiles and touches not enough! Call me! ☺ 8201.

A Clean, Well Lighted Place For Books

Wednesday eve, saw you twice, on the 3rd. You watched persuasion alone, wearing light jeans, grey hooded t-shirt, ck flight jacket, reddish beard/hair close to my height, 5'5". Could we have coffee, talk? ☺ 8202.

Stim Missing You

You: Kevin. Me: Lars. You left too quickly after our "brief" encounter. Have missed you terribly since 1/12/95 when you took yourself in the world with so few hours... You know the rest. LWB. ☺ 8203.

Eddie @ Edge 12/2/95

Gave you my number. You had called before you home. Phone message lost your message. Call again. Michael. ☺ 8304.

1/5 Church & Market 1:30pm

You were waiting at Cal Fed. I got on #2 bus. I'm blonde, you: dark with glasses. We waved. Wanna see you up close and personal? ☺ 8205.

12/25/95 SF Shuttle To SF
You smiled. I smiled back at you. We ended up holding hands in the back seat. I found it difficult to talk to you in that setting. Please call. ☺ 8306.

Watergarden 1/4/96 At 4:00pm

Rm 30 you wavy black hair, also on chest. Had brief encounter. You gym bod. Me Asian CS with mohawk hair style. told you I started CS with roommate via USN. ☺ 8307.

Sweet Inspiration Wed 1/3 8:30pm

You: GWM, faded red cap, glasses, sitting along wall. Me: GAM, trying to read, glasses. Kept looking at each other. You went to the restroom said "goodbye" as you left. I wish I had introduced myself. Single? Would like to meet you. ☺ 8308.

Emporium New Years Day
We flirled all the way down the escalator. You: Black hair, blue jeans, white T-shirt, a great smile. Me: Black, black jeans, green checkered shirt. You're hot! Lets continue where we left off. ☺ 8309.

Bush St., 1/4/96, Thurs, 10:30pm

You: Drk hair, white t shirt, jeans, leather jacket. You went to third flr apt of the bldg I was across the street from. Me Drk hair, jeans, leather jacket, briefcase on phone. ☺ 8356.

After Xmas Shopping

You were the tall, galking, teacher. I was shorter sales man. You came in on my last day to get tapes. We also talked about min discs, HDTV, and moving out of the country. When we shook hands before you left, I felt electricity. If you felt the spark too, give a call and let's see what ignites. ☺ 8368.

Seeking D - Glen Park

Met back in 1995 at Embarcadero #4, daytime after dental apt. Would like to meet again. Dave. ☺ 8400.

Guerneville Jan 4,

Thursday, 7:30 to 8:30
At bar You: 5'9", 150+, dark hair, handsome, great smile & kind eyes. Me: 5'10", 163+, br hair, fat. Bought you drink, then left. To shy to talk, regret it. Same place thursday, please call. Like to know you. ☺ 8401.

We Waved, Friday, 1/12 Castro & 17th

About 9:30pm, we exchanged smiles (I told my friend how handsome you were) I waved as you crossed 17th and you waved back. Me: white turtle neck, jacket with beard, you: blue plaid shirt, dark hair, would like to do more than smile and wave. ☺ 8434.

Young East Bay Okinawan

Met Polk St before Christmas. Oakland previous to that. Let's get together again. Please call. ☺ 8310.

Rob/Rob

I left a massage on Nov 30th. You called several times afterwards but I was unavailable, well I'll be available now! Jeff. ☺ 8435.

SEEKING RELATIONSHIP M-M

23yo GAM Looking for GWM

Between 21-24yo for relationship. I am 5'6", 115+, and good looking. ☺ 8221.

Great Butt

Wanna get in it? GWM, muscular, very masculine, horny, unconventional bottom, 50yo, seeks hot, built, straight acting, intelligent, younger GWM, 30-40yo top for electrifying fuck sessions and fun nights on the town. NS, ND, HIV. Not into gay scene. ☺ 8207.

Searching

This low-key GWM of the terrific 20's age, seeks an AM who isn't flaky, has attitude, 20-26, low-key preferably, for friendship, maybe more. Let's talk. I'm waiting for your call! ☺ 8208.

Come And Get It!

Slim, trim, musc., 52yo, into all interests & good fun seeks under 40 btm who is in good shape. ND, I'm 5'9", WM, 142lbs, blond, blue-eyed, intense. ☺ 8209.

Still Looking

Attractive, GWM, 25, 5'8", blonde looking for Mr. Right. We are both masculine, physically fit and HIV-. You: Top. Me: Bottom. Under 35. ☺ 8211.

Seeking A Top

Bottom Th gay boy, 25yo, 5'7", very cute speaks some English, looking for GWM top, 20-35, very handsome, possibly only LTR. ☺ 8212.

New Year's Resolution

You will spoil me with your best loving ways, cuddling, kissing, sucking your way into my heart. You will be Asian, and you will call now! ☺ 8213.

Not Endowed Or A Greek God

But a healthy, slim, fit, stable, unaffected GWM, nice guy and an enthusiastic and passionate bottom. We are both HIV+, open minded, emotionally available, NS/ND, and I'm far, smooth, youthful early 50's and ready. ☺ 8214.

Orlando Tights

GWM, Professional in Florida has sensual fetish for the feel/look of Nylon/Lycra. Not into drag. Loves Bay Area & seeks friends, bicycling, ballet & kitties. ☺ 8215.

HIV Positive

Meet others who want to accept and transform themselves, believe that long term survival is possible. Emphasis on becoming friends, social activities, building a team, a process of change, a common sense of direction, fulfilling our destinies, helping others with HIV to do the same, and a human spirit. Groups are now forming on 3 continents. Meet others, learn, experience and chart an open future. ☺ 8216.

Fun, Energetic, 23, GWM

Seeks same to 30. Not into the scene or drug! Looking for more than just sex, but commitment is negotiable. ☺ 8317.

Positive Spirit

HIV+, GWM, into life, seeks free-spirited man who isn't fanatic about anything but sincerity and honesty, likes to take chances and is up to new adventure or two. 33yo, 5'10", 160+, athletic, masculine, versatile. ☺ 8222.

Oral Bottom

Seeks Steady Partner Eager to service one man on regular basis. Solid, very fit, healthy, independent, prefer similar, submissive, but not into roles, apparel, sleazy, injury, WM, 49, 5'8", 170+, bald, beard, healthy, HIV+, love going down. ☺ 8229.

HIV+, 38, Seeking Serious Relationship

In Tracy area. 6'3", bl/bl, 200+, considered very handsome, love home, pets, work, sports & life! Will answer all replies. ☺ 8230.

Fun, Energetic, 23, GWM

Seeks same to 30. Not into the scene or drug! Looking for more than just sex, but commitment is negotiable. ☺ 8317.

Wheelchair Or Crutches

I'm 5'7", Asian, 145+, workout, 22yo, attractive and able bodied. You: WM, taller, age unimportant, in a wheelchair or on crutches. Large thick feet or cast/brace on foot a plus. ☺ 8316.

Where Are You?

GWM, 35, 5'10", 175+, brn/bd, clean shaven, yng/lvng, HIV+. Likes 4x4, camping, room service, travel, classif. Live 105, brew/micro, dining, Ocean to Serras sks similar more masuine under 45, for exploring 8 ? ☺ 8318.

Big Throbbing Heart

Seeks same. Fully accessible, GWM, 5'8", 140+, HIV+, borderline nerd, wants open and honest bud to share big questions and small truths. No full-time dick slaves, please. Take the chance. ☺ 8314.

Big Boy

Likes travel, partying, cooking, and keeping my man happy. 39yo, 6', 230+, blue eyed, brown hair & looking for boys who like to laugh and have fun. ☺ 8315.

Wheelchair Or Crutches

Asian, 145+, workout, 22yo, attractive and able bodied. You: WM, taller, age unimportant, in a wheelchair or on crutches. Large thick feet or cast/brace on foot a plus. ☺ 8316.

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BAR TALK

Naked Fantasies

I'm interested in hearing about and acting out your fantasies. I'm a trim masculine WM 40 and prefer masculine guys 20-42 with lean builds. ☺ 8247.

If You Like Uncut Dick...

This pleasant, trim, laid-back 48yo, HIV+, horny, and uncut, GWM, would like to hear from you. ☺ 8238.

Furry Daddy

GWM, 49, husky, affectionate, sex-crazed, great 'stache, size W/M any age w/ 'stache (no goatees), full head of hair, into sweet sex, outdoors old movies, good food, etc. Non smokers only. ☺ 8241.

HIV+ GWM Seeks GWM Top

Healthy, HIV+, GWM, 36, 170*, 5'11", seeks GWM top. Tell me how you want me to take it. ☺ 8246.

Jockstrap Wrestling

Muscular, handsome man seeks others turned on by erotic wrestling. Open to all fantasies and skill levels. No heavy rough housing, just good, clean, sweaty fun. Go ahead and call, you won't be disappointed. ☺ 8242.

Cort Stevens

Look-A-Like Wanted

By 37yo, GWM. If you're a young stud 18-25, like Cort, let's get together for some hot times. Relationship not required. Let's meet and have fun. I love music, concerts, sports and love to travel. Maybe looking for companion for a summer cruise with Cort types. ☺ 8243.

Your Hot Butt

My long tongue & bushy moustache a wild ride you'll never forget. Me Hot GWM, 37yo, 6', 160*, bm/blu. You: Hot & ready. ☺ 8244.

Cycling Buddy

Between 20-26yo, model, jockey type who like to cock & dice out, I, GLM, 23, 5'7", 140*, HIV+, healthy. Seeking a male buddy for cycling, tennis & friendship. ☺ 8336.

Daddy Are You There

GWM, 44, stable & sober, 5'9", 180*, salt & pepper, versatile but prefer being bottom. I'm looking for light & not LTR w/ a daddy who can give TLC as well as discipline & sex. Not heavy S/M. No age requirement. Prefer trim to medium build. ☺ 8244.

Many Studs With Short Hair

Stashes/goatee and good body tone, should call this hot butch dude for nasty police fantasy sex. HIV+, pref. real cops, firemen, deputies, guards have card blank. ☺ 8245.

Sex Wrestle Partner

Looking for solid, thick-bodied, and smooth opponent. Any race, just playful. I'm 35yo, WM, br/bl, slim, smooth, HIV+. ☺ 8249.

Daytime Rimming SF

Handsome GWM enjoys daytime rimming. If you enjoy same contact Bob. Be clean and gelling, hairy ass a plus. ☺ 8249.

Are You A Black or Brown PWA? eBay +

GWM, 5'10", 185*, 50, trim bearded Italian, PWA, looking for friendship and sexual fun with a black or brown PWA. Likes movies, dining out, music, & good feeling. eBay A+. ☺ 8250.

SF Dominant GWM Top

Eagerly sought by this 100% GWM bottom. Teach me how to be even more submissive and let me into some BDSM and maybe S&M. Want to learn to be a slave. LTR possible? Let's at least talk about it! ☺ 8252.

Simply The Best

Ebay, BM, 38yo, 5'6", 145*, seeks muscle but men who enjoy getting plunge. Race unimportant. Age 25-45. Short men a plus. ☺ 8253.

Muscular, Masculine, eBay

GWM, br/bl, trim, HIV-, deep throat, 40yo, 6'1", 185*, seeks masculine eBay men of all colors, br, straight ok, 40-55yo. Sincere for regular, sensuous, sessions. LTR possible with right man. HIV-only! Peace! ☺ 8254.

Asian Attraction

GAM, 33, 5'7", 130*. Looking for in shape, GWM under 40 for erotic pleasures. ☺ 8338.

J/D Buddy

GWM, seeking buddy for J/D and oral sex. I'm 6'1", 195*, HIV+, gelling, muscular. Looking for gelling, in-shape guys. 30-45 for fun times. ☺ 8255.

Attn Black/Hispanic Men

WM, 45-55*, 5'11", ISO, BM/HW, for raw indoor adventure. Height/weight proportionate, sports fans and big hands are especially welcome. ☺ 8333.

Cherry Picker?

Bid, br eyes, goatee, hairy seeks top FF for my first time, teach me well - Sir. ☺ 8334.

Ebay Daytime My Place Only

WM, 40s, slim, B' cut, seeks same to take orders from this top. You eat cock and ass. Foot play and mutual verbal a must. Short and hairy a plus but not required. ☺ 8335.

Let's Get Wet

I get turned on by water-wet clothes, very turned on. Lots of foreplay in the shower or hot tub, or anywhere with water and clothes. Then, who knows. I'm GWM, 38, 6'2", 190*, very handsome, gym trim, HIV+, and horny. Looking for GWM, GAM, GLM, in 20's or 30's, well built, good looking, HIV+, who likes water-wet clothes, or would just like to try it for fun. ☺ 8266.

He Fed Me Often

And I worshipped his rod, but my hot hot pal moved. Interested in such no hassle fun? I'm 30s, cute, white, clean, prof, guy with good body. Your place and HIV- only. Also turn on to muscular Asians. ☺ 8337.

Your Body - My Tongue

Up the inside of your thigh, the back of your knee, the abdomen or your arm pit. This just to mention a few. I prefer men under 4, HIV+, and drug free. Let me take you on a new adventure in 96, call now. ☺ 8339.

Ass Massage-Spanking

Give your butts the glowing feeling they deserve. Me: Attrac, GWM, 45, 6'5", 250+, football players build: You: Attrac, GWM, 35+, slim smooth to moderately hairy but with nice buns. I won't touch, squeeze, tickle, spank, probe your butt. ☺ 8251.

Affectionate Master

Seeking a good dog, obedient, well-trained, to lick my butt, balls & cock. Loyal, smart, quick, man's best friend. You: ☺ 8359.

GWM, 38, Extremely Good Looking

Seeks fuck buddy in Santa Rosa, under 30, HIV+, only. ☺ 8363.

Chinese Seeks Fun Partner

31yo, Chinese, 105*, seeks same or small white guys around my size. I prefer Asians with hairy balls, underarm and ass, loves to tickle/kiss and everything else. ☺ 8370.

Bubble Butt Admirer Wtd

Love the feel of a manly round bubble butt. I'm 37y, WM, beefy, thick muscle, body, wkt our regularly, nice round bubble butt, that needs a beefy or stocky well butt macs guy to take care of it. I also like big peccs (A+) to suck on. ☺ 8409.

Bear Cub (27)

Sks New-Cub Plisumates

GWM, hairy w/ crew cut, 21 5'9", 190 head turns. Sks BD/M cub admits (>40) for play, 70/30 top into BD, SM, WS, CBT, and couple. You: Non-beat, noncub, reasonable shape and in SF. ☺ 8410.

Bottom Seeks Top

27yo, HIV+, bottom needs talented tops. Me: 5'10", 165*, brn/brown, medium build B in good shape. Also a smoker. You: Under, 45yo, no fats or fems, average looks, uncut a+. ☺ 8381.

Palo Alto Cock Sucking Filipino

36yo, 5'11", 185*, black hair, brown eyes, loves to suck white meat between the hours of 12am to 12pm, 7+ and beyond. Hairy men a+. Tinted windows on autos a+. ☺ 8342.

Daytime JO - Oral Buddy

Discreet, nice looking, WM, 40s, 6', 170*, HIV+, fun, sincere, easy going & honest w/ big fun, bug and hangs seek daytime buddy for sexual release w/ warmth & affection. ☺ 8417.

Handsome Blond Top Seeks Bottom

For early morning fun. I am well built, hung, B 1/2, and enjoys a man who likes to please. If your a friendly, playful guy I am waiting for you to call!!! ☺ 8418.

Hardbody Umphiri

My fantasy: Arm wrestling, flexing, rough housing, strongest guy gets to be top fuck in bed. Your fantasy? I ideal fuck mate is thin, hard bodied, muscular, slightly anorexic. ☺ 8419.

Civic Center Oral Export

Handsome, GWM, seeks Latino/White 18-40yo, w/ B+, who enjoys receiving sensual deep throat action. Must be trim/clean; gay/straight/bisexual/married/welcome. No reciprocation. ☺ 8421.

Handsome, Hung, 28yo, WM Top

Masculine & athletic, seeks good looking, fit, healthy WM bottoms under 40, NS, ND, for light bondage, spank, WS & oral submission to my big gun. Leather, jockstraps, boot!! No attitude. No mind fuck. ☺ 8411.

What's Lovin Got To Do With It?

2 good looking bottom guys 33-37yo are seeking a gelling top man or men, dominant & hung for hot sex. ☺ 8441.

Sex Slave Wanted

GWM, 43, 180*, great shape, extremely handsome requires slave under 40, HIV-. Must be passionate, oral, smart, ready to obey orders and willing to please. Be very fit, attractive and ready. Call me now. ☺ 8263.

Locker Room Bondage

Dominant coach, 46, 6', 200+, seeks sex slave bondage play in tight athletic gear and uniforms with in shape men. Novices welcome. Limits respected. ☺ 8262.

Sex Slave Wanted!

GWM, 43, 180*, great shape, extremely handsome requires slave under 40, HIV-. Must be passionate, oral, smart, ready to obey orders and willing to please. Be very fit, attractive and ready. Call me now. ☺ 8263.

Male 65 Up Wth Big Load Wanted

By mostly straight WM 50's who wants to lick and suck on your balls while you JO and cum on my face, multi loads welcome, wash it off with CS. The bigger the load the better. ☺ 8425.

Bay GWM

Sks TV for JO, dirty talk, mutual cock/ball worship, age, looks, size not important. Late night, my place only.

Drink, smoke, party a must. Love of cock more important than butch/femme. ☺ 8426.

Scatt Feeder Sought

Voyer has pig stuff of cute young, hungry pigs oinking away. Looking for handsome stud with good body, great butt. ☺ 8427.

Nice Guy Loves Barefoot

I have enjoyed life-long excitement looking at and fantasizing about men's barefeet. I'm very aroused sensually and sexually by kissing, licking, smelling, and caressing barefeet in reciprocal action/JD. Gdling, Ebay, GWM, 5'8", 140*, tan, bearded, HIV, NA, ND. ☺ 8428.

Boot Slave

Seeks Sadistic Master

Cute, 29yo, boot slave seeks bliss at the feet of master in same age range.

Privileges for boot slave include licking dirt from your boot soles while you piss, step on, or whatever else you want. ☺ 8429.

Ring Seat?

Face sitting action for hot tongued pigs. Hungry, experienced only. ☺ 8430.

JO W/ Your Pants Pulled Down

Lewis unbuckled? Suit unzipped? Belt unbuckled? Hard on your short (pockeys/boxers)? Attr., GWM, 40's, seeks men 30+yo into JO w/ pants (jeans/slacks/khakis) dropped. White briefs a+. Men in suits also a+. ☺ 8443.

Piss Soaked T-Shirt

Golden shower buddies, 31. My

cherished t-shirt disappeared from its hiding place. I need it back, willing to negotiate. ☺ 8445.

COUPLES

Attention Latinos & Asians

GWM couple, 40's, we love Latinos and Asians for fun and/or friendship. ☺ 8354.

GW Couple Wanted

By handsome GAM, 28, bottom. Let me be your live sex toy! ☺ 8355.

OTHER

Hate the Status Quo?

GWM couple (both HW) seeks other singles or couples for 3-ways or 4-ways. Particularly interested in counter cultural sorts who are thin or height/weight proportional & HIV. Our ages are 41 & 35, and both are height/wt proportional. ☺ 8265.

Looking For G2 Good Men

Photographing an erotic male nude card deck, interested? What card are you? Call Greg. ☺ 8352.

An Aspiring Gym Rat

Looking for work-out buddy to sweat on a regular basis. Want to be admired and women feel better but I need a partner. 23yo, college dude, fun & ambitious. ☺ 8353.

A Few Good Men

Do you like "do" it in the daylight more too. I'm 50+, tall, healthy, HIV+, and into most things safe. You be similar and horny. ☺ 8367.

Looking For G2 Good Men

Photographing erect male nude card deck. Interested? What card are you? Call. ☺ 8431.

Workout Partner Wanted

I have gym set in my apt., nothing high tech, but most is most. Looking for partner with experience and dedication who wants to workout in Dolores Mission area. ☺ 8432.

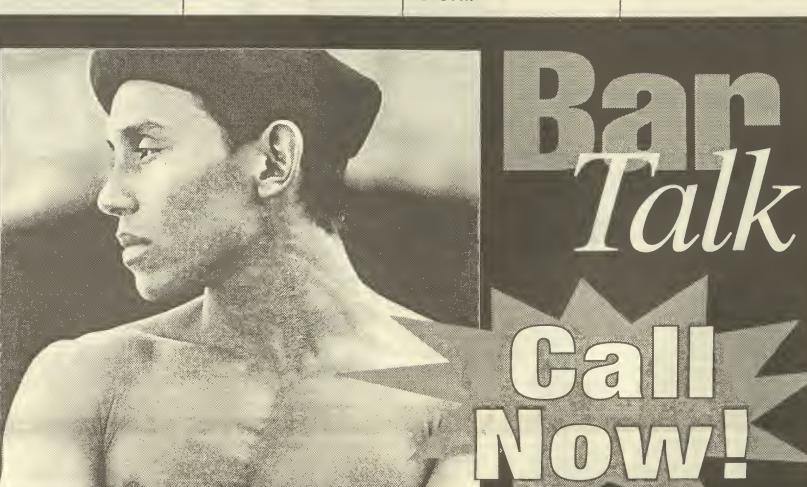
Nude Massage

By 25yo, blond, handsome, German. Your place. (SF and Marin only). ☺ 8433.

Gay Men Wanted

By diverse community chorus for possible LTR. Tenors & basses, please join us. ☺ 8446.

Photo: Steve Underhill



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Tired Of The Same Old Shit?

Do you dig, heavy macho intense dirty talk, but are sick of phone sex? Do you dig JO but meet fuckers/suckers? Like buddy to buddy action but meet top bottoms? Do you dig getting wasted but meat NDF? Lets party at my place (Oakland) late pm. ☺ 8340.

Handsome BB Wants Your Clothes

Get naked in front of you and follow my orders, masculine lean WM, 40, looking for other masculine trim guys 20-42. ☺ 8360.

Double Adventure

In shape, versatile, 5'11", hung big, needs other men (20's-30's), well built, hairy body, with a big firm hairy balls to eat and fuck. ☺ 8413.

I Wanna Take It

Friendly, gelling, healthy, masc, man, 6'1", 180+, 44, wants to take it from a nice, gelling, healthy guy 25-35 who likes to give it deep & sensuous. Safe, ND, NS. ☺ 8414.

Do-It Yourself Muscle Man Seeks Coach

Top bl/b, 180+, 7'7", with muscle power, strong, but can't work my body hard! Weight pushing, thrusts, thrusts? trim? shiny, HIV+, smoke, drink. US: frequent raw fucking and FF, getting nasty. Marbines, dip, cigars all A+. ☺ 8420.

Come And Get It!

Hot hard tops want to plow you good and deep for long sessions. I'm a GWM, 40, 5'6", 160+, HIV+, athletic build, hairy chest, brn/brown. You be 25-35yo, in good shape, clean shaven and like it in the rear. ☺ 8415.

Total Anal Bottom Bear

GWM, 44, 5'11", 200+, balding, short brown hair, trim beard, hairy, white ass, foot play and mutual verbal a must. Foot play and anal fucking a plus. ☺ 8416.

Very Anal GWM Bottom

Seeks creative, dominant, HIV+, top partner to explore mutual desires and fantasies. I'm slender, smooth, in-shape, young 50's, HIV+, and especially relate to safe GR, WS, CBT, and plowing, ass play. ☺ 8257.

Rough Sex & Soft Kisses

36, tall, lean, muscular & hairy, bl/bl, stache & goatee. Big uncult German meat. Passionately versatile. Be well built, well hung, well adjusted & swayed. Pleasures = Latinos, uncult, dark hair, hairy, blue collar, kg attitude. ☺ 8422.

9" Chocolate Love Rod

Needs a real man to pump. I enjoy men who are tall, husky, masculine, available and sincere. Please have a moustache but no other facial hair. Sessions with me are brief but intense. I'm 42, 5'10", 180+. Thanks. ☺ 8423.

SJ, Nica Ass/Small Dick

Mac., GWM, 29, HIV+, 5'8", 160+, bl/bl, smooth bottom. ISO dominant/V, L, or Ital, top, 18-35 to show me the ropes. Interested in getting spanked, collared + B/D. Thin/young'er a plus. No fats or fems. ☺ 8424.

Double Top

Seeks fucker, Me: bottom WM, 43, 6', 185+, big, stache, bush cut, HIV+, smoke, drink. You: Top, WM, older? trim? hairy, HIV+, smoke, drink. US: frequent raw fucking and FF, getting nasty. Marbines, dip, cigars all A+. ☺ 8267.

Full Service Toilet/Sewer Mouth

Services dirty, over-sized 32yo, 6', 185+, muscular, dark hair/eyes. In search of similar gelling hunk (22-35, swimmer's build included) Open to steamy sex, exploratory encounters (bondage, but play) dating and relationships. ☺ 8444.

Curious & Playful

Viv gelling ass, 32yo, 6', 185+, 160+, HIV+, muscular, dark hair/eyes. In search of similar gelling hunk (22-35, swimmer's build included) Open to steamy sex, exploratory encounters (bondage, but play) dating and relationships. ☺ 8444.

FETISHES

Very Anal GWM Bottom

Seeks creative, dominant, HIV+, top partner to explore mutual desires and fantasies. I'm slender, smooth, in-shape, young 50's, HIV+, and especially relate to safe GR, WS, CBT, and plowing, ass play. ☺ 8257.

Hairy, Bearded, Raunch Men

Hot, hairy, bearded looking for mutual man smells, piss, sweat, suck, buddies. Beards, cheesy, uncult, over 40 wild mind, stink pits & asses are A+. Blue collar, suits with attitude ok. ☺ 8343.

Hairy Scat Top

Looking for straight acting bottoms to service. HIV+, top into bathtub fantasy.

Under wear, tall and over 35+. ☺ 8348.

Scatt Bottom Wanted

Visiting,

face 43,

cock feeders.

On the beach getting wet with your clothes on. Me... whatever you like. I'm very turned on by water-wet clothes and shoes. Too if you're not and have a fantasy that could complement mine, let's play together. I'm GWM, 38, 6', 180+, very handsome, gym trim, HIV+, and horny. Looking for GWM, GAM, GLM, in 20's or 30's, good looking, well built, HIV+, who likes water-wet clothes, or would just like to try it for fun. ☺ 8266.

BEST

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THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 26

Karen Akers

New York cabaret performer appears at the New Orleans Room, thru Sat. \$20. 8&10pm. Fairmont Hotel, 950 Mason. **772-5259**.

The Bald Soprano

Ionesco's "anti-play" opens EXIT Theatre's Absurdist Series. Fri. & Sat. thru 2/10. \$12. 8pm. 156 Eddy. **673-3847**.

The Dangerous Border Game

Guillermo Gomez-Peña and Roberto Sifuentes team up with Nao Bustamante, Sara Shelton Mann and others in this extravaganza. Thurs.-Sun. thru 2/4 at 8pm. \$12.50-18.50. Theater Artaud, 450 Florida. **621-7797**.

Gaslight

A.C.T.'s production of Patrick Hamilton's suspense thriller classic. Thru 1/28, call for times. \$15-41. Tonight at 8pm. Stage Door Theatre, 420 Mason. **749-2ACT**.

God Said, "Hal"

New solo performance by Julia Sweeney, ironic examination of family, love and death. Thurs.-Sun. thru 2/4, call for times. Tonight at 8:30pm. \$15. Magic Theatre, Bldg. D, Fort Mason. **441-8822**.

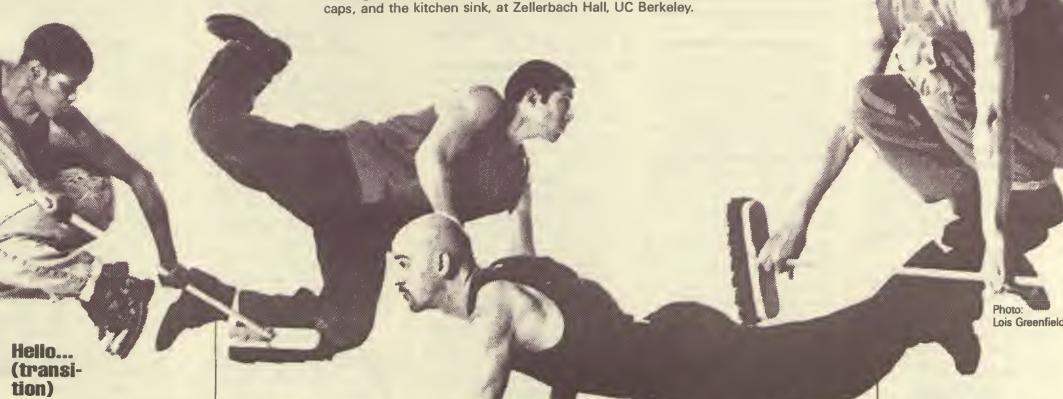


Photo: Lois Greenfield

Friday

Hello... (transition)

Stormie M. Graham combines electric guitar stylings with narration and performance. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

I, the Worst of All

Argentine filmmaker María Luisa Bemberg's story of 17th Cent. Mexican poet Sister Juana Inés de la Cruz. Call for showtimes. Lumière Theatre, 1572 California. **885-3200**.

A Language of Their Own

Chay Yew's play about love, loss and language among four young gay men. Thurs.-Sun. thru 2/4, tonight at 8pm. \$16-18. Asian American Theater, 403 Arguello. **751-2600**.

More Than a Mouthful

Lesbian comic Marilyn Pittman on live L.A. call-in show, with author Nicole Conn. 10pm. Cable Ch. 53.

Pete in Paradise

Writer/performer Doug Holclaw as trashy alter ego Pete Hilton, on a journey through the underworld. Wed.-Sun. thru 1/28. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Taking Shape

Showcase of new theatre works by women, thru 2/11. Charlotte Higgins' *Femme Fatale*, Sirena Irwin's *Cracker Jack Revelations*, more, thru 1/28. Tonight at 8pm. \$10. Brava Studio Theatre, 2180 Bryant. **487-5401**.

Viva

Dance club, DJs David Harness, Jamie J. Ruben Mancias. \$7. 10pm-4am. V/sf, 278 11th St. **621-1530**.

What's a Girl To Do?

Julia Query explores consent, lesbian desire and ways to love our partners without killing them. Fri. & Sat. \$5. 8pm. Build, 483 Guerrero. **863-3041**.

Saturday 27

Carrie

Tony Vaguely and Sick and Twisted Players' version of the classic horror film. Thurs.-Sat. thru 2/3. \$12-15. 8pm. New Conservatory Theatre, 25 Van Ness. **861-8972**.

Chrysalis

Lauran Carley in a one-woman show of Kurt Weill and original monologue. Sat. at 7:30pm. Sun. at 2pm. \$15. New Performance Gallery, 3153 17th St. **863-9834**.

Forgiving Waters

Corey Fischer tells story of his mother's death, father's disorientation due to Alzheimer's. Fri.-Sun. thru 3/3. \$15. Tonight at 8pm. A Traveling Jewish Theatre, Project Artaud, 2800 Mariposa. **621-7797**.

Gay Comedy Night

Suzi Berger, Linda Moakes, Sabrina Matthews. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Immigrant Panel

Adela Hollyday, a transgender activist, is a featured speaker on panel in conjunction with exhibit "Sueños Prometedos/Promised Dreams." 3pm. Galeria de la Raza, 2857 24th St. **826-8009**.

Gladys Knight

In concert and conversation with Terry Gross, to benefit City Arts & Lectures. \$15-40. 8pm. Masonic Auditorium, Nob Hill. **392-4400**.

The Lady Upstairs

Sara Felder's play, a love story about atomic fission. Wed.-Sun. thru 2/10, call for times. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. **861-5079**.

Jallen Rix

New age pianist performs from his new CD. *The Sacred and the Queer*. 10pm. Eichlerberger's, 2742 17th St. **863-4177**.

Voices

Bay Area Lesbian Choral Ensemble sing music cele-

THIS WEEK



Photo: Lois Greenfield

Monday 29

Body Language

L. Lengel's male nude monoprints. Thru 2/1. Moby Dick, 4049 18th St. **673-3080**.

Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Internat'l Character Toys

Exhibition of more than 100 toys depicting characters from cartoons, movies, TV, thru 2/14. International Terminal, SF Internat'l Airport. **761-0800**.

Wimmin's Poetry Reading

Women share poetry in a supportive environment, free. 7pm. The Long Haul, 3124 Shattuck, Berkeley. (510) 601-5673.

Tuesday 30

Beer Bust

Super Bowl Sunday. \$8. 3-6pm. Benefits Bay Area Chapter, Names Project. SF Eagle, 398 12th St.

Sunday 28

LYRIC Slide Show

"The Transsexual Photography of Loren Cameron," free, for gay, bi, trans, questioning youth 23 and under. 5pm. 125 Collingwood. **863-3636**.

A Midsummer Night's Dream

The Royal Shakespeare Company's landmark production of Shakespeare's reverie. Tues.-Sun. thru 2/3, call for times. Today at 3pm. \$25-55. Golden Gate Theatre, 1 Taylor at Market. **776-1999**.

A Tropical Festival

Seth Montfort, pianist, performs Villa-Lobos, Godowsky, more. 1pm: Giorgi Gallery, 2911 Claremont, Berkeley. 3pm: MCC, 150 Eureka. \$5. **731-3355**.

Two Bit Tango

Joan Mankin presents a preview reading of mystery based on the Elizabeth Pinkus novel, adapted by Paoli Lacy, Sara Felder, Lee Jenkins. Free. 4pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Un-Super Bowl Party

The Girth & Mirth Club, for chubby gay men and their admirers. 2pm. Info: **824-0260**.

V Dance

With Sister Roma at SF's newest gay and lesbian night-club. \$1 beer, no cover. 4pm. V/sf, 278 11th St. **621-1530**.

West Coast Cabaret Convention

Meg Mackay, Val Diamond, The Jesters, more. \$10. 8pm. Venetian Room, Fairmont, 950 Mason. **543-8889**.

Solo Performance Night

Maria Breaux performs *Generation*, Garret Jon Groenveld performs *Hate Psychics*. \$10. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Stomp

Percussive stage sensation from the UK. Thru 2/3, call for times. \$14-26. Tonight at



▲ Friday

Julia Query ponders the musical question *What's a Girl To Do?* at Build.

Photo: Phyllis Christopher

K

8pm, Zellerbach Hall, UC Berkeley. (510) 642-9988.

Variations

"Valentines 1996" exhibition of photographs by Murray Rockowitz. Thru 2/28. Artemis, 2830 Baker. 351-2227.

Women With Balls

Showcase for women stand-up comics, every Tues. \$4. 8pm. Cat's Alley Club, 1190 Folsom. 431-3332.

Wednesday 31

Louise Bourgeois: Drawings

Major retrospective of celebrated octogenarian artist. Wed.-Sun. thru 3/24. \$6. University Art Museum, 2626 Bancroft. (510) 642-0808.

Changes of Heart

West Coast premiere of Marivaux's 18th-century romantic comedy, adapted and directed by Stephen Wadsworth. Tues.-Sun. thru 2/23, call for times. \$28-32.50. Berkeley Repertory Theatre, 2025 Addison, Berkeley. (510) 845-4700.

A Chorus of Colors

"Chinese Glass from Three American Collections," rare works of glass. Wed.-Sun. thru 2/25. \$6. Asian Art Museum, Golden Gate Park. 668-7855.

Hall Marys, Drip Joy

Alternative bands at Faster Pussycat club, CW Saloon, 911 Folsom. 561-9771.

Nothing Lost from the Original:

"William Wiley Looks at Art History," the California artist chooses works from the permanent collection. Wed.-Sun. thru 3/7. \$6. de Young Mem'l Museum, Golden Gate Park. 863-3330.

Remembering the Way:

"Art of the Native Northwest" invitational group show, thru 3/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

Sueños Prometidos

"Promised Dreams," opens "Year of the Immigrant." Collective project by photographers Virginia Benavidez, Ruben Guzman, Catalina Govea, Antonio Tovar. Thru 3/2. Galeria de la Ia

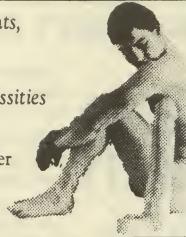
▼ Tuesday

"Michael, 1993" is one of the photographs by Murray Rockowitz in the exhibit *Variations: Valentines 1996* at Artemis.

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The MEN of EROS • BRIAN Photographed by Robb Williams

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BAY AREA REPORTER **BAZAAR**

MR. MARCUS

Beth Elliott and Koko Win SF Leather Titles

For the second year in a row, torrential rains fell on the crowd that turned out for the Dyke Daddy and Dyke Mommy contests at the SF-Eagle, held Saturday night, January 20. Leather and lipstick dykes mixed amiably while Southbay leather icons Miranda von Stockhausen and Kevin Roche emceed the competition (and they were great!), which included fantasies by the contestants themselves and one by leathermen from Sacramento.

Koko and Daddy J were the candidates for Dyke Daddy, and Navarre and Beth Elliott (yes, the B.A.R. columnist) were the candidates for Dyke Mommy.

A makeshift postage stamp-size stage was erected under the patio canopy, and while I didn't get the list of the judges, Kiki, publisher of Cuir Underground, served with élan. The questions were humorous and thought-provoking — at least the ones by all the female judges.

A 50/50 raffle was held and ticket packages to the Southbay's Mardi Gras affair next month were offered as door prizes. Rain or no rain, everyone seemed to be having a great time. Even Queen Cougar, former Ms. SF Leather, was renewing acquaintances, as were B.C. Cliver and Jo Leroux. It was a great, great turnout, and Dyke Mommy '95 Lady Hilary should get a standing ovation for putting the whole thing together.

When the votes were counted, Elliott, of Oakland, got the SF Dyke Mommy '96 title, and Koko, of Boulder Creek, is SF Dyke Daddy '96. It was a great night with San Francisco's leathermen and women, a truly sparkling display of leather pride.

In New York on Friday, January 19, the Men of Discipline celebrated their first anniversary at the L.U.R.E. A huge crowd came out to celebrate, which is nice to report. It's good to see that New York's leathermen have finally come to accept this dynamic group in their midst. On Saturday, the M.O.D. hosted a B/D workshop at a private location, again with a good turnout.



Photo: Mr. Marcus

1996 Dyke Mommy Beth Elliott (left) and 1996 Dyke Daddy Koko, chosen last Saturday, January 20, at The SF-Eagle. Beth is from Oakland and Koko is from Boulder Creek.

Return of the Dishmobile

Here on the home front, I hear that a hush-hush birthday party was held for Jack Goodall of the GGG. Best wishes on your 60th! Jack will be glad to know that the minutes of the ICF meetings from 1983 through 1989 and the ICF seal were finally delivered to David Scribner, the only person man enough to ask for them.

Recapping the Centaur MC Mid-Atlantic Leather weekend, you know there was plenty of dirt! For instance, due to the weather,

many flights were either canceled or delayed, and many were re-routed. So, there we were at the St. Louis airport, and who should show up but study George Carreras, whose plane had also been re-routed. While in the airport, George got no less than three phone calls from his soon-to-be-my-ex back here in Baghdad. And wouldn't you know it that several major leather title-holders were at the same airport and overheard the intended breakup announcement! I wonder if Mr. Lovesick knows what embarrassment he caused his dearly beloved George!

Know ye that the weekend packages for Bear Rendezvous '96, which is being produced by the Bears of SF next month, are completely sold out. And at the rate things are going, it looks like the host hotel will be sold out any day now as well. It's good to see success for such a great group of guys.

And while we're on the subject of weekends, here's some important info on airfares. If you're planning to go to Chicago for IML on Memorial Day weekend, United Airlines is offering some fantastically cheap round-trip airfares to O'Hare thru June 9. Lots of leather types have already plunked down the mere \$230 (or less, depending on the day you leave). Call your travel agent, or the airline. Whatever you do, don't wait — the tickets are going fast! The host hotel this year will be The Congress Hotel on So. Michigan Avenue. If you're on IML's mailing list, you should be receiving the weekend applications any day now. By the way,



Photo: Mr. Marcus

Ms. South Bay Leather Miranda (left) and Mr. San Jose Leather Kevin emcee'd the Dyke Mommy & Daddy contest. It was raining cats and dogs, but they came through with flying colors.

Events in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Thursday, Jan. 25

Mr. February 1997 gets chosen at the Eagle at 2200 with a \$100 cash prize for the winner. No judges selected at my deadline, but the Bare Chest Chorus will be there!

Mr. Edge Leather Gary Strickland hosts a "Wear What You Dare" benefit beer bust at that bar with a \$6 beer bust, 2100-2400, benefiting AEF. Wear anything to outdo The Old Bag.

Weekend, Jan. 26-28

Choosing Mr. Ohio Valley Leather in Columbus on Saturday night, with most of the action at the Columbus Eagle.

Saturday, Jan. 27

Clippers party and beer bust at the Jackhammer, 1600-1900, for \$5 and \$1 schnapps. Get sheared, shorn, whatever.

12th Annual ETVC Cotillion, that event where straight men compete for a drag title while their wives cheer them on! At the Russian Center - doors open at 1830; show starts at 2000. Tix \$23 advance or \$28 at door. Call 664-1499 for ticket outlets.

The 15 Association's

monthly play party for \$10 from 2100 to 0200 next day. BYOB and call 673-0452 for invite and location.

Sunday, Jan. 28

Super Bowl Sunday: Steelers vs. Cowgirls with private parties galore, but most bars will show it at 1500 with sound! The NAMES Project hosts at the Eagle with Empress Donna and Leather Daddy Irwin Kane emceeing. Prizes, surprises. Food! Beer! Only \$8.

Thursday, Feb. 1

Mr. March on the 1997 Bare Chest Calendar gets chosen at the Eagle tonight at 2200. Win \$100. Hear the Bare Chest Chorus. Laughs. Groans. Moans. All to benefit the AIDS Emergency Fund.

Mr. Alameda Co. Leather Lance Brittain kicks off his "Together, Miracles Will Happen" clothing drive at bars all over the Bay Area. There will be a month-long effort with mostly East Bay and South Bay leather title holders helping. Clean out those closets and get those clothes to the many bars where you can drop them off.

Dade Ursus art show opens at the Lone Star tonight with a reception for the artist from 1900 to 2100. It hangs through Feb. 21. Subject matter runs the gamut of masculinity.

line, hirsute men!

Saturday, Feb. 3

Cal Eagles MC celebrates its 12th anniversary this evening, 1900-2100, on the Eagle patio. Have your invite in hand or wear your club overlay. Congratulations to all the new officers and those who were re-elected!

Defenders MC beer bust at the Lone Star Saloon, 1500-1900, for \$6 and hot dogs for \$1. Benefits the Holy Redeemer AIDS Support Service.

Constantines' one-day run, but no details furnished at my deadline. I hope the corresponding secretary is okay!

Men in Boots \$5 beer bust at the Jackhammer from 1600 to 1900, with a free bootblack in attendance. Don't let George get polish on his hands!

In Seattle, it's the annual Mr. Seattle Leather contest, but no details reached me. Check Out The Cuff and the Seattle Eagle.

Sunday, Feb. 4

Full Moon Party at The Edge, where any asshole can enter and any asshole can win, according to that cute Eric Weinman. The contest is at 2200, but the party is from 2000 to closing. ▼

letters went out last week to prospective judges and their alternates. I'll let you know as they let me know!

Super Bowl blues

The long-awaited Super Bowl XXX is this Sunday, January 28, the Cowgirls vs. the Steelers. You may have noticed that there hasn't been a lot of publicity from our local bars this year about spectacular Super Bowl parties. Some bars will have the game on, but with the sound turned down, what's the point? (Really, this is unacceptable.) My advice: if you don't know anyone who's throwing a Super Bowl party this year, then head on down to your favorite bar and demand that they turn the game on — sound and all! Thank God that the powers-that-be at the Lone Star are football-friendly. With that huge screen, the Lone Star is the best place in San Francisco to watch the Super Bowl. Just heard that Bob Bowling at the Eagle says the game will be on at their place — on all six sets, with the sound up! ▼



Photo: Tim Wong

Mr. January 1997 Ed "Felix" Novy, of Los Angeles, won the calendar spot on Thursday, January 11, over six other contestants. Mr. February 1997 will be chosen tonight, Thursday, January 25 at 2200.

SWEET LIPS

A Rose Is a Rose...

lots of exciting things are happening this week while I'm catching the rays (and some *hombres*) with a group of my closest friends in lovely Puerto Vallarta. Can't wait to show off my new tan line when I get back!

Empress candidate Ms. Vera Rose will be throwing a campaign kickoff party at Kimo's Penthouse Showroom on Friday, Jan. 26, at 9 p.m. So gather ye rosebuds while ye may! Vera Rose is a familiar figure in our community, and I just know that she'll be a very campy and effective empress (though filling Donna Sachet's pumps won't be easy — especially since she's a size 12!). Do come on down and meet the delightful Vera Rose, so later on you can say, "I knew her

before she was royalty."

This year's coronation festivities begin on Thursday, Feb. 29 (Leap Year Day), while the actual ball is on Saturday, March 2, at the fabulous Fairmont Hotel, the crown jewel of Nob Hill. For more information call Remy Martin at 861-4481 or Chuck Adkins at 626-4331. Emperor Brian and Empress Donna plan a great evening full of surprises. Thank you both for a fantastic year. Let's hope your successors do as well. More on the coronation extravaganza in a later column.

Super Bowl Sunday! It's the team everyone loves to hate, Dallas, versus the Pittsburgh Steelers, whose home state was just declared a federal disaster area! So

there's a lot of emotion riding on this one, folks! Kimo's will be having their usual stupendous affair complete with wide-on, excuse me, wide-screen TV and, of course, food and prizes. Surprise special guests (Steve Young? Jerry Rice? It could happen!) will be helping out, so don't miss it.

Little Kurt may be small of stature, but he's doing a big job on the plank at the Gangway on Larkin St. these days.

Though I despise gossip, rumor has it that Gary of the Swallow has a lover whose mother is younger than La Gary. Nothing like robbing the cradle to give one a new lease on life, I always say. ... Sorry you couldn't come to P.V. with us again, Mabel. ▼

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José Sarria, the Widow Norton, surveying her empire.

Five Local Bars in on the Action Bar Tour Marathon is Trip Down Musical Memory Lane

by Mary Richards

What makes a city great? In San Francisco it's the sum of small things, unusual events that wouldn't work as well anywhere else. Take, for instance, the Musical Bar Tour Marathon, a day brought to you by a group of imaginative citizens who believe that art is a movable feast. On Sunday, February 11, their bus tour begins at the Joe Sent Me Club in Hayes Valley. Before the day is over, guests will be treated to home-cooked hors d'oeuvres, drinks, and a live musical odyssey presented by local talent at various gay bars throughout town.

Conceived and directed by Chuck Largent and hosted by José Sarria, the tour has been planned for a dual purpose: to honor Lincoln's birthday and to promote a new production of the Sondheim musical *Into the Woods* that will open at the Joe Sent Me Club in April. The trip, complete with stewardesses who will pass out food, will stop at five bars in the city, each one decorated after a specific theme. To enhance the festivities, tour guests and bar patrons are encouraged to dress ac-

cording to the theme of their favorite bar.

The excursion begins at 3:30 p.m. at The Joe Sent Me Club (Laguna at Hayes). This new venue, patterned on the old speak-easies of the '20s, offers an open deck with outside bar where guests can enjoy wine and hot hors d'oeuvres. The music starts here, with a staging of scores from *The Fantasticks* and *Miss Saigon*. In memory of Lincoln, The Widow Norton will recite the first part (of five) from the Proclamation of the Emancipation of all the Queens of San Francisco.

Next stop on the tour is that fabuous watering hole, Company (California at Leavenworth), at 5 p.m. The theme here is "come as your favorite Hollywood star." Next, it's off to the Gate (Pine at Jones) at 6 p.m., where the theme is "come as your favorite Broadway star," a magnet for all those wannabe characters from *Kiss of the Spider Woman* and *Sunset Boulevard*.

Kimo's (Pine at Polk) at 7 p.m. will host the "come as your favorite diva" portion of the tour, which should appeal to all those Mames and Second Hand Roses out there. The tour's finale is at

Marlena's (Hayes at Octavia) at 8 p.m., where guests are being asked to "come as their favorite fairy tale." Here, singers will present parts of the new *Into the Woods* show, songs from *Les Misérables*, and a host of remembered ballads that will include a rendition of "I Am What I Am and God Save Us Nellie Queens."

The shows at the bars will highlight the talents of various local celebrities, J.J. Van Dyke, Shanna Timms, pianist Sheldon Forrest, George Willey, Beverly Plaza, and a gifted cast, including Harry Christ, Michael Dugan, James Greenlaw, David Merker, Bill Oldfield and George Rowe.

Tickets for the Musical Bar Tour Marathon are \$25 in advance; \$35 at the door for the best deal in town. The package includes five 30-minute shows, bus transportation, food, wine and, of course, great company. If the event is sold out and you can't get on the bus, just show up at your favorite bar and wait for the fun to begin. Drinks at the bars will be "no host." For tickets or information about the Musical Bar Tour Marathon at the Joe Sent Me Club, 603 Hayes St. Call 415-252-8950. ▼

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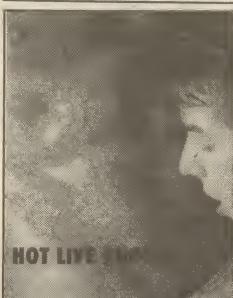
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JEFF GIBSON
CMT 626-7095
\$50
"I've had hundreds of massages before and yours is the best- the best of the best!" Joe Marchal, Olympic athlete

- Deep Tissue
- Sportsmassage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified masseuse who gives a massage so wonderful you will feel the beneficial effects for days. If you've been looking for someone that really knows what he's doing you should try this guy, he's amazing!" ...Deliriously Happy Client

Beautiful Clean Environment Nationally Certified 10 a.m.-10 p.m.

Martin Hyland • 626-1137

HEALING HANDS
Full-Body Deep-Tissue Swedish Massage 10 am to Midnight

415-282-4030
Mike In/Out

Quality Bodywork
Friendly, Professional Nurturing, Strong and Healing Castro in or out

Alan Moore 708-6052
Enjoy Yourself More!

JOHNNY 558-8321

Nude Massage By Cute 28yo Asian For Phys. Fit GWM Under 40yo,

Page: (415) 201-6143 Outcall in SF Only.

Surf this!
boy: beach attitude:fresh massage: erotic swedish deep tissue chinese (tui na)

MASSAGE

B.A.R. CLASSIFIEDS

COLONIC IRRIGATION
7 Days - By Appointment Only
• 241-0567 •

**THE BIG ONE**

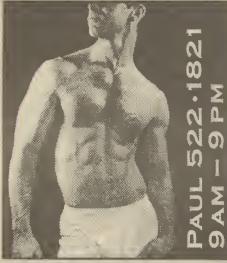
Big Man, Big Hands, Big ---
Deep Tissue, Therapeutic, Erotic
Near Castro \$45/60 \$55/90
Out \$70/90min

MARKUS 864-4209 CMT

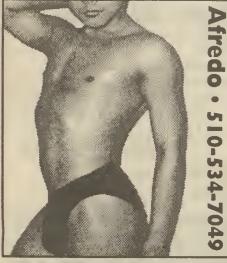
HANS NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1/4 hr. super massage
in nude; Japan Center
\$45/in \$60/Out 24 hours.
292-2373



Experience Ecstasy
Excellent Deep Tissue
Massage and Touch
by skilled and attractive masseur
Stevanni 415.522.1909



PAUL 522-1821
9AM - 9PM



Afternoo 510-347-0419

Massage & Baths by Blond
LET'S GET WET!!
Greg * CMT * 346-1061

E04

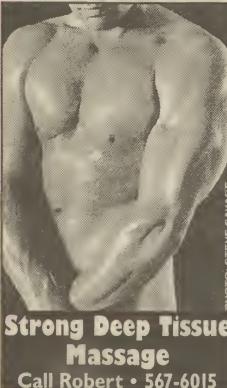
A TOUCH OF CLASS A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat it
\$45/in \$60/Out 75 mins.
Mike 931-0149 24 hrs.

Out to Relax?

Want someone professional
and friendly?
I give a full body massage
in the nude.
I am a Norwegian man, 35,
Lt. bodybuilder & swimmer
handsome & clean-cut.
Certified:
\$45 in. 24 hrs.
474-8027



PHOTO: STEVE SAVAGE



**Strong Deep Tissue
Massage**
Call Robert • 567-6015

PAGE 54—BAY AREA REPORTER—January 25, 1996



Skilled Friendly CMT

Mike 252-0730 \$60
EROTIC MASSAGE
1 1/2 Hrs \$40/in, \$65 Out
Older Men Welcome, Hotels,
24 Hrs * (415) 346-4677

E04

PLEASURE IS YOURS

MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
Days and Evenings

TODD 415/861-9909

**STRONG MASSAGE
ON A TABLE IN/OUT**
\$40 (510) 234-4880

**DOUG - CMT
661-4053**



Bodywise Therapeutics

Great Deep Swedish, Shiatsu, Reiki &
Drissana Energy by 9 yr. cert. professional.
Also teach Reiki classes. Quiet Noe Studio.
Available daytime. \$35/hr. & up.

Ed Brophy, MA, CMT. 647-4388

BEST OF BOTH WORLDS

TOP QUALITY FULL BODY MASSAGE
AND SENSUOUS ECSTASY BY FRIENDLY,
HANDSOME, WELL-BUILT ASIAN
certified \$40/90 min. NR. SF Airport.
Clean • Private • EZ Parking

SHIN 415-985-5205

Healing Massages
R.L. Bates
(415) 567-6847



**MAN MAN
550-8765
BOB**

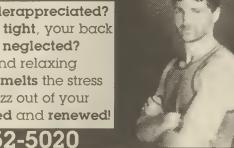
Exotic, Erotic, Never Robotic!
Sacred/Profane Fun & Games!
Dallas * 626-3991. Wow Boy!

E05

•SWEDISH**•REFLEXOLOGY**

Are you feeling overworked and underappreciated?
Are your neck and shoulder muscles tight, your back
aching, the rest of your body feeling neglected?
It's time to treat yourself to a deep and relaxing
massage that smooths, moves, and melts the stress
right out of your muscles and the buzz out of your
brain... Leaving you feeling, refreshed and renewed!

Scott White CMT 552-5020



Cute Longhair (510) 548-0153

E07

I KNEAD YOU

With a one-hour, erotic
massage. Hairy, Italian
Bear, ex-football jock. Two
man rub available. 24 Hours.
Pete * 206-0557. Pgr: 841-5836

ITALIAN STUD

Full Body • Sensual • Relaxing
Certified * 621-5605

E04

* MID-PENINSULA*
6+ yrs exp, CMT, Great Hands
In/Out, Tom, (415) 345-7318

E07

GREAT MASSAGE

■ Pain Relief
■ Sports/Training
Injury
■ Stress Reduction
Utilizing
■ Deep Tissue
■ Neuromuscular Therapy
647-0644
STEVEN ARTHUR
\$50
LICENSED & CERTIFIED

ORTHOPEDIC MASSAGE

JACK EIMAN
695-7808

Deeply relaxing and very
effective for stiff neck and
shoulders, backpain, sporting
injuries, computer stress, etc.
I've had excellent training.
Please call for detailed info.
Thank you.

ASIAN TOUCH
For soothing, relaxing touch
Call: Alex * 351-1181
Pager: 220-4623

E04

Strong, Gentle & Sensual
Massage by Very Handsome
Man. Pager: 560-0564 * Ron

Relax, Release, Enjoy ... A
sensual Swedish Massage by
36 yo CMT. \$40 1 1/2 Hrs-2Hrs
Nice Hands. Stan * 641-8221

E04

Let your body escape everyday
Reality to a realm of sensual
And erotic dream time
Your body deserves it!
Curt CMT (510) 452-4046

E05

Nude Swedish Massage
SENSUOUS TOUCH

Eric 564-6277
\$40/IN \$50/OUT

San Mateo
Full body massage.
Experienced. Certified.
\$40 in, out extra.
Late/early calls OK.
Joe (415) 342-5035

E04

EROTIC
Attractive, Masculine, 27
Offers Relaxing
Total Body Massage
The Way You Want It!
Convenient Location
In/Out. \$50

DAVID
621-3719
205-0097

**It's Your Turn
TAKE A BREAK**
Strong, Confident, Sensitive
Full Body \$55 90min.
Wyman 585-3146

TOTAL FULL BODY
By handsome, nice body.
Swedish acupressure firm.
Before 11PM, Table
(415) 863-4422

GREAT MASSAGE
Great Playtime, Great Body
Great Time Nude * 387-9451

Nude, Muscular, Handsome
28 yo Expert CMT
Does Sensual, Erotic and
Professional Swedish Massage
on a table. Jeff * 553-8804

E04

MASSAGE**B.A.R. CLASSIFIEDS**

Soothing, Sensual, Soulful BODYWORK in Noe Valley \$40/Hr. \$50/1½ Hrs NEIL 641-5518

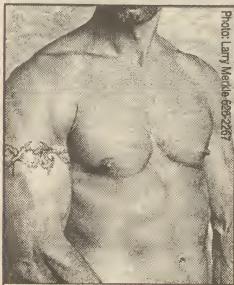
TOM ADVENTURE SOME

Built tight, muscular and hung
Blond man, 34, 6', 210 lbs.
Very friendly guys
over 30 preferred
Sensual massage in the buff
\$45 in/\$60 out 24 hrs.

563-1302

2 Man Massage

A Warm Table, Two Great
Looking Men, Four Powerful
Hands and You!
A Two-Man Massage Team
w/Real Looks—Real Muscle
SF's Most Creative Duo is Equipped and Ready!
Call Muscle Endowment
Bill + Bill \$60 (415) 255-8725



Strong & Relaxing Massage for Your Body & Soul
Pager 201-4300

I Strive to achieve

EXCELLENCE
In life and my full-body erotic
massage no exception!
I am very defined,
handsome, blond gymnast.
\$40 Kevin 864-1190

Colt Model



European Massuer
Strong, Therapeutic Touch
CMT, Non-Sexual
Albert **863-0499**
9 am to 9 pm

LOVING STROKES

Nurturing, Sensual
Healing, Satisfying



STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation

STEVE C.M.T.
821-2985

BODY ECSTASY

Taoist Erotic
Massage
Sensual-Sacred-
Supportive

252-7100
Discount PWAs
Castro Location

Jack Walder CMT
Best Therapeutic/Sensual
Most Complete Prof. Swed. Msg.
In SF. CMT. 552-5364

Sensual Erotic Touch For
Men In Need Of Attention
Hot Latino. In/Out will travel.
Eddie. 731-5209



Everybody Needs Bodywork



This Body DOES Bodywork
Rick 415-621-2142

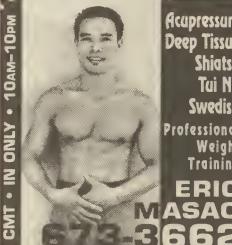
Acupressure
Deep Tissue
Shiatsu
Tui Na
Swedish
Professional
Weight
Training
ERIC MASAO
415-3662

WHAT A RELIEF

No-nonsense * Asian * Rubdown
Pgr 578-5253 * 252-8172 Out/In

Sexy Italian Stud, 30, 6'
175lbs, Sensual Nude Massage.
John (510) 658-2437

Deep-tissue, Swdsh full-body
erotic massage by yng blnd BB
trainer. Jeff \$45in/Out 550-6833 cert.



Gregg 415/436-9650, In/Out
Hrs 9-10P. Complete Massage
BUFFED BLOND
Very Cute/Young/Tan/Hott!

Sensual, Swedish * 522-2355
COLLEGE BOY

Taste the Forbidden Fruit
Erotic massage by hot
Transsexual 38B * Nadia
775-6898 * 24 Hrs * Escort

***PT. RICHMOND**
Sensitive, Healing, Swedish,
Shiatsu. (510) 236-8232. IN.
E04

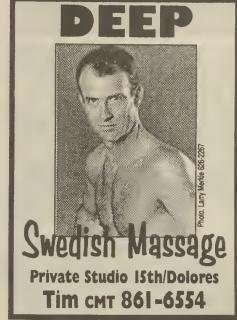


Shiatsu • Oil Massage • \$50
Michael Quintal, CMT 861-4472

TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with
a strong, experienced professional. A wonderful
environment awaits you — warm, clean, and
comfortable. Certified.

TOM LOMBARDO
553-4073 **New Castro Location**



DEEP
Swedish Massage
Private Studio 15th/Dolores
Tim cmt 861-6554

Sensual Erotic Touch For
Men In Need Of Attention
Hot Latino. In/Out will travel.
Eddie. 731-5209

STRONG MASSAGE
for men
certified **481-1980**

Nude Massage, 25yo, Handsome
BLOND GERMAN
\$60, Out only. SF & Marin.
MARKUS, CMT. 280-1476

EROTISAGE
A Unique Sensual Massage.
Take a load off your mind.
Andy (510) 481-2513 Late O.K.

CUDDLER 626-7108

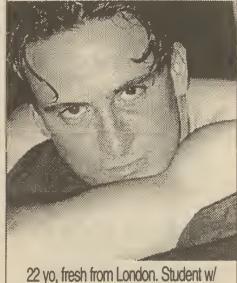
"In Walnut Creek, friendly good-
looking Italian guy with strong
touch. Older, married welcome.
9AM - 9PM. (510) 933-1749."

Erotic massage 24 hrs by
BEAR BOY!!
\$40-50 Hermann 606-0604

Great Touch*773-9130-Kory
Young, Smooth Blond * AM/PM

First Class massage for
exclusive client * 24hrs.
\$75hr * Charles * 252-7932

LONDON BOY



22 yo, fresh from London. Student w/
muscular bod, offering the ultimate in
professional & adventurous massage.
\$50 - out. Matthew 781-8224 ext.158

COMPLETELY SATISFIED

Sensual Nude Massage
By Tall Well Built Bear
"Come Cuddle With Me"
\$50/90min
Gift Certificates
BRENT
285-9876

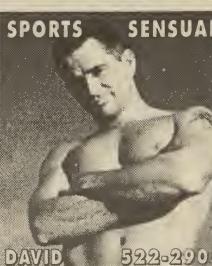
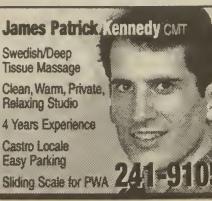


Sensual Msg, Escort & More Hot Jock
Discount for 2 Clients
346-7975 Kevin Asian Dream

Hot, Muscular, Nude, Sexy &
Playful * 387-9451

Therapeutic Massage

Swedish / Shiatsu
\$30-\$60
Sliding Scale
6 Years Experience,
Non Sexual
Gregory
863-2547



TOTAL RELEASE
by
FRED OR BUTCHY
\$35.00-90 MINUTES
CONCORD/WALNUT CREEK
(510) 682-5675



PHYSICAL ATTRACTION
V-handsome Scandinavian Man,
weight lifter, friendly,
blond/blue, 6', 200 lb.
Especially like small
Asian & Latin men.
Erotic nude massage
931-3263

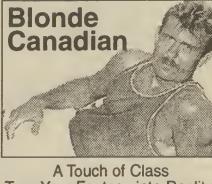
Soar on the Wings of an Eagle
& Relax in Bliss!
22, Athletic & Mysterious!
Swedish, Shiatsu,
Tantalizing Tenderness & Deep Relaxation.
Nathan 24 Hrs. 487-7662

Hot, Handsome Man does
EROTIC
Massage. \$65 Out Only
Jeff * 267-7751



HOT
Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs, Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome

Nude Erotic and Sensuous
EXOTIC BLACK
\$45 Out Only * 273-1814



Blonde Canadian
A Touch of Class
Turn Your Fantasy into Reality!
Dynamite Massage for a Man
Who Demands Perfection!
Cathedral Hill Area \$45 in - \$60 out
Ron 922-3250
Leaving San Francisco
This is Good Bye!

MODELS/ESCORTS**B.A.R. CLASSIFIEDS****S/M SENSUALITY**

-long, & slow-my specialty, 6'2", 185, strong, gymaned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959



**SEXY ENERGY
W/O THE HYPE**
compact torso
great chest
bubble butt
487.1621
Rick

BUTCH LOOK
tall muscular
big hairy pecs
handsome hung 9
522-2306

Hot vers guy 23, 247-9265
VM/Lv Msg. \$80+2nd X Free

TWENTY FIVE YEARS

Anthony

Photo: RAM STUDIOS

**6'2'
8 1/2 x 6
27 yo.**

415.861.6027
Serving all bay areas

Brandon 303-2782 In/Out 24 Hrs
HOT BLONDE!!
Very handsome. "Young" Hung"
Versatile "Tan" Smooth "Hot"

**Stop Here**

**SF
San Jose**

Imaginative, Basic,
Romance, Date? Jack,
Much Better Looking In
Person, Hung,
Home
(415) 446-3752
Pager
(415) 280-9580

E04



AFFECTIONATE, NICE PACKAGE
TIM 991-7907

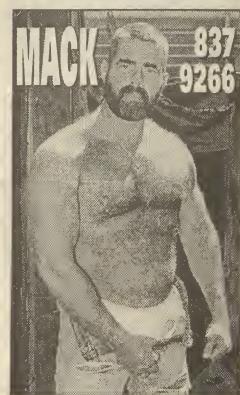
5' 9, 165, 8" Thk. See & Believe
**DOMINANT
ASIAN BAD BOY**
Cocky Smith Hunk * 487-9234

Hot Bottom Gets You Off!
Tanned Toned Sexy & Smart!
\$100/in. \$125/out. 9am-1AM
Dave * 957-0111 Ret call Req'd.

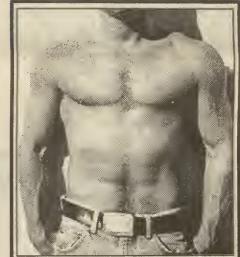
Wrestling & S/M
Heavy-Light Fantasy
Hot Switch - Kevlar
Pager (415) 245-5774

PLAY WITH ME
Sexy Athletic & Fun 25 y/o
rents hot body for safe
scenes. Cuddly to Kinky.
RALEIGH * 313-2109
Playmates Available

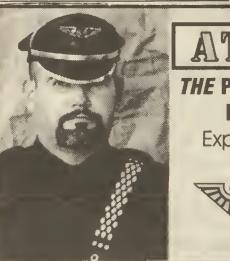
Enjoy the Tropical Heat
in Winter Time With a
HOT LATINO 25 Y/O
Eduardo Pgr (415) 527-5334



MACK
837-9266



TRENT 469-6994

**ATTENTION!**

THE POWERFUL MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom



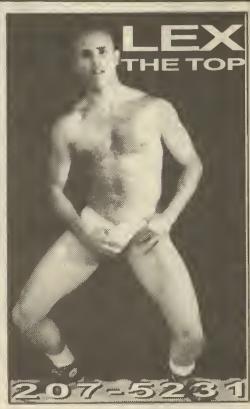
TOM 487-1296

Grey, Yellow, Red, Black
LEFT POCKET
26, Ex-Military, Tall, Lean
"Have Rope, Will Travel"
KAL * (415) 764-6627

HOT & HUNG
21 y/o Longhaired Stud
In/Out Calls. Ask 4 Milky
415-771-7591; Pgr 698-3255

DOM. SKINHEAD
Takes You Down * 621-5016
Uniforms/Leather/SM/B&D &?
BI/BI 5'11" 165# Very Masculine
No B.S. * No Exceptions
My dungeon (\$100) or Out (\$125)
10AM-10PM Only. KARL

100% SMOOTH
Hard Muscle, Shaved Head
No Body Hair
(415) 522-2363



**LEX
THE TOP**
207-5231

LATINO - 24 HOURS
(415) 922-3817

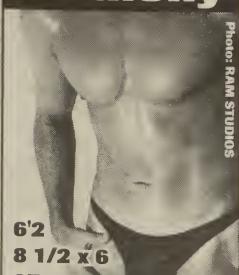
Anthony

Photo: RAM STUDIOS

**6'2'
8 1/2 x 6
27 yo.**

415.861.6027
Serving all bay areas



**Italian
College Boy
Ray**
674-8716



WILL
978-6163 MILITARY OFFICER
OUT ONLY

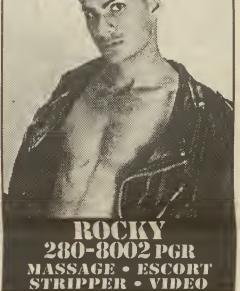
GOLDEN

Affectionate, Passionate Bottom Boy
Blond, Blue, Tan, Toned, Collegiate
State Your Desires with Scorpion Fire
\$150/2 hours out - Adam 406.7702

Here's What You Want
SUPER HUNG
EXTRA HANDSOME
College Jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

**PLAYGUY MODEL**

FEB. 1996

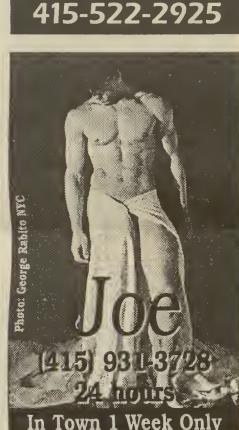
**ROCKY**

280-8002 PGR
**MASSAGE • ESCORT
STRIPPER • VIDEO**

23 YRS YNG!!!

6', 155lbs, Lt. Brn/Bi, Mod Hr
Chest, Smooth Bubble Butt! 7",
Vers. Bottom! Out Calls \$80,
Hotels OK!

KEVIN 764-0490 24HRS



Joe
(415) 931-3728
24 hours

In Town 1 Week Only

Photo: George Bahns NYC



ITALIAN STUD - NEW AD.
Tight built, laid-back, lean
smooth & Masculine. Best of All,
Hung ... Like A Stallion!
Mario * \$85 * (415) 255-8677

BLONDE TOP
Hung 8 1/2 "
Smooth 5'8 150# Very Hot,
Passionate * 605-4174 * \$100

GABRIEL, ANGEL
Sensitive Companionship
for Unholy Times. 18 y/o
Slender. Pager: 253-6048

BLACK MUSCLE
\$200 415 896-8360 MARK

18 Y/O ASIAN
Swimmer's Body, Great Definition.
Will Travel. Call Steve:
(415) 333-4304

**6'3" MUSCLE
MAN**
Pager: 270-4152

800-666-6933
FAX PHOTOS AVAILABLE
OR VISIT OUR INTERNET DOMAIN @
<http://www.hooked.net/boys2men/>

MODELS/ESCORTS

B.A.R. CLASSIFIEDS

HE'S A BIG BOY NOW...

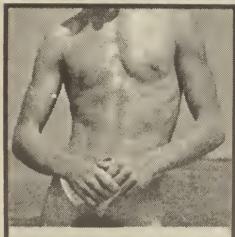
stuff your face!
Sasha 709-0485

ad design: Stanford 252-8834

AUSTIN

421-8773

4 Latinos
21 year olds
NEW!
\$60 Out-In
pgr 219-7331
pgr 219-8500



ITALIAN BODY
Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

PUNK BOY
20 Yrs - 10"
303-7931

ORAL SLAVE
Hot Mouth, Deep Throat
Available Evenings & Weekends
Gdkng Blond, 5'11", 160, 35, \$50
Pager: 496-0156

High Colonics * 241-0567
Foot Fetish Bpr 834-8170

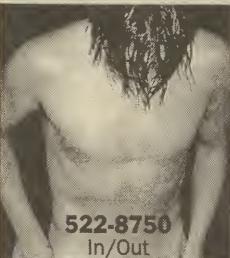
Exotic*Erotic*Males!
HANSUMHUNKS
BAY AREA 552-6677

LITTLE BEAR W/
intuitive touch & playful
nature will fulfill your animal
desire, Edward Pgr 313-2440

522-8750
In/Out

FALCON MODEL

HUNG XTRA THICK
TOM CHASE
Serious Bodybuilder - 5'10"
170lbs
44 ch, 30 w, 16 c
Dark Brown Hair & Eyes
Clean Shaven,
Very Good Looking,
Solid Muscle, Smooth Body,
Washboard Abs 10.5" Cuf,
Page me -
1-800-985-0561



Sexy Blond CALVIN KLEIN
Model 29 yrs. 9" thick
round buns, rock solid
861-1303 Ryan

SONOMA COUNTY
DADDY—S & M MASTER

Come to this secluded spot out in the country and surrender. Give yourself up to the power of masculine energy. Let yourself be dominated by an experienced and highly-trained master who knows what you want and will give it to you—slowly, sensuously, and powerfully.

LUKE (707) 824-8040

DAVID

TALL
HAIRY
HUNG
363-4847

Private J/O Strip Show
Rates adjust to time.

10-15 minutes \$20 (In only)
20-25 Min \$30 In \$50/Out
30 Min. & Up: \$40 in \$60 Out
Tall Lean, Hung MATT 552-7224

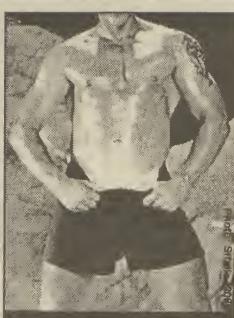
Tit Nipple Pec Massage
Relax "Unwind" 773-9130 Kory

20 Y/O ITALIAN BOY
Very Cute & Athletic
Hot Butt and Body
Pager: 837-9456

Distinguished Age 40
Handsome Hung 8" & Thick
\$60 * DAVE * 922-3924

Goodlooking, 6'1", 165 Lbs

ASIAN TOP
\$80/\$100 * JIM 267-1817



Blond German
Karl 709-0055

Excruciating...
Short, muscular, 41 yr. old sadist,
dominant and expert with secure
bondage, and prolonged,
imaginative genital torture.
(415) 626-3034 Roger

Spank & Padding * Kory
Safe Fantasies * 773-9130

Kicks Back for Service 24 Hrs
10"X6" UNCUT
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Hot, Handsome Stud
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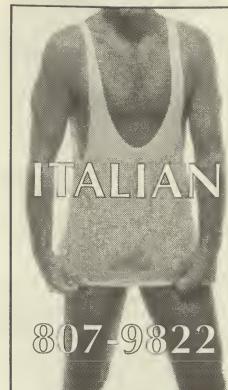
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E05

E04

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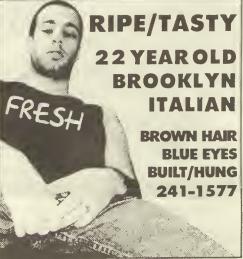
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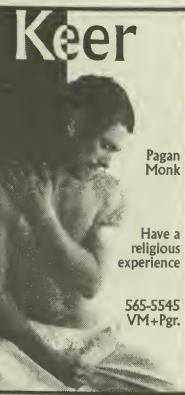


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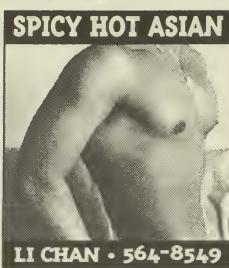
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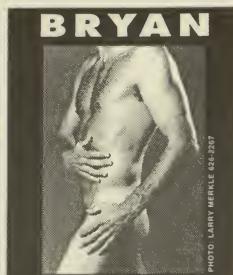
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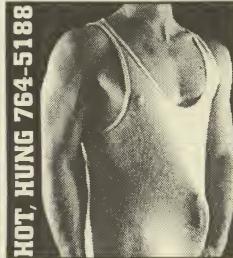
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